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WEDNESDAY, JULY 27, 2016

VOL. 8 NO. 34

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WEDNESDAY, JULY 27, 2016

VOL. 8 NO. 34

Cedar City honors heritage by 'Pressing Forward'



CEDAR CITY CELEBRATED its proud heritage during a Pioneer Day celebration July 25 with the theme "Pressing Forward," words that inspired past pioneers to move forward in their journey to Utah. Present day pioneers celebrated that tradition with a Main Street Mile fun run and a parade down Main Street in Cedar City, complete with floats sponsored by local businesses, organizations and church groups. The parade was followed by activities in the Main Street Park, and a town meeting took place earlier in the morning honoring Richard and Joyce Messer as Outstanding Citizens, and Robert D. Allinson as the Modern Day Pioneer. Thomas M. Higbee was the keynote speaker.

*See page 3
for more Pioneer
Day coverage*

COREY BAUMGARTNER

Brian Head revs up summer fun with classic car show

BY COREY BAUMGARTNER
Reporter

BRIAN HEAD – Brian Head continued its summer celebrations last week by hosting its second annual classic car show.

It was perfect weather for car enthusiasts of every age as they peered through windows, posed for pictures and even sat behind

the wheel of 60 classic cars ranging from custom designed Woodies to decked out Ford Mustangs.

During the free three-day event beginning July 22, classic car and truck owners showed off more than fancy paint-jobs and shiny chrome. Many competed



COREY BAUMGARTNER

SEE **CAR SHOW** | 5 **CAR ENTHUSIASTS CHECK OUT CLASSIC CARS** on display at Brian Head's second annual car show last week.



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Cedar City Council considers no parking zone on red mountain

BY COREY BAUMGARTNER
Reporter

CEDAR CITY – Western View Drive, located on Cedar’s iconic red mountain, may become safer thanks to resident JP Melchior, who brought up concerns about parking to the city council during the July 20 meeting.

Melchior is concerned for the residents who use that road to get to and from their homes. When people park along the road—which is not wide enough for both travel and parking—it creates a safety hazard for residents.

Creating a no-parking zone will incur costs for paint and proper signage, but Melchior and others suggested it might be a great project for the scouts to be involved in. Regardless of the cost, Melchior feels strongly it would be worth the efforts.

“While there are only a few of us that live up there, the prevention of an accident highly outweighs the cost of paint and signs,” he advised.

Speaking on the enforcement of Western View Drive, Police Chief Darin Adams said it would not be a problem to enforce the no parking ordi-



CEDAR CITY COUNCIL MEMBERS Terri Hartley and Craig Isom listen to a presentation during the July 20 city council meeting.

COREY BAUMGARTNER

nance as long as the street was clearly marked. The council will vote on action to be taken during next week’s meeting.

Also during the meeting,

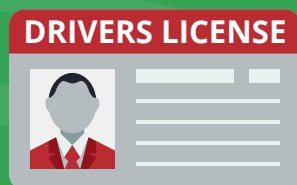
Council Member Craig Isom took a minute to reflect on the funeral for Gerald R. Sherratt.

“We lost a giant of a citizen in losing Gerald Sherratt,” Isom

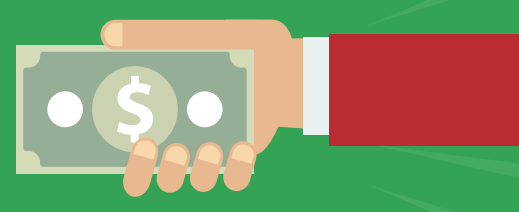
said. “Right up to the very end he was full of energy and ideas for the betterment of our community. He was a great guy and we’ll miss him.”

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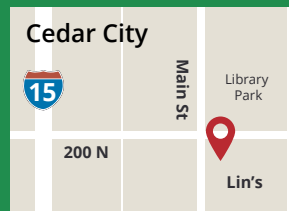


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PIIONEER DAY IN IRON COUNTY



PHOTOS BY COREY BAUMGARTNER

PRESENT DAY PIONEERS participate in Parowan's Pioneer Day Parade July 23.

Parowan celebrates heritage during Pioneer Day

BY COREY BAUMGARTNER
Reporter

PAROWAN – During their city's annual Pioneer Day celebration on July 23, Parowan citizens gathered to celebrate pioneer heritage. This year's theme was "Utah – Great Place to Be."

Planned and sponsored by the Parowan Church of Jesus Christ of Latter-day Saints, the evening included children participating in a pioneer-themed parade, a home-cooked meal in the shade of the city park and watching the movie "Back Up the Mountain," the story of the brave pioneers who helped build what is now Southern Utah University.

"Today is a celebration of freedom of religion and

the beginning of great things in Utah," said Kathy Adams, Parowan LDS Stake activities committee chair.

Speaking of the depth of that history and heritage, Jed Sudweeks, whose great-great-grandfather Dalton Lewis was one of the founders of Parowan, said, "There's a direct connection here between the history and the heritage of the whole valley."

Parowan Mayor Don Landes and his wife, Beverly, also enjoyed the festivities.

"It personifies what this community is all about," Landes said. "Parowan is the Mother Town of Southern Utah and this gives people a chance to express their appreciation for what their ancestors did for us, going through all they did."



PHOTOS BY COREY BAUMGARTNER

Opinion

FROM THE EDITOR

The dangers of storytelling

Last week, I wrote about the power of stories and suggested that important truths can be preserved and communicated through storytelling. While it's true that storytelling can be a powerful tool in communicating truths, this week's column focuses on the darker side of stories.

When I was a boy preparing to enter high school, there was a story circulating in my neighborhood about a young man who was attending my school. The young man was described as mean and strong, acting old and evil beyond his years.



JEFF LOWE
Managing Editor

Part of the story described how the young man had killed a neighborhood cat by trapping it inside a propane barbecue grill (use your imagination to fill in the gory details).

The story had a deep and long-lasting effect on me. I did not know the young man in the story well at all, but when I encountered him in the school halls or classrooms, I felt fear and did everything could to avoid him. I may have even perpetuated the story to others.

In subsequent years, however, I heard other stories about the young man, now an adult. The new stories portrayed him in a different light. He had a more complicated existence. In recent years, I have come to know more about him. He is actively engaged in his community and his church and he is a devoted husband and father. He is a

bit overweight, mostly bald and has some health problems. He is, by all accounts, a decent human being.

I have come to learn that the first story I heard about him, while it had elements of truth, was, for the most part, a fabrication of the original storyteller. By listening to a single story, I made certain assumptions about a fellow human being and denied myself a connection with him.

A Nigerian author by the name of Chimamanda Ngozi Adichie has spoken about "The Danger of a Single Story." In a TED talk by that name she describes

how Africa and its various peoples have been stereotyped by a single story.

She states that she believes this single story about Africa comes from Western literature and portrays Africa as "a place of beautiful landscapes, beautiful animals, and incomprehensible people, fighting senseless wars, dying of poverty and AIDS, unable to speak for themselves and waiting to be saved by a kind, white foreigner."

Adichie explains that she had not originally considered herself "an African" per se (i.e. she viewed herself as a Nigerian), but describes how she has been viewed by others as such, and that her American acquaintances had felt sorry for her, explaining that their "default position toward her, as an African, was a

SEE **STORYTELLING** | 10



Use Pokemon to solve waking up problem

Cyclops

BY BRYAN GRAY



If you can't beat late-night video games, kidnap the technology and use it for the public good

To scout leaders and parents throughout the land, I have your solution to a pressing challenge: motivating your son or daughter to wake up at a decent time of the morning (Hey, birds do it, so why can't teenage humans?).

My pondering began several weeks ago when I noticed adult men placing an American flag in my front yard to highlight the July 4 holiday. Noting that the flag set-up was part of a scout fundraiser, I asked one of the leaders where he had misplaced his Boy Scouts.

"Oh, we can't get them out of bed," he said. "Young men stay up late this day and age, so we – the old men – have to haul out the flags."

"Seems like their parents should invest in

an alarm clock," I mused. "That doesn't seem to do any good," he laughed. "Have a nice morning."

The following day I asked a business colleague who has long been active in scouting.

"We dropped the flag fundraiser three or four years ago," he said. "Teens play video games until the early morning, and we couldn't get enough of them to wake up. I mean school teachers claim they have a hard enough time getting teens to class for first period, let alone wake them up for a scout activity. Technology wins!"

Since then I have had similar conversations with parents and employers, all experiencing the same difficulty. It appears that 7 a.m. to a teenager is as welcome as an eight-track tape player.

Then it came to me. If you can't beat late-night video games, kidnap the technology and use it for the public good.

SEE **CYCLOPS** | 9

IRON COUNTY Today

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CAR SHOW

Continued from page 1

in the roaring engine competition, slow-drag races and a burn out challenge as drivers literally tried to smoke out their competition and the cheering crowds.

The event also included a tailgate party as more than 115 awards and \$7,000 was given to the owners in several categories which included, People's Choice, Best of Show, Best Use of Chrome and Best Engineered. Along with several vendors, including huge sponsor, Tink's Superior Auto Parts, there was also a special scavenger hunt trivia game for spectators to also win prizes.

Art Kam, president of the Las Vegas Cruisin' Association, knows the value of having amazing cars to keep those crowds entertained.

"We take care of the car participants because they are important to the show and we want them to come back every year," he said, adding, "Without them there is no show."

The Las Vegas Cruisin' Association does several car shows throughout the year including the Super Run in Henderson in September and the Mesquite Motor Mania in January. Kam said money raised during the events is donated to charities.

On Sunday, the final day of the show, drivers took a scenic cruise around beautiful Brian Head to show off their vehicles one last time before the awards presentation. For a complete list of winners, visit www.brianheadcarshows.com.



BRIAN HEAD'S CLASSIC CAR SHOW included a tailgate party with more than 115 awards and \$7,000 given to car owners in several categories.



PHOTOS BY COREY BAUMGARTNER



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Murder suspect at large, considered armed, dangerous

BY CODY SMITH
Reporter

CEDAR CITY – Police statewide were searching for a murder suspect as of press deadline July 25, after Cedar City Police responded to reports of gunshots in a residential area near the 500 North block of 400 West in Cedar City at about 6:30 a.m. on July 24. CCPD Sgt. Jerry Womack said witnesses reported several shots were fired. When officers arrived, they located the dead body of a 34-year-old male inside the residence. Police officials suspect 27-year-old Mark Mair to be the perpetrator. Police believe Mair has left the area.

Womack said the incident is active and information is still incoming. At press deadline, detectives were still processing information, gathering evidence, interviewing witnesses and following up on leads. Police will

release more information as it becomes available.

Mair is a white, adult male, who is 5-feet-7-inches tall with a stocky build, Womack said. At the time of the incident he had short brown hair and a patch of beard on his chin. He also has a Playboy Bunny tattooed on the left side of his neck. After CCPD officers served two search warrants at locations in Cedar City and Panguitch, authorities believed Mair had attempted to alter his appearance by shaving his head and removing any facial hair. The suspect is believed to be traveling in a tan or gold colored 4-door sedan, possibly an early 2000 Ford Taurus. Womack said witnesses said Mair is possibly traveling with a female named Michelle Partridge. Police believe the pair could have switched vehicles and are possibly traveling in a blue or grey SUV, similar to a Dodge Durango.



MARK MAIR



MICHELLE PARTRIDGE

PHOTOS COURTESY OF CCPD

Womack said Mair is considered armed and dangerous and possibly still in possession of the .40 caliber handgun he was suspected to have during the shooting, an additional handgun, an SKS rifle, and a sawed-off shotgun.

Contact the Cedar City Police Department if you have information relating to this matter at (435) 586-2956.

Community clothing drive planned

BY USU IRON COUNTY EXTENSION
Special to Iron County Today

IRON COUNTY – Utah State University Iron County Extension in cooperation with the Southern Utah University Community Engagement Center has announced the first annual BAC PAC clothing drive.

The free clothing drive will take place Aug. 6. Until then, organizers are asking everyone to clean out their closets and donate any lightly used clothing, shoes, and/or school supplies.

Organizers have worked with thousands of children throughout the years and while many come to school nicely

dressed, there are still too many children and teens that go without proper clothing and school supplies.

This is a great opportunity for the community to take a part in helping provide better clothing for children and teenagers by donating any unwanted but lightly used clothes and/or school supplies.

