

IRON COUNTY Today



CEDAR CITY TEMPLE
CONSTRUCTION PROGRESSING

WEDNESDAY, FEBRUARY 17, 2016

VOL. 8 NO. 11

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WEDNESDAY, FEBRUARY 17, 2016

VOL. 8 NO. 11

Renowned artist inspires better choices in lives of hopeful youth

BY COREY BAUMGARTNER
Reporter

IRON COUNTY – When Emanuel Martinez was only 13 years old, he found himself incarcerated in a juvenile detention facility. While there, a mentor believed in him and his worth and helped him find a better life through painting. Martinez soon began painting murals, gaining confidence and making better choices. For the past 45 years, he has been using his skills to give back, especially in juvenile detention centers across the nation. Now he is a nationally renowned artist, sculptor and muralist, whose work is permanently displayed in the Smithsonian Institution in Washington, D.C. However, his most proud accomplishments are

through the non-profit organization the Emanuel Project. The Emanuel Project was founded by professional portrait artist, Louisa Craft Jornayvaz, and named after Emanuel because of his inspiring story. The art intervention project allows him to use his artistic skills not only to paint inspiring murals at dozens of juvenile detention facilities around the nation, but also to help the youth paint a picture of a better life through making better choices. Those choices include setting goals such as pursuing and completing their education and making positive career choices. His latest mural has been painted at the Southwest Utah Youth Center in Cedar City. The unique mural entitled “Visualize Your Goals” uses the building’s

SEE ARTIST | 12



COREY BAUMGARTNER

EMMANUEL MARTINEZ paints a mural at the Southwest Utah Youth Center in Cedar City last week.

Former mayor gives update on Cedar City Temple construction

FIFTEEN INCH THICK CONCRETE SHEAR WALLS have been put in place to support the integrity of the building during an earthquake.

BY JEFF LOWE
Managing Editor

CEDAR CITY – Former Cedar City Mayor Joe Burgess was invited to speak at the Cedar City Chamber of Commerce’s monthly luncheon on Feb. 11 to give an update of the Cedar City Temple construction process and to address the potential economic impact of a new temple on the area. As a member of the temple groundbreaking committee and a current service missionary for The Church of Jesus Christ of Latter-day Saints working at the Cedar City Temple site, Burgess has been involved at every step of the construction. “What a great time to live in Cedar City and Iron County,” Burgess said as he began his remarks, making special men-

tion of several new building and construction projects, including the new Southwest Applied Technology College building, the new Shakespeare theatre and Beverley Taylor Sorenson Center for the Arts, the solar plants in the county and the new temple. “We have a lot of things happening.” From the time the temple was announced until the time the site was dedicated for construction to begin, more than two years passed, leaving many to speculate about the status of the new temple, Burgess said. In that time, construction plans for the temple were being developed, which are now contained in two volumes totaling 674 pages, he added. “If you think about that, that’s a lot of work,” Burgess said. “There’s a lot of details in those

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Cedar City Council discusses people, politics and parking

BY COREY BAUMGARTNER
Reporter

CEDAR CITY – Since the beginning of the year, there has been no shortage of discussions and challenges for Mayor Maile Wilson and the Cedar City Council and city staff. From building and zoning changes, to improving and protecting the citizens, the local leaders and city employees continue to strive for equality and excellence.

One such employee, Kathy Dahl, public works administrator, was recently named February's employee of the month. Danny Stewart, economic development director, presented the award to Dahl and read her nomination, which was made unanimously by her department and division heads.

"Kathy is an invaluable asset to all the divisions within the Public Works Department. We all agree that we cannot get along without her," Stewart said.

Following the presentation, the mayor of the youth city council, Kaleigh Bronson, accompanied by council members Katrina Arnell and Chris Holtzworth, gave a positive account of their experiences during Legislative Day at the state capital. Also known as Local Officials Day, the opportunity allows youth city councils throughout Utah to experience legis-



COREY BAUMGARTNER

DANNY STEWART, Cedar City economic development director, congratulates Kathy Dahl on being named the February employee of the month.

things that apply to me," Arnell said.

Closer to home, parking issues have been a hot topic for quite a while. Following an ordinance passed in December that changed parallel parking to angle parking along 200 West between Center St. and 200 North, concerned citizens living on that street have voiced their opinions about both the efficacy and safety of the changes. After many

and can be applied in a general way."

Wilson added that the city staff have been working on putting together a "bigger picture" parking ordinance that would include working more closely with Southern Utah University to help prevent parking problems in the future as both the university and city continue to grow.

Also, the need for better communications con-

One relevant issue discussed was the proposed guidelines for law enforcement being equipped with body cameras.

lative proceedings at the state capital.

One relevant issue discussed was the proposed guidelines for law enforcement being equipped with body cameras. Having current topics discussed helps give the youth council members a greater sense of the importance of legislative responsibilities.

"Hearing about a piece of legislature that was applicable to all of us encouraged me to want to be involved more in

testimonies given from those for and against, the council chose to repeal the angle parking ordinance.

Speaking of the repeal, Council member Craig Isom expressed his thoughts.

"Angle parking has its place and is very beneficial," he said, citing the benefits of angle parking at the public library. "This is a good opportunity to catch our breaths and come up with an ordinance that is logical


cerning future ordinance changes was discussed. In this case, where many people who own and/or live in the residential and commercial properties along 200 North would be affected, it was proposed that there be a greater sense of responsibility and sensitivity in making sure that everyone affected would be notified properly so that they could have an opportunity to publicly voice their thoughts and opinions.

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Parowan to waive impact fees on commercial projects for next six months

BY CRAIG BENNETT
Reporter

PAROWAN – According to a press release put out by Shayne Scott, city manager, Parowan is excited to announce it has recently agreed not to collect impact fees on any commercial project within the city boundaries for the next six months.

An impact fee is a fee charged by a city or local government on a new or proposed

development project to pay for all or a portion of the costs of providing public services to the new development. These fees are used to help fund and pay for the construction or needed expansion of offsite capital improvements. They are usually implemented to help reduce the economic burden on local jurisdictions that are trying to deal with population growth within the area.

Impact fees have become an important method in building infrastructure and

providing the funds to do so. These fees may help to assist in the development of needed parks, schools, roads, sewer systems, water treatment facilities, utilities, libraries and public safety buildings in an existing area or an established city.

When a new neighborhood or large commercial development is constructed, the developer may be forced to pay a fee for even a new fire station in the area due to the demand the new development

causes.

Parowan's decision not to charge impact fees includes any commercial construction project that would normally pay these fees. The project must pull a building permit with the city before Aug. 1, 2016.

"It is the hope that those projects that may be in limbo or looking for an additional incentive might find this current action enough to proceed with the project," Scott said.

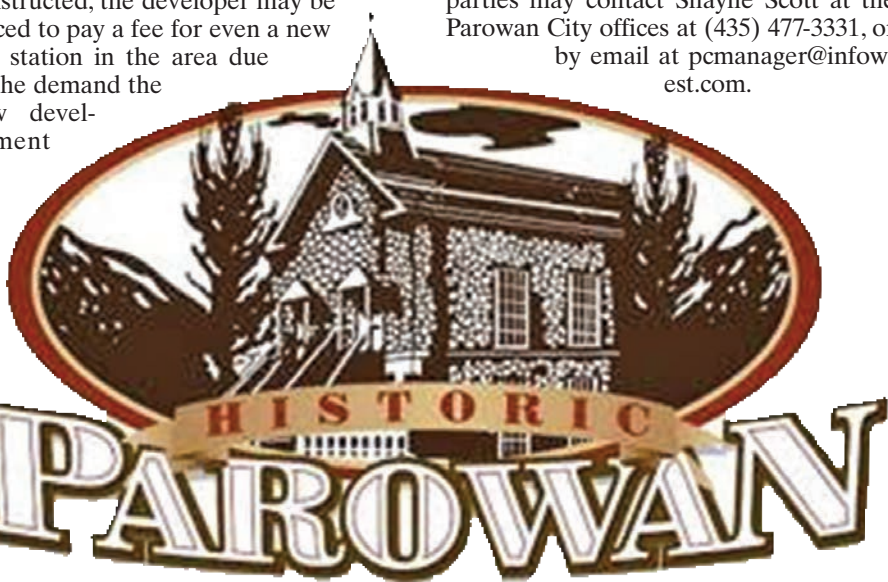
"After selling a small building last year for \$1, locally known as the Rufus Building, the Parowan City Council lamented that they didn't have more buildings to give away to potential businesses," he added. "This discussion led to a desire to do something to encourage local business ideas, but not to do anything that was not fair to everyone. The council agreed not to collect impact fees for six months. Their hope is, if there is a business that is ready or interested in open-

ing but needed one more motivation that this might just be that deciding factor."