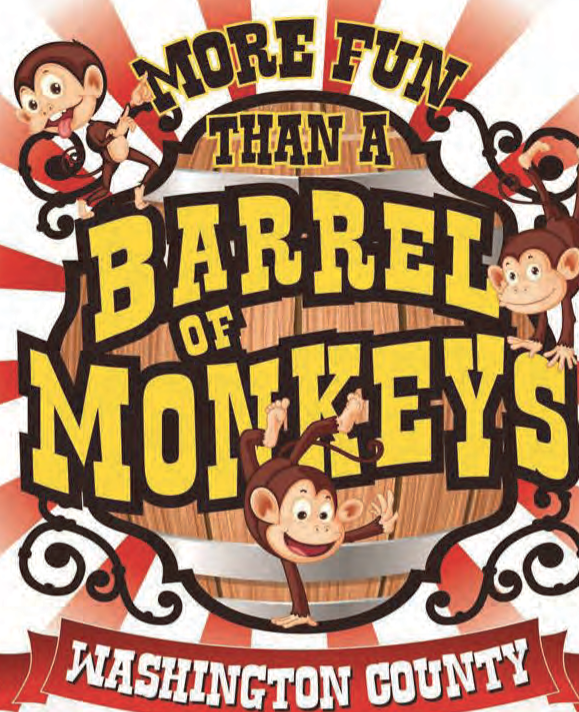
There is a clothing drop off location at USU Iron County Extension at 585 N. Main Street. The building is open Monday through Friday from 8 to 5 p.m. and the drop off is right inside the doors.

Anyone with questions may call (435) 586-8132.



THINKSTOCKPHOTOS

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Gov. Herbert, Jeff Hornacek to headline Rural Summit

BY **UTAH CENTER FOR RURAL LIFE**

Special to Iron County Today

CEDAR CITY – With Rural Rising! as its theme, this year's Utah Rural Summit will feature keynote addresses from internationally acclaimed community branding expert Roger Brooks, Utah Gov. Gary Herbert, and NBA New York Knicks head coach and former Utah Jazz star Jeff Hornacek.

Other conference presenters include author and rural researcher Ben Winchester, as well as numerous business leaders, state officials, and local leaders.

The conference theme, Rural Rising!, encompasses both the current economic strength of the rural economy, as well as the emerging competitive advantages that flow from rural lifestyles and innovations.

“When it comes to rural business incentives and state government support of rural economic development programs, Utah

exceeds every other state in the country,” said Wes Curtis, conference organizer. There’s not even a close second. Utah is the envy of rural economic developers across the nation and it’s a story worth telling.”

This theme is echoed by Winchester, with University of Minnesota Extension, as he cites research that contradicts many of the prevailing but false myths regarding rural America.

“Many assume that the rural story has already been told – small towns that keep getting smaller, and churches, schools, clinics, businesses that have closed their doors,” said Winchester. “This deficit framework dominates how we discuss and envision our rural communities. The reality, however, is that the story of rural America since 1970 is rich and diverse, with many positive trends occurring.”

Winchester went on to explain that rural America has been experiencing a “brain gain”

SEE **SUMMIT** | 10

“When it comes to rural business incentives and state government support of rural economic development programs, Utah exceeds every other state in the country”

–Wes Curtis

UTAH GOVERNOR GARY HERBERT speaks at the 2015 Utah Rural Summit.

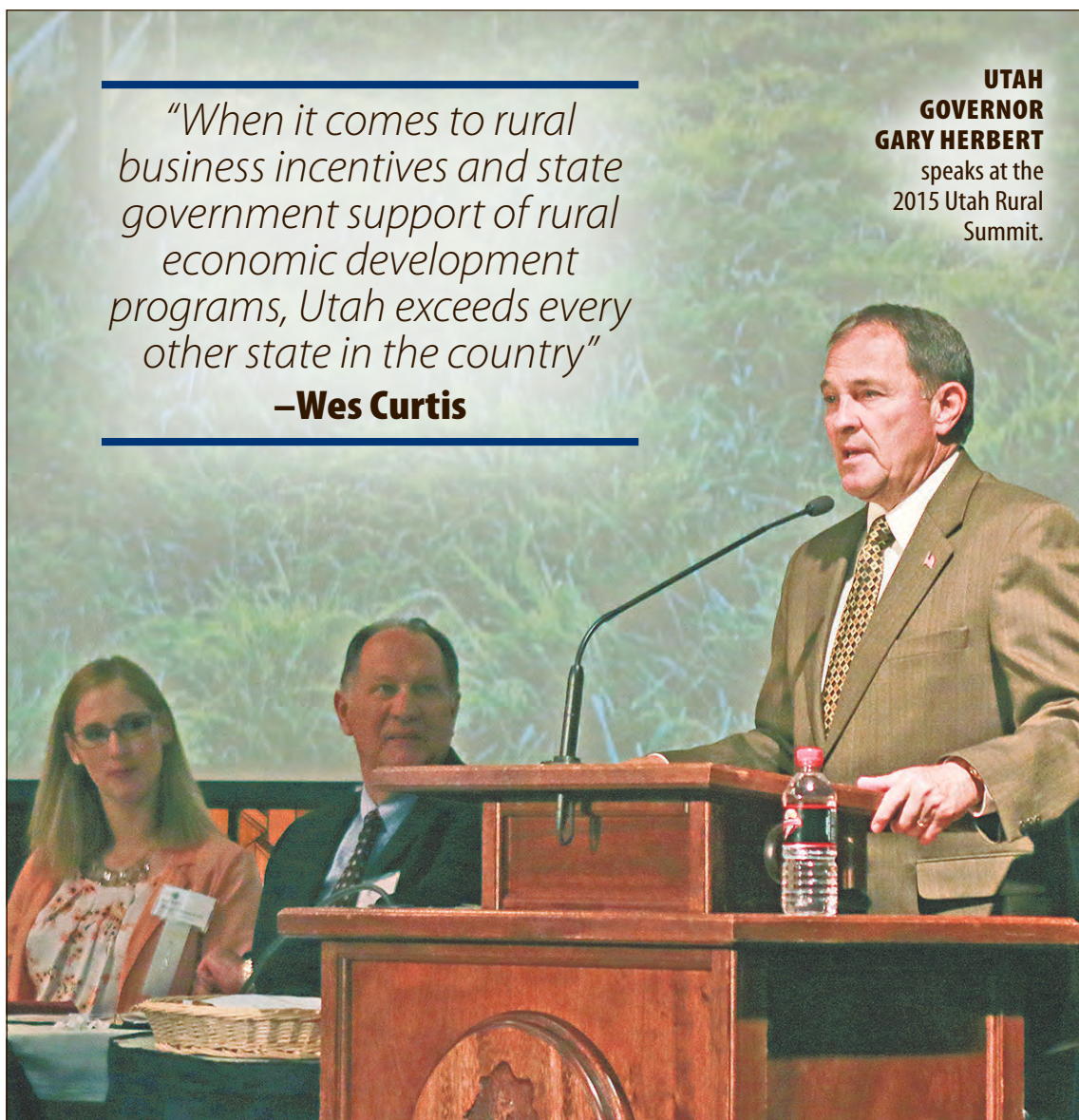


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Cedar City Library in the Park selected as Ezra Jack Keats Foundation grant recipient

BY CEDAR CITY LIBRARY

Special to Iron County Today

CEDAR CITY – Cedar City Library in the Park has announced that it has been selected as one of 60 recipients for a grant from the Ezra Jack Keats Foundation in order to celebrate Keats' life and work as an author and artist.

The Ezra Jack Keats Foundation, which fosters children's love of reading and creative expression in our diverse culture, celebrates the 28th year of its Mini-Grant program (and Keats' 100th birthday) with a call for proposals that reflect the work and vision of the program's namesake.

In honor of Keats' 100th birthday, the Cedar City Library in the Park will host a program for kids ages 4-12 called "Write Your Own Story." This program will feature books written by Keats, followed by a lesson on creating your own story and creative expression. This program will take place on Aug. 3 at 1 p.m.

Space is limited and parents and guardians must sign their kids up for the program at the library's front desk. A responsible adult must accompany a child to the program.



IN HONOR OF EZRA JACK KEATS' 100TH BIRTHDAY, the Cedar City Library in the Park will host a program for kids ages 4-12 called "Write Your Own Story."

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ENTERPRISE WILL HOST THE 26TH ANNUAL CORNFEST on Aug. 27 at the Enterprise City Park on the corner of 400 East and 400 South.

Enterprise to host annual Cornfest

BY CRAIG BENNETT
Reporter

ENTERPRISE – The community of Enterprise has announced the 26th annual Cornfest. The event will take place Aug. 27 at the Enterprise City Park on the corner of 400 East and 400 South and will feature a vintage car show, live entertainment, a Dutch Oven dinner, and of course, fresh corn.

Enterprise Elementary School will be putting on the Dutch Oven dinner with proceeds benefiting the Enterprise Parks and Recreation and Enterprise schools. In addition to the dinner, this year's events will

include a mayor's walk, a softball tournament, a soccer tournament, a car show, vendor booths, live entertainment until 11 p.m., and dancing.

Jared Moody, Cornfest chair, said, "This year marks the 26th annual Cornfest. Though a lot has changed over the years, the corn remains the best on earth."

Moody went on to say, "The Cornfest has become a tradition not only for residents in Enterprise, but for families from all around Utah and Nevada. Whether you are looking for sports and recreational activities or just a place to hang out and enjoy good food, shopping and

an awesome car show, the Cornfest offers something for everyone."

The corn is raised locally and farmers say they think the elevation in Enterprise and the longer growing season just seems to make the corn sweeter.

The corn is picked fresh from the field; some of it will even be picked the morning of the Cornfest. Take the short trip to Enterprise to help support the great sponsors, vendors, organizations and local farmers.

For more information, visit www.enterprise Cornfest.com or check out the Enterprise Cornfest Facebook page.

CYCLOPS

Continued from page 4

This past week, for instance, we have been assaulted by roaming teens, pre-teens, and Millennials searching on their cell phones for Pokemon characters. The virtual cartoons are seen in public parks, private bathrooms, museums, and cornfields.

So here is my solution: Mandate that the tech geniuses behind the Pokemon app create a program that only works between the hours of 5:30 a.m. and 6:30 a.m. Create a virtual world in which the Pokemon hunter will receive extra points for taking a shower and putting on real clothing before beginning his

or her search. During fall-winter-spring, increase points for finding Pokemon in a first period English or geometry class.

We would all be amazed. Young men and women would soon get into the habit of seeing a sunrise. Denny's would no longer have difficulty hiring breakfast cooks. Teachers would actually see wide-eyed students not wearing pajamas.

And I could actually see a flesh and blood scout being accountable for his commitment to place a flag in front of my house.

The opinions stated in this column are those of the author and not of necessarily those of the ownership or management of this newspaper.



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STORYTELLING

Continued from page 4

kind of patronizing, well-meaning pity?”

For example, she explains that when she enrolled in an American university, her “roommate had a single story of Africa: a single story of catastrophe. In this single story, there was no possibility of Africans being similar to her in any way, no possibility of feelings more complex than pity, no possibility of a connection as human equals.”

In truth, this author explains, Africa is a complicated and multi-faceted place, filled with people from many different countries, all with complicated and varied backgrounds, each having their own set of stories.

Adichie referenced other examples of people with less power (e.g. the American Indians and the Palestinians), each being classified and stereotyped through single stories told by those who have positions of greater power. The storytellers “create a single story, show a people as one thing, as only one thing, over and over again, and that is what they become.”

One of her conclusions is that stories matter.

“Many stories matter,” she said. “Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize.” Accordingly, she suggests that we should avoid the dangers of a single story, and realize that each of us is a compilation of a multitude of stories that allow us to be part of humanity.

I have appreciated reviewing the presentation about the dangers of a single story as it caused me to reflect upon my own narrow-minded stereotyping.

A similar reflection and accompanying

plea was made by author David Brooks, of the New York Times, in his April 2016 column entitled, “The Danger of a Single Story.” In that column, he referenced Adichie’s TED talk and suggested that “American politics has always been prone to single storyism – candidates reducing complex issues to simple fables.”

Brooks suggests that as we approach this election season we seek to elect people who are capable of holding opposing stories in their heads at the same time, and to reject those who can’t.