"Impact fees are important to the development of the Parowan City infrastructure. Encouraging business, however, is paramount to the vision of the Parowan City Council," Scott said.

For more information, interested parties may contact Shayne Scott at the Parowan City offices at (435) 477-3331, or by email at pmanager@infowest.com.

"Impact fees are important to the development of the Parowan City infrastructure. Encouraging business, however, is paramount to the vision of the Parowan City Council"
—Shayne Scott



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Opinion

FROM THE EDITOR

A tribute to my friend, a true Athenian

This past week a dear friend of mine passed away. As the father of my best friend, Scott was my second dad growing up. He spent countless hours driving me to and from practices, batting cages and working on drills with me as a coach in baseball and basketball. He introduced me to video games, Nerf gun and flour bag wars, and taught me the importance



JEFF LOWE
Managing Editor

of fully exiting a snow cave before using the bathroom in the middle of the night during a cold winter scout camp. Scott made me feel good about myself, even when it was sometimes difficult during the awkward years of growing up. He made me feel like a comedian (even when my jokes weren't funny), like an artist (even when

SEE EDITOR | 10



"THE GREAT THING ABOUT DEMOCRACY IS IT GIVES YOU A CHOICE."

TO THE EDITOR

Leave public lands alone

As a lifelong hunter, fisherman, outdoor enthusiast and Utahn (also a Republican), I rely on western-state public land for my activities. It is angering and dismaying to see crackpot Bundy-type "militia" groups, entitled-feeling ranchers, and hubristic Utah and other western politicians (including my own representatives) attempt to take that land from me. National Forest, BLM, and other public land

belong to all Americans, not just a few with self-serving interests. It's a national heritage that makes the west the west. Hunters, fishermen, and others who enjoy public land, wake up to what's happening. Don't be duped by arrogant political talk of "states being able to manage the land better than the feds."

Yes, communication and cooperation between the feds and locals need

SEE LETTER | 12

Toss out 'liberal,' 'conservative' labels

This column is now beginning its 32nd year of weekly publication. The issues and subjects have changed, but one thing that has remained constant is the pejorative claims that I'm one of "those dad gum liberals."

Actually, I'm not a political liberal; I have voted for Republicans and Democrats and have never voted a straight party ticket. I understand that the term "liberal" is not now in vogue, replaced with the classier "progressive."

But let's give liberalism its due. For example, when asked why she accepted \$400,000 speaking fees from a Wall Street

Cyclops

BY BRYAN GRAY

Banker, Hillary Clinton simply said, "Because they offered it!" I doubt any reader, no matter how politically conservative, would do differently ("Oh, you are being overly generous with that \$2,500 Christmas bonus. Just give me \$300 instead").

Is it "liberal" to acknowledge that you would do the same thing as Hillary?

Or how about Ted

Cruz's claim to be the "religious candidate protecting the faith" at the same time he gives the least percentage of his income to tithing compared to his chief rivals? Does noting his hypocrisy make one a "liberal?"

I support the death penalty, but agree that those convicted of murder should be freed if DNA evidence proves they are indeed innocent. Does

that make me a "liberal?" I find it amusing that the Utah Legislature declares pornography a "health crisis" but refuses Medicaid coverage to an estimated 80,000 Utahns. Does that make me a "liberal?"

I acknowledge with the Chamber of Commerce that foreign immigrants are needed to perform jobs which documented citizens refuse to do. Does this make me a "liberal?"

I believe that children born in the U.S. to undocumented workers should be considered Americans and not shipped off to a country of which they have no knowledge or

SEE CYCLOPS | 12

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Local advocates request funding to help prevent domestic violence-related homicides

BY CRAIG BENNETT
Reporter

IRON COUNTY – Domestic violence prevention advocates from Iron County united with law enforcement officials and other advocates from across the state last week to request funding to help prevent domestic violence-related homicides.

Advocates testified before members of the Social Services Appropriations Subcommittee of the Utah State Legislature Feb. 9 to request \$895,000 dollars in one time funding to train 500 additional law enforcement officials and victim advocates in the Lethality Assessment Protocol – a tool that advocates say is saving lives in Utah.

According a press release by the executive director of the Utah Domestic Violence Coalition, Jennifer Oxborrow, the Lethality Assessment Protocol is designed to prevent domestic violence homicides, serious injury, and re-assault through partnering with law enforce-

ment and encouraging more victims to utilize the support and shelter services of domestic violence programs across the state.

Utilizing the assessment, law enforcement and victim service providers are better able to identify individuals at high risk of serious injury or homicide and immediately connect them with the appropriate shelter and services.

“Nearly half of the homicides in Utah last year were domestic violence related. This is not acceptable, especially to the family and friends who have lost a loved one or in some cases, loved ones,” Oxborrow said.

She added that the funding would enable members of the Utah Domestic Violence Coalition to train more professionals and reduce the risk of serious injury or homicide for everyone involved in domestic violence incidents.

In addition to training 500 law enforcement officials, it would allow for 25 additional local expert trainers and would result in at least 750 additional

LAP screens and, as a consequence, approximately 150 additional high scoring victims would be referred to a contracted victim service provider for services, according to the release.

According to the Utah Code, domestic violence is a “criminal offense involving violence or physical harm or threat of violence or physical harm, or any attempt, conspiracy, or solicitation to commit a criminal offense involving violence or physical harm, when committed by one cohabitant against another.”

According to a United States Department of Justice Intimate Partner Violence Risk Study, only 4 percent of domestic violence murder victims previously participated in domestic violence. In 50 percent of domestic violence-related homicides, officers have previously responded to the scene. Re-assault of domestic violence victims in high danger is reduced by 60 percent when they engage in qualified victim advocacy programs and supportive services.



CINDY BALDWIN, executive director at Canyon Creek Women’s Crisis Center, speaks at a Lethality Assessment Protocol training in Cedar City last year.

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2016 Week 3 Legislative Session Update

We have just finished up our appropriation meetings and those priorities and recommendations have been forwarded to the Executive Appropriation Committee, which is comprised of all leadership, including minority and majority leaders.

They will now do the balancing act of trying to determine what to fund and what not to fund.

We haven't yet received our latest financial report concerning the last quarter income report, but early indications show that general fund revenue projections are not as good as once thought. The general fund revenue source is primarily sales tax, and our sales tax revenues have been down statewide, even though local sales tax revenues have been up. Another contributing factor to the general fund decrease is the loss of revenue from mining of minerals, and oil and natural gas drilling.

But there is good news in that income tax revenue, which goes completely to fund public and higher education, continues to be strong.

We are nearing the halfway point of this legislative session so the action will heat up, and both the House and Senate will spend almost all our time in committees considering legislation, and then on the floor to consider final passage or defeat of all this legislation.

When all is said and done, between four to five hundred pieces of legislation will be approved by the Utah Legislature this year.

BUDGET

By state law we are to balance the budget every year, and one element of the legislative session that helps with that are appropriation committees. These committees vet all requests, and help determine cost and priority.

I am continuing to work with my Southern Utah colleagues on funding requests important to our area. They include \$50,000 for the Utah Summer Games, \$150,000 for the Utah Shakespeare Festival, \$350,000 for the Prairie Dog Management Plan (last year's \$400,000 appropriation for this was a huge success for our area), \$400,000 for the expansion at the Tuacahn amphitheatre, \$1.5 million to support development of a partnership physician assistant program with the University of Utah and Dixie State University, and \$8 million to construct the new business building on the campus of Southern Utah University (with an additional \$9 million dollars in private donations for the building).

These are important issues for Southern Utah and not only help our citizens but provide additional return on investment to the state.

RECENT AUDITS

Two important legislative audits were released this week. I encourage you to review the findings and news coverage surrounding both of them. They are great examples of how the Utah Legislature is not only finding waste and bad governance within government bureaucracy, but taking action to remedy it.

For example, an audit of the Board of Pardons

and Parole released this week found a lack of information, coordination, and modern electronic tools may have contributed to the decision to release the inmate who later gunned down Officer Doug Barney. The audit also showed a lack of consistency in decisions based on similar crimes.

WATER

We can expect to see many water bills this session. One bill coming out of the Senate – SB 80, Infrastructure Funding Amendments, has been met with some public push back. This issue was available for public comment in the Senate Natural Resources, Agriculture, and Environment Standing Committee. The bill is intended to create a water infrastructure fund, and would take this money from certain sales and tax revenue that was originally deposited into the Transportation Fund.

Many citizens who spoke to the bill during the public comment period expressed concern that this money would be used on projects like the Lake Powell Pipeline. The bill's sponsor, Sen. Stuart Adams, said the fund at least initially would be a revolving fund intended to help local water authorities improve their outdated infrastructure. The bill passed out of the committee with a favorable recommendation and will soon be debated on the Senate floor.

SB 23, Water Law-Protected Purchaser Amendments, by Sen. Dayton, protects water rights owners who have paid their assessments, but cannot produce the original documentation. It also protects existing water rights owners from people finding documentation of water rights and claiming ownership when no assessments have been paid.

If assessments have been paid for at least 4 of the last 7 years, those rights are protected. In essence, this ensures that paper water rights do not exceed actual water rights that are being currently paid for and managed correctly. This bill passed in the Senate by a vote of 29-0.

SB 28, Water System Conservation Pricing, By Sen. Jenkins, has already passed in the Senate and has been given to the House for consideration. This bill will lower water usage through conservation pricing. Rates will rise at different tiers of consumption.

Sen. Howard Stephenson shared his

experience with this type of system. He received a water bill for \$1,000 one month because he was not aware of the shift to a tiered system. Once aware of the system, he was more conscientious of his water usage and his next water bill was only \$90. This bill can help Utah be prepared to sustain a growing population by conserving water in a smart, tested way.

There are so many issues going on that it is hard to update you on everything in a short article but I am trying to give you the highlights. As always, if you have interest in something that you hear about on the news or read about in the newspaper, please contact me. I can be reached at evickers@le.utah.gov or my cell phone is (435) 817-5565.



SEN. EVAN VICKERS
Utah State Senate



REP. JOHN WESTWOOD
Utah House of Representatives

Week 3 at the Utah State Legislature has come to a fast end. Some would say that it is not fast enough. We are working hard daily in our committee meetings – both appropriations and standing.

There are eight sub-appropriation committees that review budgets of the different agencies and hear budget requests. Also, requests for appropriations are heard in each committee from municipalities, counties and entities throughout the state.

In our one appropriations committee, Business, Economic Development and Labor, we are given just over \$5 million for priority and we had over \$72 million in requests. All sub-appropriation committees have basically the same dilemma. These are very worthwhile projects throughout the state of Utah and bring in good economic development dollars, but all cannot be funded. These eight sub-appropriations committees then prioritize the requests, and at the end of the third week these recommendations and lists are submitted to the Executive Appropriations Committees.

The Executive Appropriations Committee then has the last say in deciding and finalizing the budgets and

In addition, SUU President Scott Wyatt and Donna Law have spent lots of time here recently to try and fund the new business building for SUU, with a total cost of \$17 million.

The request is for \$8 million with SUU raising \$9 million through generous donors. They have made a great case as the request is smaller for a campus building and having over half of the money raised in advance is a great selling point.

Fred Adams and Scott Phillips (of the Utah Shakespeare Festival) were here on Capitol Hill for the appropriation hearings and are very well respected and appreciated here.

I am so glad when we have our District people come and visit and testify before the different committees. Cedar City Mayor Maile Wilson and City Manager Rick Holman visited and testified before the committee as well. It does make a difference and all these people are so supportive of our work and efforts.

Just some of the bills passed the House this week include HB 12 Disaster Recovery for Local Governments, which establishes a loan program for local units to recover from a disaster; HB 28 Education Bill Grants for Educators Professional Development,

There have been close to 1,250 bills opened this year and there is no way we can hear all of those bills. Many will be abandoned and many will die in committees.

making everything fit. BIG JOB. But Utah has a balanced budget and I think that is very important that we not spend more than we have.

There have been close to 1,250 bills opened this year and there is no way we can hear all of those bills. Many will be abandoned and many will die in committees.

Sen. Evan Vickers and I have been working on five appropriations for our area: prairie dogs continuing efforts, Utah Summer Games, Utah Shakespeare Festival, Coal Creek Flood Control Project and Rural Utah Alliance, with total appropriations of more than \$4 million.

which provides \$30 million in grants for teacher development;

HB 41 Fees for Supplemental Hours, which allows decisions to be made at the local level for extra hours on Kindergarten;

HB SB 19 Phased Retirement, which allows employees to work half time and receive 50% retirement pay; and HB 104 Property Tax Amendments, which allows the county to email property valuations and other communications by a person's requested email. This will save the county money.

Thanks for your emails and texts (Jwestwood@le.utah.gov).

Free tax assistance available at Southern Utah University

BY **SUU MARKETING COMMUNICATION**

Special to Iron County Today

CEDAR CITY – Southern Utah University's Volunteer Income Tax Assistance (VITA) is ready for another year of assisting the Cedar City community prepare taxes free of charge.

VITA began Jan. 25 and is open Monday through Thursday from 5:30 to 8 p.m., but will be closed during SUU's spring break (March 7-11).

The program gives more than a million dollars back to the community each year and offers assistance to anyone who makes \$54,000 or less, persons with disabilities, the elderly and limited English-speaking taxpayers who need extra assistance preparing their tax returns.

Along with benefiting the community, VITA tax returns are solely prepared by students at SUU, giving them an exceptional opportunity to gain experience through the process.

Mitch Lamoreaux, this year's VITA student manager, said, "Every year, we serve hundreds of locals and refund a very ample amount of money back into the community. VITA isn't only a great service for the community, but also provides terrific hands-on experiences for accounting students at SUU."

VITA is a first-come, first-served basis. An IRS certified preparer will prepare returns and then returns are reviewed by an IRS certified quality reviewer and an IRS certified coordinator before they are electronically submitted to the IRS.

Additional information about VITA is available at www.suu.edu/business/vita.



PHOTO COURTESY OF SUU MARKETING COMMUNICATION

SOUTHERN UTAH UNIVERSITY'S VOLUNTEER INCOME TAX ASSISTANCE helps anyone who makes \$54,000 or less, persons with disabilities, the elderly and limited English-speaking taxpayers who need extra assistance in preparing their tax returns.



THINKSTOCKPHOTOS

THE FBI'S SALT LAKE CITY FIELD OFFICE is warning college students of a scam in which a caller mimics the FBI's information on the victims' caller ID.

FBI says local college students could be at risk

BY **CODY SMITH**

Reporter

The FBI has issued a warning to college students in at least eight states cautioning of a phone scam to fraudulently collect student loans.

According to an email sent to Southern Utah University students from campus police, the FBI's Salt Lake City field office said the scam originates from a line that mimics the FBI's information on the victims' caller ID.

Victims have been contacting FBI offices in North Carolina, South Carolina, Georgia, Kentucky, Oklahoma, Nebraska, Montana, Idaho, Utah and Wisconsin to report they have been targeted by someone claiming to be an FBI agent.

"On occasion," the email states, "the caller even threatens the victim with arrest and not graduating from school if the fees were not immediately satisfied via MoneyGram, Western Union, or another electronic payment site."

According to reports, the perpetrator often knows the names of the intended victims and has contacted his or her victims utilizing the victims' personal cell phone number and work number.

"The FBI reminds you to limit the infor-

mation you freely provide online, including on social media sites," the email states. "Phone scammers typically use fear, intimidation, and threats to get a victim to send money."

The FBI does not call private citizens requesting money, the email states, and criminals have various ways to obtain a possible victim's name, phone number, e-mail address and various other information.

The FBI has insisted there are many ways to protect against fraud:

- Never give out personal information to someone you did not initiate contact with.
- Before signing up for a contest or e-mail distribution list, make sure the business has a policy not to share your information or sell it to a third party.
- Be leery of anyone you did not initiate contact with who asks for payment using a third party such as MoneyGram or GreenDot prepaid cards.
- Scammers count on your lack of knowledge, so take the time to educate yourself about any offer you receive.
- Individuals receiving such calls or needing to report any internet-related crime can file a complaint through the FBI's Internet Crime Complaint Center at www.IC3.gov.

Foster Forum to share real-life stories of foster families

BY JEFF **LOWE**
Managing Editor

CEDAR CITY – Utah Foster Care will be hosting Foster Care Forum, an informational meeting about foster care, on Feb. 17 from 6 to 8 p.m. at the Heritage Center.

The community is invited to attend and listen to people share their experiences about foster care. The panel will include a foster parent, a caseworker and a teen who has been in foster care.

to, the same church you go to. The need for foster parents is for the children in our community.”