Unfortunately, political candidates are not the only ones prone to the dangers of single storyism.

Like my own inability to look past the power of a single story in judging my high school classmate, too often we take rigid stances on issues and pass judgment on people (and politicians) based on too little information. Brooks is correct in that election season provides the best time to observe one-sided storytelling – debates and even elections are won and lost based on the people’s narrow-minded observations of a single story.

Not all of us have time to research every side of every issue, but as candidates begin to address the public in debates and other forums, I invite you to join me in looking past the danger of a single story and delve deeper into the issues and the candidates themselves.

The process of piecing these particular stories together may prove challenging (it just so happens that politicians, in particular, can be downright confusing to figure out), but like many good, complicated stories, this election will take time, effort, and perhaps more than a few snack and bathroom breaks to stop and think before the picture becomes more clear.

SUMMIT

Continued from page 7

over the past decade, and that entrepreneurial energy in rural places is stronger than ever.

Brooks is widely recognized as one of the premier community and destination branding experts in the world. Over the past 30 years he has helped thousands of people transform ordinary places, businesses, and attractions into incredibly successful destinations.

Brooks has assisted in the development and marketing of acclaimed destination resorts including Whistler Resort in British Columbia, Harbour Town on Hilton Head Island, S.C., Sunriver Resort in Central Oregon, and several others. Brooks has since worked with nearly 1,000 communities, as well as many states, provinces, national parks, and countries in their branding, product development and

marketing efforts.

The Utah Rural Summit is especially pleased to have Jeff Hornacek as a keynote speaker. Hornacek is the head coach of the New York Knicks, one of the NBA’s cornerstone franchises, and one of the most popular players to ever wear the Jazz uniform in Utah. Hornacek was named head coach of the New York Knicks on June 3, 2016 after serving as head coach of the Phoenix Suns from 2013 to 2016. Prior to coaching, Hornacek enjoyed a 14-year NBA career.

The Utah Rural Summit also features a number of breakout sessions covering a variety of topics, including natural resources, public lands issues, and challenges facing energy development, as well as a special tourism track.

Other Utah Rural Summit highlights include Lockheed-Martin’s recruitment of rural Utah

suppliers, infrastructure investment incentives for rural businesses, updates on the Public Lands Initiative, and a special report on The State of Rural Utah.

The annual Utah Rural Summit is hosted by Southern Utah University and Utah Center for Rural Life, and will take place Aug. 4-5. Attendees include government and business leaders from across the state, including legislators, county commissioners, city officials, economic development and planning professionals, and policy makers from both state and federal government offices.

The Utah Rural Summit will take place in the Hunter Conference Center, located on the campus of Southern Utah University.

Registration and additional information about the 2016 Utah Rural Summit can be found at <https://utahlinks.org/urs> or by calling (435) 586-7707.

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WEDNESDAY, JULY 27, 2016

USF's 'Mary Poppins' 'practically perfect in every way'

BY RACHELLE HUGHES

Reporter

Sorry to be cliché, but USF's Mary Poppins is more than "practically perfect in every way." Again and again I caught myself, saying "perfect casting, perfect dance numbers, perfect voices, perfectly charming during the Utah Shakespeare Festival's production of Disney and Cameron Makintosh's "Mary Poppins."

There are some distinct differences between the film version of Mary Poppins and the stage version. The stage version has a more complex story line for Mr. and Mrs. Banks and more magical mystery. When I first saw the stage version performed on another stage at another theater a few years ago I was disappointed. That production was a little dark and disturbing in parts and some of the unflappable energy that is inherently part of this well-loved story was missing.

However, USF put on an entirely different production, even though the scripting was the same. USF, along with director Karen Azenberg and a talented artistic staff and cast, proves that "Mary Poppins" can be as enchanting and bright, energetic and magical on stage as it is on film. I fell in love with every character in this play. Not one actor was miscast and not one voice was short on talent in this beautiful musical.

When the wind blows a confident, no-nonsense, magical Mary Poppins (Elizabeth Broadhurst) to Cherry Hill Lane, she is just in time to save the adorably mischievous Jane (Mila Bella Howells) and precocious Michael Banks (Andrew Barrick) from another terrible nanny.

Broadhurst is the quintessential Mary Poppins from beginning to end. It is a joy to see all the different sides of her Poppins' personality as she commands the stuffy and commanding Mr. Banks (Chris Mixon), flirts with her long-time friend Bert (Eddie Lopez), charms the Banks children and rouses a street party of gypsies to dance.

Lopez's Bert brings an interesting layer of magic to this production. His mastery of so many professions and ability to always be in the right place at the right time with the right adventure led me to believe that perhaps this Bert originated from the same magical place as Mary Poppins. Lopez manages to keep all the expected fun and intrigue of Bert's character while adding just a little bit more magical zing to the role.

It is hard to imagine how the limited stage and enclosed space of the Randall L. Jones Theatre could encompass the extravagance of this musical. I admit I was wary. There are some huge musical numbers and special effects components that go with "Mary Poppins." But as I watched the rainy park scene transcend into a riot of color and dance, I was converted. "Mary

Poppins" can be done in the Randall L. Jones Theatre in the most breathtaking way. Scenic Designer Jo Winiarski unfurls some surprises both on the stage and in the air above. Choreographer Lenny Daniel's dance numbers do not disappoint especially in the delightful in sync song "Precision and Order" or the rousing favorite chimney sweep scene "Step in Time." There were bright kites flying overhead, chimney sweeps in the balconies and whirling gypsies and Barrick and Howells as Michael and Jane kept up as professionally as any seasoned actor.

There were also moment of sweetness and depth found in the beautiful "Feed the

Birds" scene and Winifred Banks' (Susanna Florence) soul searching. Although Latoya Cameron's voice and performance as the bird lady was absolutely beautiful, I kept finding myself falling in love with her intricate bag lady costume. In fact, all the costumes in the play were exquisite. Costume Designer Brenda Van der Wiel's designs were "Spit Spot" and the "Spoonful of Sugar" that made this production of Mary Poppins "Practically Perfect" down to the very last detail.

I always choose one play to return and take my entire family to each year. Mary Poppins is a perfect family play for ages 4 to adult.

SCENES FROM THE UTAH SHAKESPEARE FESTIVAL'S 2016 production of Mary Poppins.



The oldest literary group in continual session in Cedar City

BY MARY ANNE ANDERSEN

Cedar City Arts Council

Becky Krause, a professional psychotherapist and college professor, has visited Cedar City every year since 1970, and when she was ready to retire, she knew this was the place she wanted to be. So when she called me to say she had some information about the history of the Drama Club we both enjoyed, I listened as one does to a kindred spirit.

Relying on past notes of club meetings, Becky found that in the 1930s a group of women, looking to found a new book club, decided to use the format of a readers' theater. So was born what is believed to be the oldest literary group in continual session in Cedar City. Since many of the members were school teachers, the meetings began the first Thursday after school was over and concluded for the season the last Thursday before school began again in the fall. That schedule has continued for some 80 years with some telling evidences of growth.

The original dues were \$1 per year, now inflated to \$3 per year. In 1951, the holdings of the club were \$17.57, soon reduced by \$11 to buy some books and flowers. As The Drama Club has become a bit wealthier, it has made some contributions to both the Utah Shakespeare Festival and the Neil Simon Festival. The founders of both the festivals have been presenters at



club meetings over the years.

Fred Adams read "Death Takes a Holiday" in 1961, when the USF was just a dream. When he appeared again in 1979, the budget for the festival had gone from \$1,000 the first year to \$275,000. Now of course, the operating budget is in the millions.

When Rick Bugg was getting the Neil Simon Festival off the ground, he spoke to the group and told amusing anecdotes about the problems of launching such a big undertaking, including the wish to get Mr. Simon to come to Cedar City. He apparently doesn't do such things. For anybody.

Two policies of the club were to serve refreshments (root beer floats were the first dessert mentioned in the minutes), and to require members to miss no more than three un-explained absences or face chastisement. The longest continuous member of the club, Daphne Dalley (40 years and counting), was so concerned lest she be thought a slacker that she attended when her new baby was just a week old! Leola Prestwich sort of inherited her membership from her mother, a not-unusual occurrence. And since the membership is limited to 32 members, an invitation to join is a very heady experience indeed.

June Thorley, Georgia Beth Thompson, and Maria Smith are just a few of the ladies-about-town that dazzled me when I was invited to join. I was able to indulge a hidden desire for the stage by directing a presentation of "The Legend of Sleepy Hollow" and by reading from the letters of John and Abigail Adams. Unfortunately, Fred was not in attendance either night and my thespian talents have gone undiscovered.



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Movie Beat: 'Lights Out' a clever, non-gory horror treat

I'll take a quick, clever horror movie over a gorefest any day.

If you feel the same way, then "Lights Out" is just the movie for you. A trim, engaging story that mostly gets the show-vs-tell balance just right, "Lights Out" actually manages to tell an interesting story and explore some genuine emotions while making you jump in your seat. Though it starts a little clichéd and stretches its concept too far at one point, the movie combines engaging characters, a solid horror hook, good direction and a story that draws you in.

I don't want to tell you too much of the plot – part of the fun is in the discovery – but I will say it's a ghost story with an interesting twist. It also plays with both family and mental illness issues, combining both in a deft way that's subtly different than anything I've seen before. Most importantly, its best moments play off of classic horror tropes in a different way than we're primed to expect. It's not revolutionary – there's no attempt to re-imagine the horror movie genre or anything – but there's just a touch of creativity that elevates the movie to a cut above average.

Importantly, the movie also trusts the audience enough to never get bogged down in explanation.

The characters' backstories unfold along with the plot, with the movie never giving us more detail than we need in the moment. Some details are included only visually, such as the cutting scars on the heroine's arms, and casual comments that hint at troubled early years. The director trusts viewers enough to let us fill in the details on our own, and it helps the audience both feel more in the moment and involved with the story.

"Lights Out" isn't perfect, however. The question of how Diana operates gets stretched past the point of even horror-movie credulity at one point, and though the movie doesn't slow enough to get bogged down it can lead to some real confusion in one scene. The beginning also comes off as too predictable, indulging in tropes before they've got either their characters or story set up sufficiently.

Luckily, when the characters do show up they're worth your attention. The emotional dynamics are more nuanced than you'd expect out of an average horror movie, and the people involved are all likeable if flawed. Teresa Palmer is both tough and sympathetic as Rebecca, who is more emotionally tied to the past than she'd like to think. Gabriel Bateman is surprisingly intelligent



JENNIFER WARDELL

Member Utah Film Critics Association

Rating: PG-13 for terror throughout, violence including disturbing images, some thematic material and brief drug content

Screenplay: Eric Heisserer, based on the short film by David F. Sandberg

Director: David F. Sandberg

Starring: Teresa Palmer, Gabriel Bateman, Maria Bello, Alexander DiPersia, Billy Burke, Andi Osho, Lottie Losten and more

Grade: ★★★★★

as young Martin, remarkably self-possessed for his age but still in desperate need of someone to trust.

Alexander DePersia is also surprisingly good as Buck, who is far more clever than he seems at first and never falls into any of the obvious emotional clichés. Maria Bello does an equally good job with what may be the toughest role in the movie, a woman holding on by an ever-thinning thread.

The movie's rating comes from the fact that it mostly skips the gore entirely, leaving it to a shot in the opening and one well-done, partially shadowed body reveal near the end. Even then the gore is minor, leaving the actual menace of the moment to the sudden shape of long fingers reaching out of the darkness, the flicker of a muzzle flash, and a figure rising up out of the shadows.

Cedar City Art Walk scheduled

BY **CEDAR CITY ARTS COUNCIL**
Special to Iron County Today

CEDAR CITY – The Cedar City Arts Council invites the community to participate in this month’s Final Friday events as part of the 2016 Cedar City Art Walk, scheduled for July 29, from 5 to 8 p.m.

The Cedar City Art Walk features collaborations between artists and local businesses and galleries located in or near downtown Cedar City, including the new Southern Utah Museum of Art.

During the Final Friday Art Walks, the community is encouraged to enjoy and support the local arts festivities Cedar City has to offer by visiting the eight Art Walk locations. Artisans Art Gallery has scheduled live music featuring the jazz gypsy ensemble Wilhelm and light refreshments will be served. Around the corner on 100 West is the new gallery called Art Works. Other

locations include the SUMA Plaza with Don Carter doing monotype demo and live music.