Bates said there tend to be a lot of misconceptions about what is needed to become a foster family. Foster parents are required to pass a health exam and they cannot be financially dependent on foster care reimbursements. A home study is also conducted to make sure it is safe environment for the child, however, Bates added, foster parents can be

“Right now the need is critical. We have so many kids coming into care...they’re children going to the same school your children go to, the same church you go to. The need for foster parents is for the children in our community”

–Amy Bates

“It’s a great opportunity to learn about foster care from real people telling their real stories, Amy Bates, of Utah Foster Care, said of the event.

The event will include a free dinner as well as a screening of the film “Removed” about a child in foster care.

Speaking of the need for foster families in Iron County, Bates said, “Right now the need is critical. We have so many kids coming into care; we almost have the same number of kids coming into care in Cedar City as we do in St. George.”

“A lot of people don’t realize the need is for children in our community,” she added. “They’re not children coming from St. George or from Salt Lake ... they’re children going to the same school your children go

single and live in either a home or an apartment.

“I hope people get a real feel for what it is like to be a foster parent, to be a child in foster care, to be a member of a foster family. The reason I like this is it’s not just someone spouting facts and figures at you, it’s real stories from people who have been impacted by foster care, and it’s the positive and the negative,” Bates said of the Foster Forum event. “It really will give you a feel for what an amazing job foster parents do, for the amazing kids that come into foster care, and for some of the great stories from birth parents who have been able to overcome obstacles to be successful with their families.”



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EDITOR

Continued from page 4

my drawings were never as good as his – he was a graphic designer by trade), and like an athlete (even though I probably had no business competing with and against kids who were much more athletic and lots less scrawny).

Scott extended so much kindness to me and made me feel like an important part of his family, which included two sons who were my best friends growing up. I basically invited myself over to Scott's home every day after school and every weekend for years on end and Scott and his family showed me nothing but kindness and acceptance.

Even when his sons and I got caught lighting his backyard on fire with a makeshift bomb, jumping off his garage onto a trampoline, taping X-Acto knives to a fan and turning said fan on (giving new meaning to the term fan blade), paint balling cars in the adjacent parking lot or digging holes in his property, Scott (and his wife deserves a lot of credit here) extended mercy, forgiveness and pretended like nothing had happened the next day when I showed up at his door and literally just walked into his house uninvited.

The way Scott lived and the person he had become at the time of his death reminded me of a commencement address written by Neal Postman, a New York University professor. In his remarks entitled "My Graduation Speech," Postman addresses the subject of our ancestors. Metaphorically speaking, he suggests that we descend from one of two possible lines of spiritual ancestors: we are either Athenians or Visigoths.

Athenians lived about 2,500 years ago in Athens. "They were ... the first people to develop a complete alphabet, and therefore they became the first truly literate population on earth. They invented the idea of political democracy, which they practiced with a vigor that puts us to shame. They invented what we call philosophy. And they also invented what we call logic and

rhetoric. They came very close to inventing what we call science, and one of them—Democritus by name—conceived of the atomic theory of matter 2,300 years before it occurred to any modern scientist," Postman said.

"They composed and sang epic poems of unsurpassed beauty and insight. And they wrote and performed plays that, almost three millennia later, still have the power to make audiences laugh and weep. They even invented what, today, we call the Olympics, and among their values none stood higher than that in all things one should strive for excellence. They believed in reason. They believed in beauty. They believed in moderation. And they invented the word and the idea which we know today as ecology," he added.

According to Postman's speech, the Athenians eventually declined, but their "imagination, art, politics, literature, and language spread all over the world so that, today, it is hardly possible to speak on any subject without repeating what some Athenian said on the matter 2,500 years ago."

Postman contrasts the Athenians, their lifestyle and accomplishments, with those of a different group called the Visigoths. Postman said Visigoths were "marauders—ruthless and brutal. Their language lacked subtlety and depth. Their art was crude and even grotesque. They swept down through Europe destroying everything in their path, and they overran the Roman Empire. There was nothing a Visigoth liked better than to burn a book, desecrate a building, or smash a work of art. From the Visigoths, we have no poetry, no theater, no logic, no science, no humane politics." Before the Visigoths disappeared, Postman said, they ushered in the Dark Ages. "It took Europe almost a thousand years to recover from the Visigoths," he added.

Postman's central message was that each of us, through our actions, extends the legacy of either the Athenians or the Visigoths. We either live our lives focused on the pursuit of knowledge and betterment of self and community or we live

to gain power and control over others. Postman suggests we must be on one side or the other and, even though there are many more Visigoths in our modern world, it is much more difficult to choose to be an Athenian.

"You must learn how to be one," he said, "you must work at being one, whereas we are all, in a way, natural-born Visigoths."

I pay tribute to my friend Scott, a true Athenian in every sense of Postman's metaphor. Not only was he a gifted

artist – his works brought joy to many hearts, provoked thinking in their minds and added beauty to the world – he lived his life with purpose and a song in his heart.

To quote his obituary, Scott "lived life with wry wit." For better or worse, Scott shaped my own sense of humor, perhaps more than any other person I know. As a kid wanting attention (an admittedly Visigothic way of thinking) I tried desperately, and with little success, to copy his impeccable imper-

sonation of Ed Sullivan, which he performed before hundreds of people as the host of our church road show performances. Scott's art, comedy, music (he was a gifted guitarist) was all done to bless others' lives – to put a smile on their faces, to make them forget about their worries, and to make the world a brighter place.

In honor of Scott, I have renewed a pledge to live my life more as an Athenian and less as a Visigoth and I extend the same invitation to you.

It is indeed as Postman suggests the more difficult path through life. We are outnumbered and our voices are softer and sometimes less recognizable. Yet as we collectively strive for excellence and do the little things (like showing kindness and forgiveness to that skinny neighborhood kid who just set fire to your backyard), our ideals – our imagination, art, politics, literature, and language – will live on, just as the Athenians and so many good people before us.

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TEMPLE

Continued from page 1

plans ... I can tell you that the design is completely done and every aspect of the temple has been addressed and we're excited to be a part of that."

The temple will be more than 42,000 square feet with three floors above ground and a full basement. At the top of the third floor there will be a mezzanine, Burgess said. The height of the temple is 75 feet. On top of that there will be a tower and an Angel Moroni statue reaching 85 feet. From the ground level to the top of the Angel Moroni statue, the temple will be 160 feet.

Burgess said the concrete walls that have already been constructed are shear walls, walls that

will support the integrity of the building during an earthquake. They are 15 inches thick and will prevent the temple from swaying and twisting. The footings of the temple are 8 feet wide and 40 inches deep.

"This temple is going to be here for a long time and is going to withstand ... Mother Nature," he said.

Speaking of the potential economic impact of the new temple, Burgess said there will likely be an open house before the temple's dedication, perhaps lasting four to six weeks. He said the recent Provo Temple open house attracted 20,000 visitors in one day.

"I can tell you that there's a lot of people that come to these open houses," he said. "The restaurants are going to be very busy, the hotels will be impacted," he

added.

Burgess said the new temple will attract travelers coming from the north to Cedar City and act as an icon to this community.

"Our church leaders over the years have said, and I believe them, that when a temple is built in a community, not only will the members of the LDS Church be blessed, but the whole community is going to be blessed," Burgess said. "I truly believe that's what's going to happen with us here."

"What a great asset this temple is going to be," he added.

Burgess said he is available to speak to visitors at the temple site, to answer their questions and to help visitors take photographs of the temple construction as it progresses. For more information about temples, visit www.lds.org.

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COREY BAUMGARTNER

THE HEIGHT OF THE TEMPLE is 75 feet. On top of that there will be a tower and an Angel Moroni statue reaching 85 feet. From the ground level to the top of the Angel Moroni statue, the temple will be 160 feet.

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CYCLOPS

Continued from page 4

background. Does that make me a "liberal?"

I believe that a grown adult should not have to work 80 hours each week in order to support a small family. Does "fair pay" make me a "liberal?"

I believe that the Middle East region was less violent and more stable before Pres. George W. Bush invaded Iraq and toppled Saddam Hussein. Does that make me a "liberal?"

I believe that the U.S. has lost too many young lives in the Middle East wars in which we couldn't tell the difference between our friends and enemies. Does that make me a "liberal?"

I believe our long-lasting "war on drugs" has often backfired, overloading our jails and leading to a damaging increase in opiate painkiller use. Does that make me a "liberal?"

I believe the "Zion Curtain" makes the state of Utah look silly and makes the LDS Church the butt of jokes even

though it was a legislator, not the Church, who came up with the "curtain." Does that make me a "liberal?"

I believe the police should be given the benefit of the doubt when making an arrest, but also believe dirty cops should be held accountable. Does that make me a "liberal?"

I believe that since we live longer, the Social Security retirement age should be adjusted to keep it solvent for future generations. Does that make me a "liberal?"

In a speech to a Baltimore audience, John F. Kennedy implored, "Let us not seek the Republican answer or the Democratic answer, but the right answer." We should do the same with political labels. Toss out "liberal" and "conservative" and do what is right, fair, and just. That makes us Americans, not Democrats or Republicans.

The opinions stated in this column are those of the author and not necessarily those of the ownership or management of this newspaper.

LETTER

Continued from page 4

some work, but if a transfer to the states succeeds, the land will of necessity be managed for maximum economic gain with little regard for wildlife, aesthetics, or recreational users. It will be overgrazed, over mined, over drilled, and over logged by politically well-con-

nected private interests, and when hard times for states come around again as they always do, the land will be sold off to those interests.

Then the "NO TRESPASSING" signs go up. Contact your representatives (federal, state, county) and tell them to leave your public land alone.

Richard Turner



EMMANUEL MARTINEZ'S ART INTERVENTION PROJECT

allows him to use his artistic skills not only to paint inspiring murals at dozens of juvenile detention facilities around the nation, but also to help the youth paint a picture of a better life through making better choices.

COREY BAUMGARTNER

ARTIST

Continued from page 1

windows in place of the eyes of the figures in the painting. The idea is to help remind the students to visualize their goals and their futures. Martinez also added a local flavor to the mural by incorporating the beauty of Cedar Breaks into the background.

Another unique characteristic of the painting process is that the students actually get to help Martinez paint the murals. According to his website, www.emmanuelproject.org, "Working with Manuel to paint the mural, students can realize that through education and active involvement in their community, they can achieve their dreams and turn their lives around."

Jill McKinlay, assistant program director at the youth center, was very grateful to Emanuel for his work and spoke on the many lives the mural would affect because of its placement.

"This is where we have graduation and family night," explained McKinlay. "For us it's exciting that we will have this one pivotal place that will be very impactful in these kids' lives."

Martinez echoed McKinlay's sentiments as he reflected on the mission of the mural.

"This is a perpetual affirmation to young people to get their attention with a positive message and makes them stop and think about the importance of education and making better choices," he said.

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WEDNESDAY, FEBRUARY 17, 2016

Orchestra combines symphony and S.T.E.A.M. during children's jubilee



BY COREY BAUMGARTNER
Reporter

CEDAR CITY – This year's annual children's jubilee took place on the campus of Southern Utah University and in the Heritage Center from Feb. 11-13.

It was three days of learning and listening from scientists, composers and geologists, just to name a few of the professions that helped inspire thousands of children and their families throughout the festival.

During the event, the Heritage Center was transformed into a three-level exhibition of exploration that featured ambassadors from the Utah STEM (Science, Technology, Engineering and Math) program and some of Utah's finest museums, including The Leonardo, Thanksgiving Point and Discovery Gateway.

Each level provided plenty of inspiring booths where children learned about reading, music, geology and astronomy. The kids conducted experiments using wind, electricity, liquid nitrogen, sound and recycling. There were telescopes, microscopes and an indoor planetarium

where they could explore the universe.

Speaking of the importance of providing these experiences for students and young children, Laurel Dodgion, academic enhancement coordinator at SUU, said, "This is when they start making decisions and at this age they need these experiences, otherwise they might not become excited about and interested in art, biology, and the other arts and sciences."

Children's engineering skills were put to the test in building catapults capable of launching a toy soldier across the room and in attempting to create a structure strong enough to withstand an earthquake using spaghetti noodles and marshmallows. There was even a contest to see who could build the tallest tower out of recycled paper.

For those who dared, the SUU Animal Ambassadors brought plenty of furry, prickly and scaly friends to pet and play with. While most avoided touching the tarantula, or cuddling with the cockroaches, many had no fear playing with the python, the gecko, or holding the hedgehog.

During the final day, the Orchestra of Southern Utah, conducted by Xun Sun, stole the stage with a special concert just for the children. The Polynesian-themed performance included amazing music and beautiful dancing. In the end, it was much more than a jubilee. It was an inspiring adventure of sound, science, technology, engineering, arts, math, and, of course, fun.



THE HERITAGE CENTER in Cedar City was transformed into a three-level exhibition of exploration for this year's children's jubilee. It featured ambassadors from the Utah STEM (Science, Technology, Engineering and Math) program and some of Utah's finest museums.



PHOTOS BY COREY BAUMGARTNER

Southern Utah Space Foundation inspires others to look to the night skies

BY DAKISHIA REID
Cedar City Arts Council

For as long as she can remember, Leesa Ricci was entranced by the night skies.

"I don't remember a time in my life when I didn't love astronomy, but I was not related to people that shared my obsession," she said. "I did a lot of amateur astronomer stalking when I was younger."

As a recent graduate from SUU's Master of Public Administration program, Ricci has put love for both education and space to work as the president of the Southern Utah Space Foundation.

"Our goals are to provide astronomy participation with professional-level astronomy equipment available to everyone, locals and tourists alike. We hope to provide online astronomy education that anyone can access, and ultimately, a planetarium in Iron County," Ricci said.

Founded in 2012, the foundation, completely volunteer-run,

provides free events to the community. Since taking the helm in 2014, Ricci and her board have several achievements to their credit, including fundraising for Cedar's Ashcroft Observatory; the Astronomy in the Park Education Series at Discovery Park; viewing events at Cedar Breaks, the Parowan Gap, and at Three Peaks.

The foundation has donated more than 50 astronomy texts to local schools, launched the annual Astronomy and Art Series, and obtained a large telescope for events.

As a recent recipient of a Cedar City Arts Council mini-grant, SUSF's most recent accomplishment includes an artistic avenue for other young astronomers to join the conversation. SUSF has interviewed 25 young enthusiasts at North Elementary about their knowledge, hopes, and dreams of the solar system. The grant enabled the purchase of a camera lens to allow the students to create a collection of video clips to inspire



PHOTO COURTESY OF CCAAC

COMMUNITY MEMBERS GAZE through a high-powered telescope during a Southern Utah Space Foundation event.

others to look to the night skies. The end product is expected to debut on their website in early April.

"It's difficult to conceive of a scientific model without artists to influence how we understand the universe. Because we can

see so little of the cosmos, we've historically relied heavily on artists to express scientific models visually," Ricci said.

The Hubble Space Telescope, for instance, provides visual scientific data about the Crab Nebula, allowing artists to

imagine a supernova. Using that data, "artists can bridge the gap between wild speculation and a realistic idea of what is possible," Ricci added.

You can earn more about SUSF and their activities by visiting their website at www.susf.org.



CODY SMITH

Groovefest Soiree benefits founder's cancer fight

BY CODY SMITH
Reporter

CEDAR CITY – Members of the Groove crew shifted focus of the third annual Groovefest Art Auction Soiree to benefit Groovefest Music and Art Festival founders Tim and Lisa Cretsinger.

Director of the Artisans Art Gallery Steve Yates hosted this year's soiree at the non-profit gallery at 94 W. Center St. The event started at 4 p.m. Feb. 13 and ended at 7:30 after the winners of the silent auction were announced. Although the soiree raised roughly \$1,000 less than 2015's event, Yates and Groove Crew member Elise Leahy said they are very pleased with the outcome.

Cash donations amounted to \$530 and the silent auction raised \$3,050.

Jerry Hill, a local auction-goer, bid on a crystal necklace that he proudly displayed as the winning bidder as the night came to an end. Hill said he was determined to attend the soiree to help support Tim and Lisa.

"It's such a bummer that Groovefest was canceled," Hill said. "As I understand, Tim has been personally supporting the Groovefest for years, and it's time for the community to give something back to him."

Festival assistant director Peggy Green announced the cancellation of the 2016 festival Feb. 4. Groove Crew member Elise Leahy said during a meeting Feb. 9 crew members decided to utilize the annual fundraisers to raise funds for Tim and Lisa. Tim was diagnosed with HPV throat cancer in December 2013,

and the funds will help with his mounting medical expenses. Leahy said Tim was going through treatment during last year's festival, and he was very tired but was at the park all the time.

"Next year Tim is going to be better, and we are going to do Groovefest," Leahy said. "Cancelling the festival this year was totally the right thing to do because Tim needs to rest and we all need to focus on him getting better."

The Groove Crew has also altered another annual event to benefit the Cretsingers. Mike's Tavern at 90 W. Hoover Ave. is hosting The Groovefest Support Show May 14 at 8 p.m.

"People love Tim," Leahy said. "People love him, and they know what he's done for this community and music."