Sagebrush Fiber Artisans are set for the area in front of the SUU Alumni House and art exhibits are also open at The Grind, Main Street Books, Iron Gate Winery, and the Stone Path Massage and Energy Center. Several artists will be doing art demonstrations on Center Street and 100 West under the trees.

The Final Friday Gallery Strolls are deliberately scheduled right before the Utah Shakespeare Festival performances, giving participants an opportunity for an exceptionally diverse arts and culture experience this summer.

The 2016 Final Friday events are free and the public is encouraged to attend.



PHOTOS COURTESY OF CEDAR CITY ARTS COUNCIL

MEGAN NELSON DEMONSTRATING ART at the June 2016 Final Friday.

Map of the Final Friday Cedar City Art Walk



- 1 Art Works**
16 N 100 W
(503) 810-0958
- 2 Artisans Art Gallery**
94 W Center St
(435) 586-4850
- 3 The Grind Coffee House**
19 N Main St
(435) 867-5333
**Closes at 6pm*
- 4 Iron Gate Winery**
100 N 200 W
(435) 867-9463
- 5 Main Street Books**
25 N Main St
(435) 586-8303
- 6 J. Reuben Clark Jr. Alumni House**
W Center St
**Final Fridays Only*
- 7 Southern Utah Museum of Art**
195 W Center St
- 8 Stone Path Massage Center**
150 W Center St
(435) 267-2692



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But wait, there’s more: The interactive Greenshow, backstage tours, play seminars, panel discussions with world-class cast members and artists, plus enlightening play orientations. And a nearby renowned national park or two, or three.

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 The Cocoanuts • Julius Caesar
 Murder for Two • The Odd Couple

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PHOTO COURTESY OF CARYLEE ZWANG

HEN HAO FIDDLERS, including members Marin Colby, Sam Herring, Heather Wilhem, Lexi Richards, Sarah Bublitz, Carylee Zwang, perform at the Frontier Homestead Folk Fest.

OSU conductor Carylee Zwang rocks the summer

BY **ORCHESTRA OF SOUTHERN UTAH**

Special to Iron County Today

SOUTHERN UTAH – The Orchestra of Southern Utah has many talented musicians. Among them is Assistant Conductor Carylee Zwang.

Zwang has performed with the Orchestra of Southern Utah since 2003 and has served as the orchestra’s Percussion Section Leader. She has played both live and recorded percussion with numerous groups, including the Utah Shakespeare Festival, Tuacahn, Parowan Community Theatre, Cedar Valley Community Theatre, and Playmakers. She earned a Bachelor of Science in Music Education from Southern Utah University. Carylee was awarded Teacher of the Year at Parowan High School and has received accolades for her dedicated community involvement. Her talent is evident when conducting and performing.

Though the Orchestra of Southern Utah is in between seasons, Zwang has stayed as busy as ever over the summer. She conducted the pit orchestra for “Once Upon a Mattress,” a humorous retelling of Hans Christian Andersen’s fairy tale “The Princess and the Pea.”

In June, Zwang performed at the Frontier

Folk Festival with the Hen Hao Fiddlers, a group of Orchestra of Southern Utah musicians who have traveled as far as China to perform. She has also been playing with her band, Take the Z Train, and spending time with her husband and daughter (who recently celebrated her first birthday).

One of the major challenges in developing a semi-professional orchestra for Cedar City was obtaining high quality percussion instruments. Zwang has been resolute in adding essential percussion over the past 12 years. She even arranged

for a beautiful custom marimba to be built for OSU, which now has professional timpani, numerous drums, glockenspiel, chimes, marimba, and much more so we are able to perform music by any composer in style.

Keep an eye out for this left-handed drummer, conductor, and all around amazing performer at the Cornfest, the Iron County Fair, and OSU’s Fall Recital Series in the coming months.

For more information, visit www.myosu.org or call the Orchestra of Southern Utah at (435) 233-8213.

Summer PHOTO CONTEST

Limit of one photo per entrant.

Email entries to design@ironcountytoday.com.

Please include the name of the photographer and his or her city of residence with the submission.

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LOCAL MODEL MERANDA BUTLER is using her modeling career to further awareness for the victims of abuse.

Community members share stories of abuse in effort to help others

BY CRAIG BENNETT
Reporter

IRON COUNTY – Abuse, whether physical, emotional, mental or sexual, is defined as any action that intentionally harms or injures another person. According to www.victimsofcrime.org, the prevalence of child sexual abuse is difficult to determine because it often goes unreported. Experts agree, however, that it occurs at a far greater rate than what is actually reported to authorities.

The U.S Department of Health and Human Services' Children's Bureau reported in 2010 that 9.2 percent of victimized children are sexually assaulted. One in 5 girls and one in 20 boys is a victim of child sexual abuse. Self-report studies show that 20 percent of adult females and 5 to 10 percent of adult males recall a childhood sexual assault or sexual abuse incident.

Parowan resident Madeline Ellis shared her story of abuse.

"I was molested by an 18-year-old man that my parents had brought into our home to save from his own disruptive family situation when I was in the third grade."

Ellis went on to say, "I never told my parents or anyone else, but it made me feel unsafe and violated in my own home. At that moment I had to choose whether or not I would act as a victim or a survivor. I chose a survivor. Later in life I chose to help others to choose not to be a victim. I would suggest those that have been molested or abused to read the book, 'Women Who Love Too Much.' There is also a book written for men."

According to a 2003 National Institute of Justice report, three of four adolescents who have been sexually assaulted were victimized by someone they knew well.

During a one-year period in the United States, 16 percent of youth ages 14 to 17 had been sexually victimized. Children are most vulnerable between the ages of 7 and 13.

In speaking with Iron County Today, local model Meranda Butler shared her story of abuse. She is using her modeling career to further awareness for the victims of abuse.

"I was abused in every form by my parents," she said. "I only just recently reported them to police and am now

finally recovering. Along the way, I have studied this topic and learned so much from my own experiences. I am now a model that has just recently moved here from Huntington Beach, Calif. I use my modeling career to help spread awareness on mostly child abuse and promote positive body image."

Butler went on to say, "I was 5, almost 6, living in my grandparents' basement the first time I was sexually abused by my dad. He molested me. I remember it very clearly. My mom came home and walked in after it was over and the rest of the day is just blank. I think that if there is one thing

"I think that if there is one thing I've learned from what happened, it's that if you are being abused or know someone that is, you are way better off reporting it as soon as you possibly can rather than keeping it a secret"

–Meranda Butler

I've learned from what happened, it's that if you are being abused or know someone that is, you are way better off reporting it as soon as you possibly can rather than keeping it a secret. Even if you don't think anyone will believe you. It's better to get the abusers name out there and prevent more people from getting hurt."

Child sexual abuse is not solely restricted to physical contact. Such abuse could include non-contact abuse such as exposure, voyeurism and child pornography.

For more information about Butler's efforts to spread awareness of abuse, visit <https://m.facebook.com/MBBEBEAUTIFULYOU/>.

Calendar

WEDNESDAY, JULY 27

CEDAR CITY COUNCIL, 5:30 p.m., council chambers, city offices.

MARINE CORPS LEAGUE AUXILIARY MEETING, 10:30 a.m., Cedar City Library in the Park, for more information call Betty at 586-9790.

DOWNTOWN FARMERS MARKET, 4 to 7 p.m. The market has moved this year to a new location on 100 East, north of College Avenue. Check the Facebook page www.facebook.com/ccdowntownfarmersmarket for more information.

ADULT COLORING BOOK CLUB, 7 p.m., Cedar City Library in the Park patio area, the library will provide some supplies, but attendees are also welcome to bring their own, come for a fun night of coloring and mingling with new friends.

AMERICAN SIGN LANGUAGE II CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

TAE KWON DO CLASS TO BENEFIT THE CANYON CREEK WOMEN'S CRISIS CENTER, 7 to 8:30 p.m., Cedar City Aquatic Center, \$25 per month, ages 5 and older with any experience level, sign up at the Aquatic Center.

COLOR COUNTRY WINDS COMMUNITY BAND REHEARSAL, 7:30 p.m., Community Presbyterian Church in Cedar City, no audition, must be able to play a band instrument and read music, we even welcome "rusty" players who want to begin playing again.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091 (no texts please).

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, rides available at no charge from the Main Street Park pavilion by the library and returning to the same location after the lunch, look for the Sunrise Christian Fellowship van, community welcome.

ACTIVITY CLASS FOR THOSE WITH ALZHEIMER'S AND DEMENTIA, 11:45 a.m. to 3:45 p.m., Cedar City Senior Center, \$25 includes lunch, snacks and materials, for more information call LuAnn Lundquist at (435) 319-0407.

COLOR COUNTRY PICKLEBALL, 9:30 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

TOPS (TAKE OFF POUNDS SENSIBLY) MEETINGS, lose weight without buying special foods, morning meeting weigh-in at 9 a.m. with the meeting at 9:30 a.m., evening meeting weigh-in 6:30 with meeting from 7 to 8 p.m. at the Cedar City Library in the Park, for more information call Rhea Church (morning meeting) at 586-3233 or Liz (evening meeting) at 867-4784.

DOMESTIC VIOLENCE SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

"THE END OF THE FEAR OF DEATH!" BY TONY PARSONS, "the world is both real and unreal. Unconditional love is indescribable and all embracing. Everything is love for 'no one,' the only constant there is," 7 p.m., a 25-minute video followed by casual discussion, free, Cedar City Library in the Park rare books room, The Literary Club, 559-7777.

ALCOHOLICS ANONYMOUS, 8 to 9 p.m., Parowan United Methodist Church social hall, 190 N. Main St.

ALCOHOLICS ANONYMOUS, 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

ALCOHOLICS ANONYMOUS WOMEN'S MEETING, noon, Cedar City Library in the Park.

NARCOTICS ANONYMOUS JUST FOR TODAY, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

THURSDAY, JULY 28

PAROWAN CITY COUNCIL, 6 p.m., Parowan City Office Building.

STORY TIME AT THE CEDAR CITY LIBRARY IN THE PARK, 10 and 10:30 a.m., free.

AMERICAN SIGN LANGUAGE III CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

CEDAR CHEST QUILTERS' GUILD, 10 a.m., Cedar City Senior Center, 489 E. 200 South in Cedar City, all are welcome to join the group for quilting activities.

COLOR COUNTRY COMMUNICATORS, Cedar City Toastmasters, 7 a.m., 86 W. University Boulevard, Pastry Pub Banquet Room back door. Find your voice. Shape your future. Be the leader and speaker you want to be.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

COLOR COUNTRY PICKLEBALL, 8 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

ALCOHOLICS ANONYMOUS, 11 a.m. women-only meeting, noon Speaking from the Heart AA, and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

ALCOHOLICS ANONYMOUS LUNCH BUNCH GROUP, noon, Cedar Bowling Center, 421 E. Highway 91, Cedar City.

AL-ANON HOPE FOR TODAY (FOR THE FAMILIES OF ALCOHOLICS), 7 p.m., The KKCB Meeting Hall, 1067 S. Main St., Cedar City, for information call (435) 531-1045.

NARCOTICS ANONYMOUS, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

FRIDAY, JULY 29

CAMPFIRE CONCERT IN THE CANYON FEATURING FULL TILT BOOGIE, at the Cedar Canyon Nature Park campfire pit, food trucks and a Southwest Wildlife Foundation information booth will be available beginning at 6 p.m., with an educational speaker at 6:30 and the concert beginning at 7 p.m., for details find the Cedar Canyon Nature Park or the Southwest Wildlife Foundation on Facebook.

PAROWAN SUMMER CONCERT FEATURING THE REID FAMILY BAND, beginning with a food truck rally on Main Street at 5 p.m., with live music from 8 to 10 p.m. at the corner of Main and Center Streets. Attendees should bring their own chair. Free.

CHRISTMAS IN JULY ARTS AND CRAFTS FAIRE PUT ON BY THE GUILD OF THE UTAH SHAKESPEARE FESTIVAL, on the lawn facing 300 West directly across from the Randall L. Jones Theatre, 9 a.m. to 7 p.m., free. The faire is a fundraiser for the guild.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091 (no texts please).