THIS YEAR'S GROOVEFEST ART AUCTION SOIREE proceeds will benefit Groovefest Music and Art Festival founders Tim and Lisa Cretsinger. Tim Cretsinger was diagnosed with throat cancer in 2013.

New Kindermusik studio opens in Parowan

BY TRICIA HARRIS
Special to Iron County Today

PAROWAN – After completing a comprehensive training program that incorporates education in child development and music concepts from Kindermusik International, Tricia Harris has received her Kindermusik license and has opened a studio in Parowan, Utah.

Now trained to tap into the different developmental stages and learning styles of children, Harris is poised to bring the joys of music and movement to the children and families of the Parowan and Cedar City areas, and make available the long-lasting and far-reaching benefits to all areas of development – physical, cognitive, social and emotional.

Since 1978, more than 2 million families in more than 70 countries have enjoyed Kindermusik music and move-

ment classes, beginning as early as their first infant months. Classes involve a mixture of singing, instrument play, dancing and movement, story time, and other activities that help children and their families discover how music can

demonstrated that music does more for children than bring them joy; it helps their brain make the connections needed for virtually every kind of intelligence.

Kindermusik’s curriculum

functions, social-emotional skills, early literacy, early math, and much more. The style of the class allows for parent/child bonding moments. This bonding boosts learning. Music and movement classes can spark learning in young children, and when done in con-

resources for great parenting. “Kindermusik classes give parents the opportunity to engage in safe, fun and developmentally appropriate music-and-movement experiences with children ages newborn to seven,” said Scott Kinsey, president of Kindermusik International. “Our educators are our most vital asset to the success of Kindermusik, and we welcome Miss Tricia to our Kindermusik community.”

According to a 2005 Harris Interactive poll, 99 percent of Kindermusik parents would recommend the program to other parents. Parents are encouraged to visit the new Kindermusik location and try a free class.

Kindermusik International is the world’s leading provider of music, movement and literacy programs for young children. Visit www.Kindermusik.com to learn more about Kindermusik early childhood programs and music classes for kids.



IMAGE COURTESY OF TRICIA HARRIS

enrich their lives and lay the foundation for a lifelong love of learning.

Psychologists, neuroscientists, and experts in early childhood development have

is built on this research.

Class activities are designed to develop and strengthen a child’s physical and neural

junction with a parent, can help build bonds between parent and child. In addition, parents are supplied with home materials that can continue the fun and learning after class and provide valuable



Cedar City Children’s Musical Theater has a ball to ‘kill the beast’

BY COREY BAUMGARTNER
Reporter

CEDAR CITY – Cedar City Children’s Musical Theater’s latest production of Cinderella not only gave children a chance to showcase their acting skills,

but proceeds from the Feb. 15 performance will be donated to the “Kill the Beast” program.

Started during CCCMT’s production of “Beauty and the Beast” a few years ago, each year a recipient is chosen from the theater family who

is fighting the worst beast of all, cancer. This year Janna Davidson, one of the volunteers, was diagnosed with Stage 4 Adenocarcinoma. The donations will help ease the financial burden so she can focus more fully on the fight.

MEMBERS OF THE CEDAR CITY CHILDREN’S MUSICAL THEATER performed “Cinderella” Feb. 15. Proceeds from the performance will be donated to the “Kill the Beast” program.



PHOTOS BY COREY BAUMGARTNER

SUU's Department of Music to present rock and roll choir show

BY **SUU CPVA**

Special to Iron County Today

CEDAR CITY – Feeling nostalgic and longing for the days of feelin' groovy? Then SUU's Department of Music's Masterworks Season Series has a concert sure to shake off your contemporary doldrums.

On Feb. 26, come on out for "More Cowbell! The Sounds of the 1970s," the first annual Rock 'n' Roll Choir show.

Under the direction of Dr. Steve Meredith, the SUU choirs time travel back to the 1970s and perform a series of songs from the period in irresistible choral arrangements. The concert is scheduled to be performed at Cedar City's Heritage Center Theater and will begin at 7:30 p.m. Tickets are \$10 for adults, \$8 for alumni with card and \$5 for youth. SUU faculty, staff and students are admitted free with a valid I.D. card.

Join SUU's Concert Choir, Women's Choir, and Opus Chamber Choir for an evening of classic rock and roll. The evening's program features the music of The Doobie Brothers, Queen, Toto and Kansas plus many others in a tribute to some of the greatest music of the 70s. Joining the choirs for the concert are special guest artists The Phat Old Professors and Friends.

When asked about the inspiration for this specialized concert, Meredith said, "As anyone who knows me well will tell you, I am constantly humming and whistling (usually without being aware of it). One day, the 'inside my head playlist' stumbled across 'Bohemian Rhapsody' by Queen, which of course was part of the soundtrack my teen years, and a great example of glam rock that was popular at the time. As I was whistling the tune, a couple of my students walked past, and started to sing the lyric. This caught my attention, as I was surprised that they knew this 40-year old pop music. They assured me that they knew lots of classic rock, so I went back to my office and started to think about a concert of classic rock music that would work for a choral group.

"To me, the evidence

of the quality of this music is that we are now into the third generation of people that know it and love it. So ... all I needed

and great fun – and really great music, as well," he added.

Meredith is the director of choral activities

music degrees in Choral Music Education from the University of Utah, and his doctor of musical arts degree in Choral

for Music Educators (TI:ME) and is an Apple Certified Pro.

Meredith was originally appointed to

appointed to the choral position in the fall of 2015. Most recently, Meredith conceived and directed the hugely successful Music Masterworks concert, "The Battle Cry of Freedom," which celebrated the 150th anniversary of the Civil War's end.

As a conductor, Meredith's choirs have been in great demand for their flexibility of tone and ability to perform a wide variety of literature. Recent performances include Josh Groban's "In the Round Tour" in Salt Lake City and Las Vegas, "Star Wars Live" (International Tour) touring performances of "Video Games Live" with the Utah, Las Vegas and Golden West Symphony Orchestras and the Glenn Miller Orchestra. He is also the conductor for the Synagogue for the Performing Arts in Los Angeles, Calif.

Meredith is also one of the most sought-after concert vocal performers in the United States. As a bass-baritone vocal soloist, he has been described as a performer of "uncommon intelligence and musicality" (San Antonio Express-News) with a tone described as "seamless and superb" (Arizona Republic). A favorite of conductor Robert Shaw, Meredith sang Beethoven's "Missa Solemnis" and "9th Symphony" under his direction with orchestras throughout the United States.

Meredith has also appeared with other notable conductors, including Margaret Hillis, Hermann Michael, Stewart Robertson, and Robert Page. In Utah, he has performed numerous times with the Utah Symphony and Opera, as well as being a featured vocal soloist and guest conductor with the Mormon Tabernacle Choir.

Break out your tie-dye shirts and bell bottoms for "More Cowbell! The Sounds of the 1970s." Be sure to get your tickets early, because this show promises to be "standing room only." For more information on SUU's College of Performing and Visual Arts' events, visit www.suu.edu/pva/arts.

"To me, the evidence of the quality of this music is that we are now into the third generation of people that know it and love it. So ... all I needed to do was create some charts, find a rock band and put it together"

–Dr. Steve Meredith

Southern Utah University
Department of Music presents

**MORE
COWBELL!**

The Sounds of the 1970s

The 1st Annual
Rock 'n' Roll
Choir Show

Fri, Feb. 26 @ 7:30pm
Heritage Center Theater

Adults: \$10
Alumni with card: \$8
Youth: \$5
SUU Faculty, Staff
& Students Free
with valid I.D. card

PHOTO COURTESY OF SUU CPVA

SUU'S DEPARTMENT OF MUSIC will perform "More Cowbell! The Sounds of the 1970s" on Feb. 26 at 7:30 p.m. at the Heritage Center Theater.

to do was create some charts, find a rock band and put it together. It will be something different

and music technology at Southern Utah University. He received his bachelor of music and master of

Conducting from Arizona State University. He is a certified instructor with the Technology Institute

develop the (pending) master of music degree in Music Technology at SUU, and was additionally

Professional model to discuss **BODY IMAGE** at SUU



PROFESSIONAL MODEL MELISSA STETTEN will provide students and community members with a glimpse into the modeling industry and the business side of entertainment on Feb. 18 at 11:30 a.m. in the SUU Gilbert Great Hall.