COLOR COUNTRY PICKLEBALL, 8 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, rides available at no charge from the Main Street Park pavilion by the library and returning to the same location after the lunch, look for the Sunrise Christian Fellowship van, community welcome.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS LIVE AND LET LIVE, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

SATURDAY, JULY 30

TOUR OF UTAH TEAM PRESENTATIONS, 5 to 6:30 p.m., Utah Shakespeare Festival greenshow stage, free, for more information visit www.tourofutah.com.

CEDAR BREAKS STAR PARTY, beginning at 8:30 p.m. at Point Supreme, rangers will lead a presentation on night-sky related topics. As the skies darken, visitors may get an up-close look at celestial wonders through park telescopes. Dress warmly. For more information visit www.nps.gov/cebr.

WATER FESTIVAL, in the Cedar City Main Street Park from 10 a.m. to 3 p.m., featuring emerging and cutting edge water efficiency products and services. It will showcase information about rain water harvesting, smart controllers, landscape alternatives, water audits, water smart professionals, and water smart plumbing. There will be free hot dogs from 11 a.m. to 2 p.m., bounce houses, water balloon fights, a dunk tank, and a water spray from a fire truck. For more information, including statistics on the amount of water that will be used during the festival, visit www.cicwcd.org/water-festival or contact Candace Schaible at 586-8132 or candace.schaible@usu.edu.

YEAR ROUND FARMERS MARKET, every Saturday rain or shine, 9 a.m. to noon, 905 S. Main St. in Cedar City, local vegetables, greens, fruit, herbs, baked goods, artisan cheese, live plants, flowers, jams, raw honey, farm fresh eggs, and more.

CEDAR SATURDAY MARKET, 9 a.m. to 1 p.m., in front of C-A-L Ranch, including farmers, gardeners, food vendors, youth agricultural groups and artisans/crafters.

CHRISTMAS IN JULY ARTS AND CRAFTS FAIRE PUT ON BY THE GUILD OF THE UTAH SHAKESPEARE FESTIVAL, on the lawn facing 300 West directly across from the Randall L. Jones Theatre, 9 a.m. to 7 p.m., free. The faire is a fundraiser for the guild.

OVEREATERS ANONYMOUS, 10:30 to 11:30 a.m., Cedar City Public Library, free meetings, no obligation, for anyone who wants to stop eating compulsively, contact (435) 310-0779 for more information.

ALCOHOLICS ANONYMOUS, 11 a.m. women's meeting, noon Speaking from the Heart AA, 6:30 p.m. AA BB Study, and 8 p.m. My Story speaker meeting, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

SUNDAY, JULY 31

NEIL SIMON VARIETY SHOW TITLED "FIRESIDE IN ZARAHLEMLA", a delightful Sunday evening program patterned after Garrison Keillor's "A Prairie Home Companion." For more information visit www.simonfest.org.

ALCOHOLICS ANONYMOUS, 11 a.m. (TGISS) AA and 6:30 p.m. 12x12 Book Study, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

MONDAY, AUG. 1

TOUR OF UTAH STAGE 1 FINISHES IN CEDAR CITY WITH THREE LAPS OF AN IN-TOWN CIRCUIT, for more information visit www.tourofutah.com.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091 (no texts please).

COLOR COUNTRY PICKLEBALL, 8 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

RED ROAD TO SOBRIETY/AA MEETING, open meeting, 6 p.m., Paiute Indian Tribe of Utah, 440 N. Paiute Drive, Cedar City, for more information call Chris at 586-1112 ext. 307.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS MONDAY NIGHT BASIC TEXT STUDY, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

TUESDAY, AUG. 2

AMERICAN SIGN LANGUAGE I CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

STORY TIME AT THE FRONTIER HOMESTEAD STATE PARK, 10 a.m., an opportunity for preschool children to learn about the past through stories and history-related activities, story time is free thanks to the support of the Cedar City-Brian Head Tourism Bureau.

CEDAR CITY ROTARY CLUB WEEKLY MEETING, noon, Southwest Applied Technology College, 510 W. 810 South in Cedar City, for more information call (435) 865-7637.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

RAPE AND SEXUAL ASSAULT SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

COLOR COUNTRY PICKLEBALL, 8 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

AL-ANON "EASY DOES IT", 7 to 8 p.m., Community Presbyterian Church, 2279 N. Wedgewood Lane, Cedar City, for more information call (435) 531-1045.

AL-ANON, 7 to 8 p.m., Parowan United Methodist Church social hall, 190 N. Main St.

ALCOHOLICS ANONYMOUS LUNCH BUNCH GROUP, noon, Cedar Bowling Center, 421 E. Highway 91, Cedar City.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA, 6 p.m. AA Misfits and 8 p.m. AA Cedar Group, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 10 a.m. to 7 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

WEDNESDAY, AUG. 3

CEDAR CITY COUNCIL, 5:30 p.m., council chambers, city offices.

ENOCH CITY COUNCIL, 6 p.m., city offices.

SOUTHERN UTAH ROCK CLUB MEETING, 6 p.m., Cedar City Aquatic Center, new members welcome, door prizes, rock drawings, show and tells and refreshments. There will also be planned monthly rock hunts. For more information visit www.southernutahrockclub.net.

DOWNTOWN FARMERS MARKET, 4 to 7 p.m. The market has moved this year to a new location on 100 East, north of College Avenue. Check the Facebook page www.facebook.com/ccdowntownfarmersmarket for more information.

ADULT COLORING BOOK CLUB, 7 p.m., Cedar City Library in the Park patio area, the library will provide some supplies, but attendees are also welcome to bring their own, come for a fun night of coloring and mingling with new friends.

AMERICAN SIGN LANGUAGE II CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

TAE KWON DO CLASS TO BENEFIT THE CANYON CREEK WOMEN'S CRISIS CENTER, 7 to 8:30 p.m., Cedar City Aquatic Center, \$25 per month, ages 5 and older with any experience level, sign up at the Aquatic Center.

COLOR COUNTRY WINDS COMMUNITY BAND REHEARSAL, 7:30 p.m., Community Presbyterian Church in Cedar City, no audition, must be able to play a band instrument and read music, we even welcome "rusty" players who want to begin playing again.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091 (no texts please).

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, rides available at no charge from the Main Street Park pavilion by the library and returning to the same location after the lunch, look for the Sunrise Christian Fellowship van, community welcome.

ACTIVITY CLASS FOR THOSE WITH ALZHEIMER'S AND DEMENTIA, 11:45 a.m. to 3:45 p.m., Cedar City Senior Center, \$25 includes lunch, snacks and materials, for more information call LuAnn Lundquist at (435) 319-0407.

COLOR COUNTRY PICKLEBALL, 9:30 a.m., Southern Utah Sports Academy, 494 N. 2150 West in Cedar City, for more information call Ed Severance at (435) 586-6345.

TOPS (TAKE OFF POUNDS SENSIBLY) MEETINGS, lose weight without buying special foods, morning meeting weigh-in at 9 a.m. with the meeting at 9:30 a.m., evening meeting weigh-in 6:30 with meeting from 7 to 8 p.m. at the Cedar City Library in the Park, for more information call Rhea Church (morning meeting) at 586-3233 or Liz (evening meeting) at 867-4784.

DOMESTIC VIOLENCE SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

ALCOHOLICS ANONYMOUS, 8 to 9 p.m., Parowan United Methodist Church social hall, 190 N. Main St.

ALCOHOLICS ANONYMOUS, 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

ALCOHOLICS ANONYMOUS WOMEN'S MEETING, noon, Cedar City Library in the Park.

NARCOTICS ANONYMOUS JUST FOR TODAY, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

GET YOUR EVENT ON OUR CALENDAR!

There is no charge for calendar items. Submissions can be emailed to news@ironcountytoday.com or brought to 389 North 100 West, Suite 12, Cedar City. The deadline is Friday at noon. The calendar is not to be used for advertising. Items will be printed at our discretion.

Brian Head hosts annual barbecue competition



LIVE MUSIC, CRAFT BEERS AND AMAZING FOOD AND ACTIVITIES kept crowds entertained at this year's Brian Head Resort BBQ Cook-off.

BRIAN HEAD – The sweet smell of savory meats smoking for hours filled the air at Brian Head Resort July 16 when barbecue masters from far and wide converged on the resort.

Smoker chefs and their teams filled the air with the delicious aroma of smoked brisket, ribs, chicken and pork butts coated with their own unique secret rubs and spices.

Each team, trying to impress a field of selected judges with their talents, prepared and presented a specific portion of

meat to the judges for a blind judging to determine who would take home the trophies in categories such as Best Ribs, Best Brisket, Best Chicken and Anything Goes.

The public was invited to participate as well by sampling each contestant's pulled pork before voting in a People's Choice category. With cash prizes to go along with trophies and bragging rights, the ultimate goal is to be awarded The Grand Champion of the Brian Head Resort BBQ Cook-off.



PHOTOS COURTESY OF BRIAN HEAD RESORT

SUU Pre-school at North Elementary School

- Utah Early-childhood Licensed Teachers
- Early-childhood Utah Curriculum
- Morning Classes (five days a week)
- Afternoon Classes (four days a week)

For more information and registration please visit: www.suu.edu/ed/preschool
 Contact us at: 435-586-9368

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People

MISSION

Lauren Bradshaw



Sunday, July 24. She is the daughter of Mark and Stacy Bradshaw.

Lauren Bradshaw returned home July 19 from serving a mission for The Church of Jesus Christ of Latter-day Saints. She was called to serve in the Idaho Pocatello Mission and the Idaho Falls Temple Visitors' Center, but returned home from the Idaho Idaho Falls Mission because the mission name and boundaries were changed during her mission. She spoke in the Wagon Trail Ward

Dallin R. Savage



Dallin R. Savage has returned from serving in the Florida, Tallahassee Mission for The Church of Jesus Christ of Latter-day Saints. He will speak in church in the Cedar 17th Ward (256 S. 900 West) on July 31, 2016 at 11 a.m. He is the son of Ralph and Cheryl Savage of Cedar City.

Austin Orton



Austin Orton has returned from serving in the West Indies Mission for The Church of Jesus Christ of Latter-day Saints. He will speak in church July 31, 2016 at 9 a.m. at the Cross Hollows Stake Center, 2830 W. Cody Drive. Austin is the son of Cole and Valerie Orton.

Elder Kobe Potter



Elder Kobe Potter has been called to serve in the Philippines, Olongapo Mission for The Church of Jesus Christ of Latter-day Saints. He spoke on July 24 at 1 p.m. in the Coal Creek 2nd Ward, 290 W. 1045 North. Kobe will enter the Provo Missionary Training Center on July 27. He is the son of Ron and Amanda Potter.

MISSION

Elder Jace Harrison Roundy



Elder Jace Harrison Roundy has been called to serve in the Argentina Comodoro, Rivadavia Mission for The Church of Jesus Christ of Latter-day Saints. He will speak in church on July 31, 2016 in the Hillcrest Ward (2610 W. Cody Drive, Cedar City, Utah) at 9 a.m. He is the son of Richard and Lynnette Roundy.

Elder Brooks Rigtrup



Elder Brooks Rigtrup has returned from serving in the New Jersey, Morristown Mission for The Church of Jesus Christ of Latter-day Saints. He will speak in church at the Enoch 2nd Ward (451 E. Midvalley Road, Enoch) sacrament meeting on July 31 at 1 p.m.

Jade Barney



Jade Barney has been called to serve in the Denmark, Copenhagen Mission for The Church of Jesus Christ of Latter-day Saints, leaving Aug. 10, 2016. She will speak in church July 31, 2016 at 9 a.m. at the Mesa Hills Chapel (1925 W. 320 South). Jade's parents are Steve and Susie Barney.

Elder Brenen Rowley



Elder Brenen Rowley has been called to serve in the Washington D.C., North Mission for The Church of Jesus Christ of Latter-day Saints. He will speak in church Sunday, July 29 at 11 a.m. at the chapel on Main Street in Parowan. He will report to the Missionary Training Center on Aug. 17.

WEDDING

Taylor Nelson and Braxton Higgins



Kevin and Torrie Nelson of Cedar City, Utah, are pleased to announce the marriage of their daughter Taylor Nelson to Braxton Higgins, son of Shawn and Natalie Higgins, of Enoch, Utah, on the 29th day of July, 2016, in the St. George LDS Temple. A reception will be held that evening at the Higgins residence.