PHOTO COURTESY OF SUU CONVOCATIONS

BY SUU **CONVOCATIONS**
Special to Iron County Today

CEDAR CITY — Professional model Melissa Stetten will discuss body image and life on the runway in her presentation, “Body Image in the Modeling Industry: An Insider’s Perspective,” during SUU’s fourth Convocation of the 2016 spring semester on Feb. 18 at 11:30 a.m. in the SUU Gilbert Great Hall. Co-sponsored by the Business Executive Series, this event is free and open to the general public.

“The entertainment business is also big business, and Ms. Stetten has unique insight into so many aspects of this industry,” said David Berri, professor of economics and affiliate of the Business Executive Series at SUU. “From modeling to acting to writing, Ms. Stetten can provide students not only a glimpse into the business side of entertainment, but also her personal perspective on how women are treated in the business world. Her talk should prove especially invaluable to students in the School of Business.”

From humble beginnings in Kalamazoo, Mich. to the runways of New York, Los Angeles, and London, Stetten

demonstrates how far one person can go with hard work and business smarts. In addition to being featured in magazines such as “People,” “In Style,” and “Women’s Health,” Stetten also has appeared in national campaigns for L’Oreal, Target, Nikon, and Bed Head. Her television credits include a guest appearance on the award-winning sketch show “Key & Peele” and the lead role in music videos for both Foster The People (“Best Friend”) and The Maine (“Into Your Arms”). Her recent commercial work includes international spots for both Lincoln and Samsung.

Beyond modeling, Stetten has achieved noteworthy exposure through her passion for writing. Her content has been published in several print outlets, including “Vice Magazine,” “Esquire,” “xoJane,” and “The Style Con.” Moreover, her entertaining musings on Twitter have gained national attention, from amassing more than 70,000 followers to being mentioned on The View, Comedy Central, Huffington Post, and hundreds of other outlets.

SUU Convocations is a distinguished lecture series hosted by Southern Utah University. The program’s purpose is to foster the growth of lifelong learners by engaging students of all levels and disciplines. For more information on SUU Convocations, visit www.suu.edu/convocations, www.facebook.com/suuconvocations or @SUUConvocations on Twitter.

“From modeling to acting to writing, Ms. Stetten can provide students not only a glimpse into the business side of entertainment, but also her personal perspective on how women are treated in the business world”

—David Berri



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We will match any competitors discounts!

DENTAL EXAMS AND CLEANING ARE **FREE** FOR CHILDREN UNDER 3!

Calendar

WEDNESDAY, FEB. 17

CEDAR CITY COUNCIL, 5:30 p.m., council chambers, city offices.

ENOCH CITY COUNCIL, 6 p.m., city offices.

AMERICAN SIGN LANGUAGE II CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

STORY TIME AT THE CEDAR CITY LIBRARY IN THE PARK, 10 and 10:30 a.m., free.

TAE KWON DO CLASS TO BENEFIT THE CANYON CREEK WOMEN'S CRISIS CENTER, 7 to 8:30 p.m., Cedar City Aquatic Center, \$25 per month, ages 5 and older with any experience level, sign up at the Aquatic Center.

COLOR COUNTRY WINDS COMMUNITY BAND REHEARSAL, 7:30 p.m., Community Presbyterian Church in Cedar City, no audition, must be able to play a band instrument and read music, we even welcome "rusty" players who want to begin playing again.

TRAUMATIC BRAIN INJURY SUPPORT GROUP, 6 to 7 p.m., Cedar City Library in the Park, come join our support group for conversation, games, and friendship, family and friends are welcome, call Jerry at 590-6244 for more information.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, community welcome, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

AWANA BIBLE CLUB, for youth ages 3 through sixth grade, 6:30 to 8 p.m., at Valley Bible Church.

ACTIVITY CLASS FOR THOSE WITH ALZHEIMER'S AND DEMENTIA, 11:45 a.m. to 3:45 p.m., Cedar City Senior Center, \$25 includes lunch, snacks and materials, AWANA is a non-denominational children's Bible ministry with more than 60 years experience, for more information contact the church at 586-0253 or Keith at 865-1704.

TOPS (TAKE OFF POUNDS SENSIBLY) MEETINGS, lose weight without buying special foods, morning meeting weigh-in at 9 a.m. with the meeting at 9:30 a.m., evening meeting weigh-in 6:30 with meeting from 7 to 8 p.m. at the Cedar City Library in the Park, for more information call LuAnn Lundquist at (435) 319-0407.

DOMESTIC VIOLENCE SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, for more information call Rhea Church (morning meeting) at 586-3233 or Liz (evening meeting) at 867-4784.

"BEING AWARE OF AWARENESS" BY ECKHART TOLLE, "the awareness that I am becomes aware of itself. Be the still watcher of what arrives in your mind," 7 p.m., a 25-minute video followed by casual discussion, free, Cedar City Library in the Park rare books room, The Literary Club, 559-7777.

ALCOHOLICS ANONYMOUS, 8 to 9 p.m., Parowan United Methodist Church social hall, 190 N. Main St., 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

ALCOHOLICS ANONYMOUS, 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St.

ALCOHOLICS ANONYMOUS WOMEN'S MEETING, noon, Cedar City Library in the Park, Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS JUST FOR TODAY, 8 p.m., The Meeting Hall, 1067 S. Main St.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients, Cedar City, for information call (877) 865-5890.

THURSDAY, FEB. 18

CENTRAL IRON COUNTY WATER CONSERVANCY DISTRICT BOARD MEETING, 6:30 p.m., Cedar City Council Chambers at the city offices, for information visit www.cicwcd.org.

SUU OUTDOOR EDUCATION SERIES: ADVENTURES OFF THE BEATEN PATH, presented by SUU Alumnus Keith Howells, 11:30 a.m., SUU Sharwan Smith Living Room, free and the public is encouraged to attend.

SUU CONVOCATIONS BUSINESS EXECUTIVE SPEAKER SERIES FEATURING MELISSA STETTEN, Body Image and the Modeling Industry, 11:30 a.m., SUU Hunter Conference Center Great Hall, free and the general public is encouraged to attend.

"LES MISERABLES" PERFORMED BY CEDAR HIGH SCHOOL DRAMA, 7 p.m., CHS Auditorium, \$7 general admission, \$10 VIP seating, \$25 for a family pass, and \$1 for CHS students with I.D., for more information visit www.chsstudiod.com.

AMERICAN SIGN LANGUAGE III CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

CEDAR CITY MASONIC LODGE #35 MEETING, 7 p.m., 2120 W. Skyview Road, Cedar City, for more information visit www.cedarcitylodge.org or call (435) 704-0045.

COLOR COUNTRY COMMUNICATORS, Cedar City Toastmasters, 7 a.m., 86 W. University Boulevard, Pastry Pub Banquet Room back door. Find your voice. Shape your future. Be the leader and speaker you want to be, www.cedarcitytoastmasters.org.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

ALCOHOLICS ANONYMOUS, 11 a.m. women's meeting only, noon Speaking from the Heart AA, and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890, or for information on the Hope for Today meeting call (435) 531-1045.

ALCOHOLICS ANONYMOUS LUNCH BUNCH GROUP, noon, Cedar Bowling Center, 421 E. Highway 91, Cedar City.

AL-ANON HOPE FOR TODAY (FOR THE FAMILIES OF ALCOHOLICS), 8 p.m., The KKCB Meeting Hall, 1067 S. Main St., Cedar City, for information call (435) 531-1045.

NARCOTICS ANONYMOUS, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

FRIDAY, FEB. 19

"LES MISERABLES" PERFORMED BY CEDAR HIGH SCHOOL DRAMA, 7 p.m., CHS Auditorium, \$7 general admission, \$10 VIP seating, \$25 for a family pass, and \$1 for CHS students with I.D., for more information visit www.chsstudiod.com.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, community welcome.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS LIVE AND LET LIVE, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

SATURDAY, FEB. 20

"LES MISERABLES" PERFORMED BY CEDAR HIGH SCHOOL DRAMA, 7 p.m., CHS Auditorium, \$7 general admission, \$10 VIP seating, \$25 for a family pass, and \$1 for CHS students with I.D., for more information visit www.chsstudiod.com.

CEDAR CITY HEALTH FAIR AT THE PAIUTE TRIBAL BUILDING, 10 a.m. to 2 p.m., 440 N. Paiute Drive in Cedar City, free and open to the community, there will be local businesses on site, health screenings, and raffle prizes.

TYPE 1 DIABETES NIGHT AT THE CEDAR CITY AQUATIC CENTER, come have some fun swimming and learn about Type 1 diabetes, 6:30 to 8:30 p.m., free, this is an Eagle Scout project by Trevor North.

CEDAR BREAKS GUIDED SNOWSHOE WALK, a 2-mile trek in a winter wonderland, snowshoes available, to make a reservation or for more information call 586-9451 ext. 4425.