50TH ANNIVERSARY

Dale and Geri Bettridge



Come celebrate two special people on one special day in honor of Dale and Geri Bettridge's 50th wedding anniversary on Aug. 5 from 6:30 to 8:30 p.m. at the Heritage Park in Parowan, Utah. No gifts please, your presence is gift enough. Casual dress.

85TH BIRTHDAY

Jerry George Bryant



Jerry George Bryant will celebrate his 85th birthday on July 28, 2016 in Cedar City, Utah. His parents were Orson and Elora Bryant. He has lived his whole life in Cedar City and he is grateful for the many experiences and blessings of growing up and living in a small town. He married Lillian (Lynn) Bauer and they raised five children, Jeri Lynn, Ronald, Brenda, Boyd and Daniel. Happy 85th birthday,

Jerry! From your wife, children, grandchildren, great-grandchildren, family and friends.

Our newest physician is accepting new patients.

Intermountain Canyon View Clinic is pleased to welcome Victor Worth, DO, to its team. A Connecticut native, Dr. Worth studied chemistry at Brigham Young University then graduated from the College of Osteopathic Medicine at the Kansas City University of Medicine and Biosciences. For the past 11 years, he has been practicing family medicine at Farmington Family Practice in Farmington, NM. Dr. Worth and his wife love music, camping, playing scrabble, and spending time with their children and grandchildren.



Victor Worth, DO

Call to learn more or to schedule an appointment.



15 East 400 North • Parowan
435.477-3317 • www.CanyonViewClinic.org



True Life Center welcomes '4k For Cancer' cyclists

BY COREY BAUMGARTNER
Reporter

CEDAR CITY – A 4,000-mile journey seems daunting, but for the members of the 4k For Cancer cycling team, it's not the miles that motivate them, but the mission and the message.

The message is that young adults, ages 15-39, who are battling cancer are not alone. Every rider dedicates every day and every mile of the 70-day trip to a loved one, friend or stranger who has cancer.

"When we ride, they ride, so they are not forgotten, but are also moving on," said Christina Schroeder, one of the team's leg-leaders, adding, "I think cancer is such a huge part of the world today and it takes people like who haven't necessarily been affected in such a deep way to fight for those who have been because they don't always have time to join the fight and raise money."

As the cyclists, known as Team San Diego, make their way across the country from Baltimore to San Diego, they stop in the communities they travel through for support in their goal of raising \$15,000 for the Ulman Cancer Fund (www.ulmanfund.org). Donations can also be made at www.4kforcancer.org.

For the past five years, Cedar City's True Life Center has been their safe harbor to rest and recover to help them reach their goals. Senior Pastor Pete Akins has welcomed them with open arms for the work they are doing. He helps provide the grateful cyclists with showers, beds, laundry and dinner.

"It is our honor that you put us on your calendar every year and we'll continue to make this your most memorable stop on your journey," Akins said as he welcomed the team.

One of the riders, Sonja Wagner, has a more personal



COREY BAUMGARTNER

THE 4K FOR CANCER CYCLING TEAM poses for a photo outside True Life Center in Cedar City.

perspective on the program because she is a four-time cancer survivor.

"My main purpose on the ride is to help provide support to those who don't receive it," she said. "I want to show other survivors that it's possible to move on and do the things your peers

are doing."

Wagner is dedicating the ride to everyone who has supported her and who needs some inspiration.

While the cyclists leave their families and luxuries back home, they build a new family as they encourage and remind each

other that whatever sacrifices they are called to endure on their 4,000-mile journey of hope, they know that every mile will bring smiles and courage in the hearts of those battling cancer and let them know that they are not alone, that they are loved and there is life after cancer.

Red Hills Southern Baptist Church welcomes new pastor

BY CHARLEY WALQUIST
Reporter

CEDAR CITY— After two years of searching, Red Hills Southern Baptist Church has brought in Pastor Brandon Boone to serve as its full-time pastor.

Pastor Randy Bond, previous pastor of RHSBC, moved to Arkansas in 2014, and RHSBC members voted in a pastor search committee to begin the long process of searching for a new pastor. This process included collecting resumes, listening to numerous sermons, and conducting interviews in order to find a pastor whose doctrine, views, and outlook matched up with the Biblical foundation and beliefs of RHSBC.

In the meantime, the church had two interim pastors to help the church with transition and prepare everyone for a new pastor. Pastor David Lee, a retired pastor from Las Vegas, served for one year. Following Pastor Lee, Pastor Richard Brown, a church member and retired pastor from California, served until Pastor Boone was called as Red Hills' Pastor in May of 2016.

The Red Hills congregation was ecstatic when Boone was voted in. He, his wife, Meaghan, and his three kids packed up their home in Kentucky and moved to Cedar City following the vote.

"The more we talked with the search team, the more that we knew it was God's hand in this. We came to the conclusion, with the search team, that this is where God was leading," said Boone.

Boone was born and raised in La Grande, Ore. He moved to Kuna, Idaho when he was 10 and helped in his dad's tire store there. He attended Boyce College in Louisville, Ky. where he met and married his wife, Meaghan, and graduated with his bachelor's degree.

Following his and Meaghan's graduations, the couple

moved to Cascade, Idaho where Boone served an internship at Central Valley Baptist Church. They then moved back to Louisville where Boone began his master's degree at Southern Seminary. Until he received his calling to Red Hills, he served as the associate pastor at Edgewood Baptist Church in Hopkinsville, Ky.

Boone has been at RHSBC for just over a month, and he is enjoying getting to know the church members as well as the various ministries that are coming out of the church.

"I really want to see Red Hills be a church that prioritizes community involvement. I want to see us be a church who is engaged, be a church who is doing good, and be a church that is sharing Jesus with the community. That's what Jesus wants us to do," Pastor Boone said.

"Love others, love God and make disciples – if we'll just come back to those three core areas, usually we'll end up doing what (Jesus) wants us to do," he added.

Boone is excited with what Red Hills already has, including engaging, exciting worship, Sunday services, people meeting for prayer, discipleship, mentorships, missions—local, regional, and global – and small groups where people learn in scripture and become involved in life together.

RHSBC has had some difficulties in transitions in the past, but Boone is excited to see how God continues to work in the church.

"One of the things that excited me about Red Hills was in spite of past difficulties, the church has stayed really strong and connected. Ministry

has been taking place," Boone said.

"I'm just coming to help," he added.

Boone is excited to continue getting to know the church members as well as plugging into the Cedar City community with his family.

"I want the community to know that Red Hills is there.



PHOTO COURTESY OF RED HILLS SOUTHERN BAPTIST CHURCH

PASTOR BRANDON BOONE, of Red Hills Southern Baptist Church, poses for a photo with his family at the church.

It's a place they can come when they have questions or needs," Boone said.

"We need to be that Christ-like presence in people's lives. We want to be part of the community," he added.

RHSBC has Sunday School at 9:30 a.m. and Sunday Worship Service at 10:45 a.m. There are also Wednesday Evening services from 6 to 7 p.m., as well as youth services on Wednesday nights from 6 to 7:15 p.m. For more information, visit <http://www.rhsbc.org>.




**A WARM WELCOME
AWAITS YOU**

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'Love without judgment, live without fear, and offer aid when it's needed'

BY CODY SMITH
Reporter

I sit in my house, on my mattress, the last piece of furniture left. "Wildflowers" by Tom Petty echoes off the bare walls. I forgot how stressful moving can be, and I want to go back to Sage Hills, to the time I spent with Geshe Thupten Dorjee.

He, my virtuous new friend, is a lecturer of meditation, humanities and Buddhism at the University of Arkansas. He is a Tibetan Buddhist holding the highest level of Geshe, a philosophic, scholastic degree that takes decades to earn. The philosophy he taught me is simple: Love without judgment, live without fear, and offer aid when it's needed.

Melanie Paulk Abderrahman, proprietor of Sage Hills, said, "It's OK if you don't understand, totally, what is going on as long as you open yourself to the message." We sat cross-legged on the wood floor in the second level of her meditation and healing center west of Cedar City. A sea of solar panels carried in the heat waves from out of a window beside me, and the Geshe sat elevated in front of me, clothed in crimson and gold robes.

Melanie was right; I had no idea what was going on, but I closed my eyes, held my hands in the instructed position, and recited the mantra 108 times. It was weird at first: "Om Tare Tuttare Ture Svaha." I stumbled over the pronunciation, and I still don't know what it means. As our voices came together the room felt welcoming, and those of us in it, as Melanie said we would, felt a connection.

He told me he visits Cedar City to help people when they

need him. His intent is not to convert people to Buddhism, but to show us another way of seeing the world. Over two days, I learned about the use of prayer flags to spread good will through the wind and how to create sacred statues.

I'm not a Buddhist or a Christian. In fact, I have no religion. As such, I found it refreshing to hear that the small statues we made were not sacred because of the material, their simulacra, or his magic words, but their power comes from the importance with which they are viewed.

On day two, we gathered in a yurt for a vegan lunch. A local art student prepared for us traditional Momos, which are dumplings with a delicate, springy bite, and a spicy soup. When the

Geshe finished eating, he went into the kitchen to help her, our chef, prepare more dumplings. When he returned to the long wooden table at which I sat, the Momos had tripled in size.

It seems that's why Melanie brings the Geshe to Cedar City as often as possible – he has a tendency to cause the good in your life to triple in size.



CODY SMITH
Reporter



PHOTOS BY CODY SMITH

GESHE THUPTEN DORJEE reciting a Buddhist mantra in order to prepare for the creation of sacred statues called Tsatsas.



GREEN TARA TSATSAS made of plaster dry in the wind after receiving a Mantra.



GESHE THUPTEN DORJEE'S filled soup bowl and a tray of Momos.

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Unicity

SUU professor wins Evans book award

BY **UTAH STATE UNIVERSITY**

Special to Iron County Today

SOUTHERN UTAH – An account of a former slave and his white Mormon wife, whose traveling act helped to construct the Wild West's image of "the Indian," and a gorgeous biography of Southern Utah landscape artist Jimmie Jones are the 2016 winners of the Evans book awards sponsored by the Mountain West Center for Regional Studies at Utah State University.

Angela Pulley Hudson received the Evans Biography Award for "Real Native Genius: How an Ex-Slave and a White Mormon Became Famous Indians," published by the University of North Carolina Press. Hudson is an associate professor of history at Texas A&M University who specializes in American Indian history.

Winner of the Evans Handcart Award is James M. Aton for his coffee table-sized, photograph-rich book, "The Art and Times of Jimmie Jones: Landscape Artist of the Canyon Country," published by Gibbs Smith. Aton is an English professor at Southern Utah University in Cedar City and author of several books on Utah and the West.

The 2016 awards, announced last week by Patricia Lambert, director of the Mountain West Center, were open to books published in 2015 whose authors or subjects are part of what author Wallace Stegner called "Mormon Country," that region historically influenced by Mormon institutions and social practices. The Evans Biography Award carries a cash prize of \$10,000, while the Evans Handcart Award includes a prize of \$2,500.

The cash prizes are funded by an endowment created in 1983 by the family of David W. and Beatrice Evans. David Evans was a Salt Lake City writer and advertising executive, while Beatrice Evans was a historian and geologist.

Hudson's "Real Native Genius," the 35th winner of the Evans Biography Award, is "a truly unique and engaging biography," Lambert said. Hudson examines popular beliefs about American Indian culture in the mid-19th century through the stories of an unlikely couple, Okah Tubbee, an ex-slave, and his wife Laah

Ceil, a white Mormon convert. The two pose as Native Americans in performances of "Indianness" that take them "across the country and into the very heart of the early Mormon Church," Lambert said.

Jury members commented that "the book offers compelling ways to think about the complex culture and transformative and creative dimensions of the American West, particularly with regard to issues of identity and defining communities."

The subject of Aton's book, landscape artist Jim Jones, was described as "the premiere landscapist of Southern Utah" by Vern Swanson and Robert Olpin

in their 1991 book, "Utah Art." Jones, who died in 2010, was known for his dramatic portrayals of the red sweeping cliffs and buttes of Zion Canyon, the Grand Canyon and other vistas of the Colorado Plateau.

Jury members noted that Aton's portrayal of this significant western oil painter "helps readers understand him as a person, while also giving insight into his artwork and its relationship to a range of important aspects of western culture."

The volume, the jury added, can be enjoyed as "art history of real and significant merit" or for the visual impact of its collection of gorgeous reproductions of Jones's artwork.

The two authors will be recognized Oct. 28 at a ceremony and book-signing to which the public is invited.

Earlier winners of the Evans Biography Award include Leonard Arrington's biography, "Brigham Young: American Moses" (Random House, 1983) and "A River Running West: The Life of John Wesley Powell" (Oxford University Press, 2000)

by Donald Worster.

Among previous winners of the Evans Handcart Award, which has been offered since 1996, are "David O. McKay and the Rise of Modern Mormonism" (University of Utah Press, 2005), written by Gregory Prince and William Robert Wright and "Writing for Her Life: The Novelist Mildred Walker" (University of Nebraska Press, 2003) by Ripley Hugo.

For more information on the awards and lists of previous winners, visit mountainwest.usu.edu/evans.aspx. The deadline for submissions for the 2017 Evans Awards is Feb. 22, 2017.

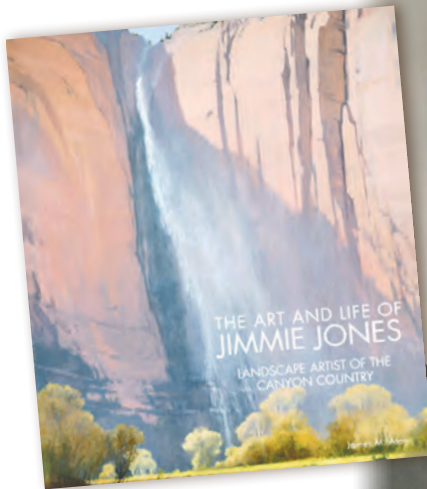


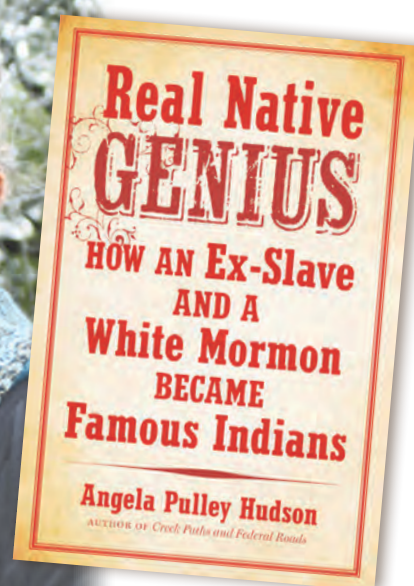
PHOTO COURTESY OF JAMES M. ATON

JAMES M. ATON



MONIKA LAIRD

ANGELA PULLEY HUDSON



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Schools

SUU Sharwan Smith Student Center undergoes summer renovations



BY **SUU MARKETING COMMUNICATION**

Special to Iron County Today

CEDAR CITY – Students, faculty, staff and visitors will notice major changes to the Southern Utah University Sharwan Smith Student Center before school begins in the fall.

Among those changes include relocating several offices, adding a clearstory in the main hallway, applying fresh paint and replacing the flooring to modernize the look and feel of the building, while also serving student needs.

Facilities Management Executive Director Tiger Funk said the main goal of the project is to keep the building up to date and reflect university branding with the interior design.

“Keeping our buildings in top condition and providing innovative spaces plays a key role in attracting new students, faculty, staff and visitors to campus,” Funk said.

Ben Johnson, director of construction services, said being named “University of the Parks” has influenced the renovation. The extension of the clearstory will bring more

light into the building and moving the Outdoor Recreation Center to the main hallway will make renting equipment easier for all students.

The previous roofing in the main hallway had reached the end of its life and was in need of a replacement. Capital improvement funds from the Utah Legislature helped construct the clearstory to bring more natural light into the space.

The total cost of the project is around \$1.5 million with about \$900,000 coming from student fees collected over the past couple of years.

Offices began moving out of the student center earlier in the year, but the major renovations began in early June. The project is expected to be completed by the end of summer, just before the majority of students arrive for the fall semester.

MESA was hired as the architects for the project. Carter Enterprises is working on the flooring throughout the center, Zwick Construction is doing the clearstory and Nichols Building LLC is renovating the Outdoor Recreation Center.



PHOTOS COURTESY OF SUU MARKETING COMMUNICATION

SOUTHERN UTAH UNIVERSITY'S SHARWAN SMITH STUDENT CENTER is currently undergoing several changes. Construction crews are adding a clearstory in the main hallway and replacing the flooring.

SUU hosts global youth camps

BY ABIGAIL WYATT

Special to Iron County Today

CEDAR CITY – This summer, Southern Utah University is hosting 16 students from Korea who attend the Gongju National University of Education.

These students, in collaboration with SUU students and staff, are running free summer camps to help Cedar City youth, ages 8 to 15, discover how education speaks across cultures and describes the world around us.

“Small towns don’t have the same luxury

of larger cities to be exposed to many different cultures,” said Johnny Oh, SUU director of global collaboration. “These camps provide a chance for local children to learn how to work with someone different than them. It opens their minds to new possibilities and is a valuable lesson to both the Cedar City and Korean students.”

The camps include workshops on math, science, art and physical fitness. The first camp was July 5-15 and had 40 local students participating from many surrounding schools including South

Elementary, Iron Springs and East Elementary.

Cason Blodgett, a local fourth grader from Iron Springs Elementary School, said he was surprised to find out Koreans like many of the same things he does, like Pok mon, even though they’re from the other side of the world.

Monica, a student from Kongju National University of Education, explained that Korean classes are lecture-based and have little class participation.

“I was really impressed by how many children participate in class,” said



PHOTO COURTESY OF SUU

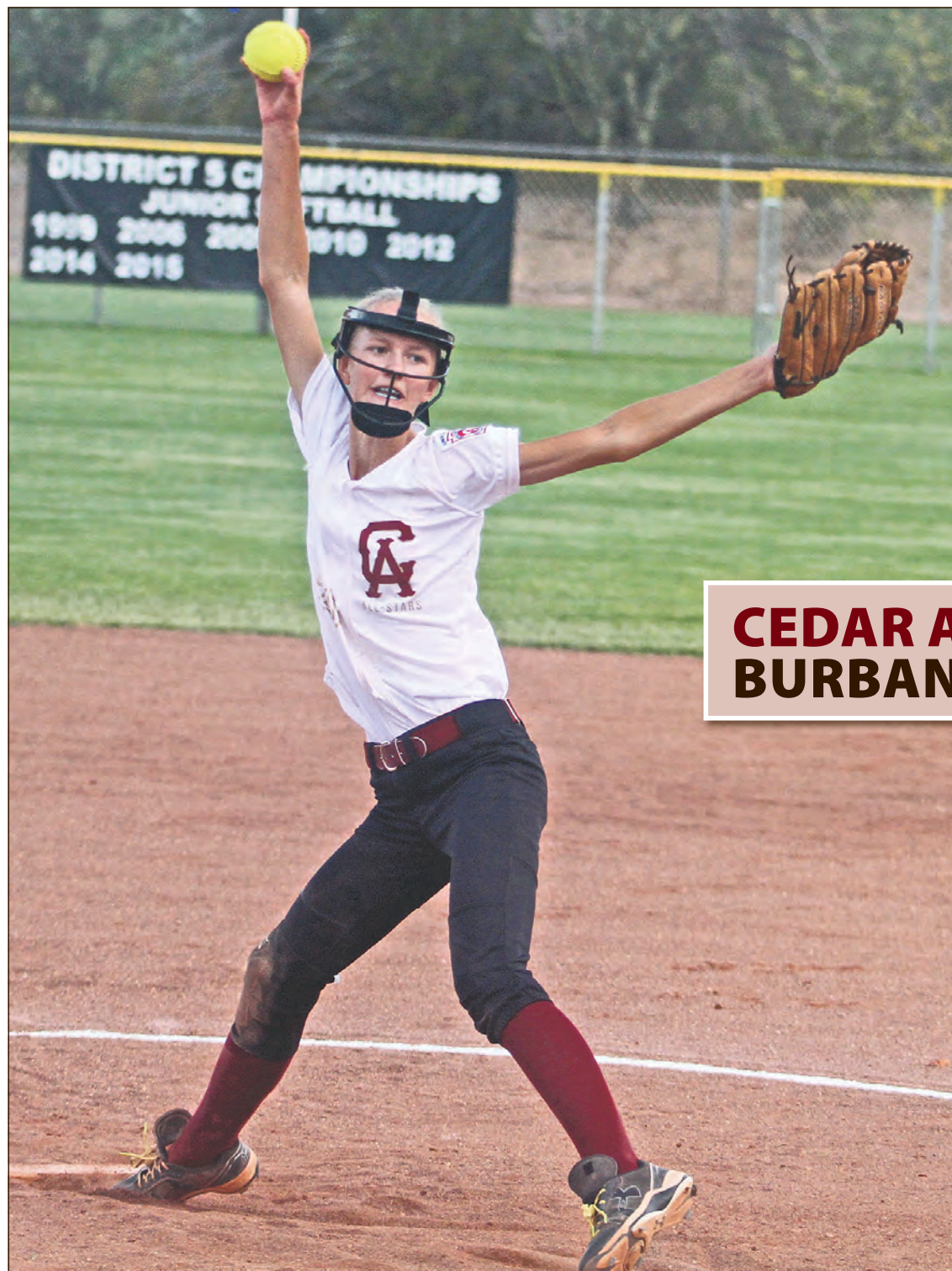
KOREAN STUDENTS EXPLAIN AN ACTIVITY to local students at a free summer youth camp at SUU.

Monica. “When I become a teacher in Korea, I want to encourage my students to actively engage in

class so they can be more involved in the lesson.”

The last free summer camp started July 25 and

runs until Aug. 4. For more information contact Johnny Oh at oh@suu.edu or (435) 865-8198.



JENNIFER WEAVER

JAPRIX WEAVER FIRES A STRIKE during the Cedar American Junior All-Star's game against Northern California last week.

Cedar American softball falls twice at regional

BY TOM ZULEWSKI
Sports Writer

It had to deal with two suspended games and fought hard to get as far as it did, but the Cedar American Junior All-Star softball team finally ran into the proverbial wall July 20 at the Junior League World Series West Regional.

**CEDAR AMERICAN 7
BURBANK 20**

The team from Burbank (Calif.) scored nine runs in the top of the first inning and didn't let up on its way to a 20-7 rout over Cedar American in six innings in Tucson, Ariz. Cedar American finished with a split of its four games at the regional, but fell just short of a chance to play for the title.

Burbank earned a rematch with Cedar American after rallying to beat Nunaka Valley, Alaska, 9-8, with a run in the bottom of the seventh on July 19. Cedar had beaten Burbank in the first of its suspended games July 18 with a run in the top of the seventh and a line-drive double play that finished off a 4-3 win.

Round 2 wasn't nearly as close.

Cedar American put together a four-run rally in the third inning to close within

11-5, but Burbank countered with five runs in the fifth to push the lead into double figures. Cedar would avoid the run rule briefly by scoring twice in the bottom of the frame, but Burbank responded with a four-run sixth and ended the game early.

In total, Burbank finished with 21 hits and advanced to play Olivehurst, Calif., for the title and trip to the Junior League World Series.

Olivehurst 10, Cedar American 6, 8 innings: For the second straight game, Cedar American found itself needing a second day to settle things against the team from Northern California on July 19. They scored twice in the bottom of the seventh inning to complete a rally from a 5-1 deficit a day earlier before rain forced the game to be suspended.

Olivehurst scored five runs in the top of the eighth to secure the win. Cedar American would get a run back in the bottom of the inning, but the rally fell short.

Cedar American committed five errors in the loss, but scored first with a run in the bottom of the first inning. Olivehurst responded with three runs in the second and two more in the third before Cedar American matched it in the bottom of the frame.

Japrix Weaver had three of Cedar American's nine hits and Becca Boyer drove in three runs.

Kagan Coronado finishes strong at NHSFR

BY TOM ZULEWSKI
Sports Writer

In his only shot at the National High School Finals Rodeo, Cedar High senior Kagan Coronado made the most of it as the week-long event wrapped up July 23 in Gillette, Wyo.

Coronado scored 130 points in his third and final go in boys cutting at the rodeo, good for a 14th place showing, and finished the week with a total score of 413.5 points, 15th overall and two points

"They made it to nationals, so that's a big accomplishment in itself"

-Becky Coronado, mother

ahead of Tate Stickler of San Luis Obispo, Calif.

Coronado's top score of 142.5 points

came on his initial go July 18, and he followed up with a 141 in the morning performance July 22, which was good

for second place in the round and 13th overall, giving him a chance at the final short go.

Younger sister Kenna, who will be a sophomore at Cedar this fall, scored 137 points in the first go of girls cutting July 17, but failed to score in her other attempt. A penalty for a cow leaving the herd cost points and a chance at competing on the final day, but she still finished 29th overall.

"They made it to nationals, so that's a big accomplishment in itself," mom Becky Coronado said.



SUU MEDIA RELATIONS

SOUTHERN UTAH UNIVERSITY WAS PICKED by the coaches and media to finish seventh at the Big Sky Conference football media days last week.

Preseason polls offer no indication to future success

The Big Sky Conference got its fall season underway last week with its annual football media days at the Marriott Hotel in Park City. The gathering of all 13 schools gives everyone a chance to have some fun, get reacquainted in preparation for the season ahead, and one other interesting thing.

For one reason or another, every team has to go through the exercise of reacting to the preseason media polls, where coaches and media get to become Nostradamus and try to prognosticate where they think the teams will rank by season's end.

Some, like Northern Arizona, probably played the modesty card. The Lumberjacks were picked in both the coaches and media polls as the league's top team, and it drew an interesting reaction from head coach Jerome Souers.

Basically, it was one of surprise mixed with a side of shock. The Lumberjacks came within a touchdown of beating SUU at Eccles Coliseum in the championship showdown last fall.

On the opposite end of the coin, the T-Birds were picked by the coaches and media to finish – wait for it – seventh.

And they're the defending champs with 14 returning starters, which makes that choice a true head-shaker. Somewhere out there, the late comedian Rodney Dangerfield can relate as he adjusts his collar.

New SUU head coach Demario Warren put on the brave face as all coaches do, saying he's glad the media doesn't get to pick the cham-

pion every year.

There's a good reason behind it. The media and coaches tend to get it wrong, and do it pretty badly for the most part.

Exhibit A came with the 2013 season, SUU's second in the Big Sky. It was picked to finish ninth by the coaches and media, but ended up in a four-way tie for fourth at 5-3 in conference play and earned its first FCS playoff berth.

So with that success on the resume as 2014 came around, the T-Birds were

weeks away from starting (Sept. 1 at Utah), and the T-Birds have a schedule that can only be described as tough. They play at Utah and BYU for the first time and will be facing several Big Sky opponents they didn't have to last season.

Montana played SUU in Cedar City for the first time in 2014 and beat the T-Birds handily. They have a healthy Brady Gustafson at quarterback and won a game in last year's FCS playoffs.

The Grizzlies are also consistent mentions in national title conversation and will welcome SUU to Washington-Grizzly Stadium in Missoula on Oct. 1.

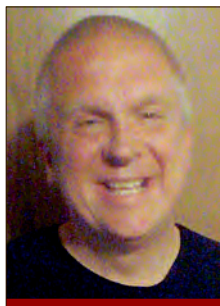
North Dakota has a new nickname – the Fighting Hawks – and they probably come into this season fighting mad after finishing 7-4 in 2015 and not getting selected for the FCS playoffs. SUU faces them at the Alerus Center on Oct. 15.

The T-Birds also have to deal with the likes of Portland State – who handed them their only Big Sky loss last year and cost them a first-round playoff home game – an improved Weber State squad and Northern Arizona, who has a phenomenal quarterback in the making in sophomore Case Cookus.

With all that on tap, it can be understood if SUU still isn't quite getting respect around the Big Sky.

Then again, we sports media types don't necessarily know everything.

Follow Tom Zulewski on Twitter @Tomzsports or email tominator19@yahoo.com.



TOM ZULEWSKI
Sports Writer

Take one guess where the T-Birds were picked in the preseason poll for 2015. That's right...eighth.

picked to finish sixth in the preseason polls. With games against two FBS teams (Nevada and Fresno State) and two teams that made the prior year's FCS playoffs to start (Southeastern Louisiana, South Dakota State), SUU finished tied for eighth with North Dakota at 3-5, 3-9 overall.

Now that you have a basis in facts, take one guess where the T-Birds were picked in the preseason poll for 2015. That's right...eighth.

As everyone knows, SUU didn't care about predictions and won the conference title for the first time in their fourth year in the league – all by themselves.

The new season just over five

Color Country Futbol Academy registration now open

IRON COUNTY – Color Country Futbol Club has announced that registration is open for Academy until Aug. 1, 2016. Academy is a new program that CCFC started last fall, the purpose of which is to help players gain basic soccer skills.

Many, if not all, recreation soccer coaches are volunteers who admit they don't know very much about soccer. Academy is taught by licensed, competitive coaches and gives the players a good technical foundation that will help

them grow into competent soccer players.

Academy takes place on Friday nights so it does not interfere with kids who also want to play fall recreation soccer. Academy consists of six training sessions through the fall season, registration for spring soccer with CCFC, and two training sessions during the spring season. Three teams comprised of academy players medaled in the recent Utah Summer Games.

For price and date information, please visit www.colorcountryfutbolclub.org.



WWW.COLORCOUNTRYFUTBOLCLUB.ORG

REGISTRATION FOR COLOR COUNTRY FUTBOL Club Academy will run through Aug. 1.



Email your local sports photos to news@ironcountytoday.com

Cedar City hosts team presentation to begin festivities for Tour of Utah race week



PHOTO COURTESY OF TOUR OF UTAH

CYCLING FANS IN CEDAR CITY will get the chance to meet members of professional cycling teams during the Tour of Utah Team Presentation presented by America First Credit Union on July 30.

BY **TOUR OF UTAH**

Special to Iron County Today

CEDAR CITY – Cedar City will host the popular Tour of Utah Team Presentation presented by America First Credit Union on July 30. Cycling fans are invited to meet and greet members of the 16 professional cycling teams who will be competing in this year's Tour of Utah. This free event takes place from 5 to 6:30 p.m., followed by The Greenshow at 7 p.m.

With a casual setting at the Ashton Family Greenshow Commons stage on the campus of Southern Utah University, fans are also encouraged to bring blankets or chairs to enjoy the program. Each team will be introduced on an event stage and top riders will be interviewed by announcer Dave Towle.

Following this special Tour of Utah event, spectators are invited to stay and enjoy The Greenshow, a free, 30-minute program of dance, music, and light-hearted entertainment

that is part of the Utah Shakespeare Festival. The production is free and takes place on the same Greenshow Commons stage as the Team Presentation.

For those who want a VIP Experience Package, tickets are available online for \$125 per person. The VIP Experience Package provides an exclusive private viewing area along with light refreshments. The VIP area is adjacent to the stage, with some athletes stopping by to connect with fans.

The Larry H. Miller Tour of Utah continues to be free to all spectators. It is the first internationally-sanctioned cycling competition in North America following the Tour de France. More information about the Tour of Utah, the host venues and the teams can be found by visiting www.tourofutah.com, as well as social channels Facebook ([@tourofutah](https://www.facebook.com/tourofutah)), Twitter ([@tourofutah](https://twitter.com/tourofutah)), Instagram ([thetourofutah](https://www.instagram.com/tourofutah)), and YouTube ([tourofutah](https://www.youtube.com/tourofutah)).

Like it or not, Kyle Busch owns Brickyard

BY **TOM ZULEWSKI**

Sports Writer

As social media lit up following Kyle Busch's latest dose of domination over the weekend at Indianapolis Motor Speedway, the usual, hackneyed howls of disgust from his non-fans sounded a little louder than normal.

"This is getting ridiculous, seeing one driver dominate the whole race," cried one Facebook post.

"If a NASCAR record falls in an empty forest, did it really happen?" Indianapolis Star columnist Gregg Doyel mused on his page.

With what Busch did in winning both the XFINITY Lilly Diabetes 250 and Crown Royal Combat Wounded Coalition for Veterans 400 and the canyons of empty seats, one thing certainly led to another.

As we discussed here last week, Kyle Busch is dominating NASCAR's Saturday series and isn't eligible to run for its cham-

pionship. Busch won for the seventh time in 11 races and 83rd in his career. It clearly wasn't close.

With the Dash for Cash feature in place, Busch led all 20 laps of his heat race, then went out and led 62 of 63 laps in the main. Sure, there were three overtime laps, but when you're as good as Busch is on restarts, it's like the field is Charlie Brown and he's Lucy yanking the football away at the last possible moment.

It was the same deal for the Cup race. Busch had to work through 10 overtime laps, but it didn't matter. He led 149 of the 170 laps around Indy's 2.5-mile oval and won for the second straight year.

Busch has also won the XFINITY race at Indy three times in the last four years.

Even with the dominance of one driver, there are likely more reasons than just the racing as to why no one – or so it seemed in the massive facility that is Indianapolis Motor Speedway – both-

ered to show up and watch.

At the top of the list, it was ridiculously hot at the track. At the time of the green flag – around 3:19 p.m. local – it was 95 degrees with 71 percent humidity. In weather terms, that means it felt like it was around 103.

No matter how you slice it, staying cool was hard to do while sitting through 170 laps for nearly three and a half hours. If you were able to last until the end, thank the high-quality cooler for what you got to witness after the checkered flag.

Jeff Gordon returned for the first of two races in relief of the still-recovering Dale Earnhardt Jr. in the No. 88 Axalta Chevrolet. He qualified 21st and finished 13th, then got back in the car and drove one more goodbye lap with none other than Tony Stewart, who finished 11th in his final Brickyard 400.

Gordon has kissed the bricks at Indy five times. Stewart has done it twice, along with some good fence climbing. The pair has com-



BOBBY ELLIS/GETTY IMAGES

KYLE BUSCH, DRIVER OF THE #18 SKITTLES TOYOTA, kisses the bricks with his wife, Samantha, and son, Brexton, after winning the NASCAR Sprint Cup Series Crown Royal Presents the Combat Wounded Coalition 400 at Indianapolis Motor Speedway on July 24.

bined for seven Winston/Sprint Cup championships – four for Gordon, three for Stewart.

And both are in retirement mode with a catch. Like Gordon is doing, Stewart is open to substituting in a pinch if one of his drivers can't go due to injury.

"We will talk about it at some point, but I am definitely open to that scenario," Stewart said in

a press release put out by Chevy Racing. "If it were to happen down the road and we needed somebody, I would be open to doing what Jeff is doing this weekend."

The old guard may be changing – we still don't know when Earnhardt will be back – but it's a cool thing when they get the chance to go out on high-quality terms.

As for the future, those

who do the winning aren't really going to care about the haters. It's time for those who aren't fans of a Kyle Busch, Jeff Gordon or Tony Stewart to strap in, sit back and embrace what's coming.

It's going to be awesome.

Follow Tom Zulewski on Twitter @Tomzsports and email tominator19@yahoo.com.

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I CROCHET BEAUTIFUL DISH rags \$3 & pot holders \$10. Call Sherie 435-586-7047.

DUE TO AN INCREASE in demand, Bread of Life soup kitchen needs paper and Styrofoam products. Paper plates and bowls are particularly needed. Call Laura at 435-559-7737 for more information.

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DUE TO AN INCREASE in demand, Bread of Life soup kitchen needs paper and Styrofoam products. Paper plates and bowls are particularly needed. Call Laura at 435-559-7737 for more information.

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WANTED

TRUCK DRIVERS WANTED: MAN seeks truck drivers as private opponents for pro style wrestling matches at Orem, Utah. Write - Wayne Sine, 340 East 240 North, Orem, Utah 84057. waynesine55@gmail.com

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TRUCK DRIVERS. MAN SEEKS truck drivers as private opponents for pro style wrestling matches at Orem, Utah. Write to - Wayne Sine, 340 East 240 North, Orem, Utah 84057 waynesine55@gmail.com

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YARD SALE: SAT. JULY 23rd 8:00AM to 2:00PM 4146 W 275 N Cedar City, UT Lamps, Books, Clothes, Etc.

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