SATURDAY FARMERS MARKET: YEAR ROUND, every Saturday rain or shine, 9 a.m. to noon, 905 S. Main St. at IFA Country Store in Cedar City, local vegetables, greens, fruit, herbs, baked goods, artisan cheese, live plants, flowers, jams, raw honey, farm fresh eggs, and more.

OVEREATERS ANONYMOUS, 10:30 to 11:30 a.m., Cedar City Public Library, free meetings, no obligation, for anyone who wants to stop eating compulsively, contact (435) 310-0779 for more information.

ALCOHOLICS ANONYMOUS, 11 a.m. women's meeting, noon Speaking from the Heart AA, 6:30 p.m. AA BB Study, and 8 p.m. My Story speaker meeting, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

SUNDAY, FEB. 21

ALCOHOLICS ANONYMOUS, 11 a.m. (TGISS) AA and 6:30 p.m. 12x12 Book Study, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

MONDAY, FEB. 22

IRON COUNTY COMMISSION MEETING, 9 a.m., Iron County Commission Chambers, 68 S. 100 East in Parowan.

"LES MISERABLES" PERFORMED BY CEDAR HIGH SCHOOL DRAMA, 7 p.m., CHS Auditorium, \$7 general admission, \$10 VIP seating, \$25 for a family pass, and \$1 for CHS students with I.D., for more information visit www.chsstudiod.com.

BOOK BABIES: STORY TIME FOR TODDLERS AT THE CEDAR CITY LIBRARY IN THE PARK, 10:30 a.m., free.

FREE LUNCH AT BREAD OF LIFE SOUP KITCHEN, 11:30 a.m. to 1 p.m., located on Freeway Drive between JR's Truck Stop and the Travelodge, community welcome.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

AWANA BIBLE CLUB, for teenagers in seventh through 12th grades, 6:30 to 8:30 p.m., at Valley Bible Church, AWANA is a non-denominational children's Bible ministry with more than 60 years experience, for more information contact the church at 586-0253 or Keith at 865-1704.

RED ROAD TO SOBRIETY/AA MEETING, open meeting, 6 p.m., Paiute Indian Tribe of Utah, 440 N. Paiute Drive, Cedar City, for more information call Chris at 586-1112 ext. 307.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA and 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

NARCOTICS ANONYMOUS MONDAY NIGHT BASIC TEXT STUDY, 8 p.m., The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 8 a.m. to 5 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

TUESDAY, FEB. 23

PAROWAN STATE OF THE CITY ADDRESS BY MAYOR DON LANDES, 7 p.m., new city office building.

SUU OUTDOOR EDUCATION SERIES PRESENTS BIO SEMINAR: DNR OUTREACH, Volunteer Services & Wildlife Recreation presented by Lynn Chamberlain and Blaine Cox, 4 p.m., Science Building room 114, free and the general public is encouraged to attend.

AMERICAN SIGN LANGUAGE I CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

STORY TIME AT THE FRONTIER HOMESTEAD STATE PARK, 10 a.m., an opportunity for preschool children to learn about the past through stories and history-related activities, story time is free thanks to the support of the Cedar City-Brian Head Tourism Bureau.

CEDAR CITY ROTARY CLUB WEEKLY MEETING, noon, Southwest Applied Technology College, 510 W. 810 South in Cedar City, for more information call (435) 865-7637.

FREE DANCE AEROBICS CLASS, 9 a.m., class is medium to high impact, but can be adapted to any fitness level. Easy, fun dance moves. Moms can bring young children. People of all ages welcome. For information call Allison at 327-2091.

IMMUNIZATIONS/WIC/VITAL RECORDS, 7:30 a.m. to 5:30 p.m. (walk in), Southwest Utah Public Health Department, 260 E. DL Sargent Drive, Cedar City, for questions call 586-2437.

RAPE AND SEXUAL ASSAULT SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

AL-ANON "EASY DOES IT", 7 to 8 p.m., Community Presbyterian Church, 2279 N. Wedgewood Lane, Cedar City, for more information call (435) 531-1045.

AL-ANON, 7 to 8 p.m., Parowan United Methodist Church social hall, 190 N. Main St.

ALCOHOLICS ANONYMOUS LUNCH BUNCH GROUP, noon, Cedar Bowling Center, 421 E. Highway 91, Cedar City.

ALCOHOLICS ANONYMOUS, noon Speaking from the Heart AA, 6 p.m. AA Misfits and 8 p.m. AA Cedar Group, The Meeting Hall, 1067 S. Main St., Cedar City, for information call (877) 865-5890.

CEDAR CITY COMMUNITY CLINIC, 10 a.m. to 7 p.m., call 865-1387 for an appointment, accepts Medicaid, Medicare, and all private insurances, with a sliding fee scale for uninsured patients.

WEDNESDAY, FEB. 24

CEDAR CITY COUNCIL, 5:30 p.m., council chambers, city offices.

"ELEVATED MOVEMENTS: AN ORIGINAL FACULTY-CHOREOGRAPHED DANCE CONCERT" PRESENTED BY THE SUU DEPARTMENT OF THEATRE ARTS AND DANCE, 7:30 p.m., Randall L. Jones Theatre, \$10 for adults, \$5 for students and children, \$8 for SUU alumni with card, SUU faculty and staff and students are admitted free with a valid I.D. card.

AMERICAN SIGN LANGUAGE II CLASS, 6:30 to 8 p.m., Gateway Preparatory Academy, 201 Thoroughbred Way in Enoch, free, for more information call (435) 867-5558 ext. 113, or email instructor Larry Laskowski at larrylas@gmail.com.

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DOMESTIC VIOLENCE SUPPORT GROUP, 6 to 7:30 p.m., for women 18 and older, Canyon Creek Outreach Center, for more information call Rhea Church (morning meeting) at 586-3233 or Liz (evening meeting) at 867-4784.

"LETTING GO" BY JAMES SWARTZ, Vedanta, "everything I need will be supplied to me when I let go of the obstacles that are preventing me from knowing who I am," 7 p.m., a 25-minute video followed by casual discussion, free, Cedar City Library in the Park rare books room, The Literary Club, 559-7777.

ALCOHOLICS ANONYMOUS, 8 to 9 p.m., Parowan United Methodist Church social hall, 190 N. Main St., 95 N. Main St. #22 in Cedar City. For more information call (435) 867-9411.

ALCOHOLICS ANONYMOUS, 6 p.m. AA Misfits, The Meeting Hall, 1067 S. Main St.

ALCOHOLICS ANONYMOUS WOMEN'S MEETING, noon, Cedar City Library in the Park, Cedar City, for information call (877) 865-5890.

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GET YOUR EVENT ON OUR CALENDAR!

There is no charge for calendar items. Submissions can be emailed to news@ironcountytoday.com or brought to 389 North 100 West, Suite 12, Cedar City. The deadline is Friday at noon. The calendar is not to be used for advertising. Items will be printed at our discretion.

Cedar City resident wins \$1,000 through H&R Block



BY JEFF **LOWE**
Managing Editor

CEDAR CITY – The Cedar City H&R Block awarded \$1,000 to Adriana Garcia as part of the company's campaign to give away \$1,000 to 1,000 people daily. Community members who used H&R Block to file their tax

there are only so many ... When we got (a winner in Cedar City) we were pretty excited?"

Perhaps not as excited as Garcia, though.

"I was shocked and super excited," Garcia said of receiving the news that she had won, adding that the contest didn't play into her decision to choose

"I was shocked and super excited"

–Adriana Garcia

returns before Feb. 15 were entered into the contest, said Konnie Robinson, enrolled agent franchisee.

"All the preparers kept saying, 'I want to get a winner, I want to get a winner,'" Robinson said. "We're so small. Back east there's H&R Block (locations) all over, but in Utah

H&R Block for tax assistance this year.

Garcia, who is from Cedar City, said she plans to spend the money on her kids.

For more information about H&R Block, visit www.hrblock.com or call Robinson at (435) 586-6802.

H&R BLOCK TAX PREPARER TOM MILK presents a check for \$1,000 to Adriana Garcia as part of 1000 Win \$1000 Daily campaign.

Community members to present 'The Vagina Monologues'

BY CODY **SMITH**
Reporter

CEDAR CITY – A local business owner has invited community members to "LISTEN! ACT! And Rise!" during a benefit reading of "The Vagina Monologues" to support groundbreaking change for female survivors of violence.

Gypsy Jean Cottam is hosting an exclusive pre-showing Feb. 19 from 6 to 8 p.m. at Gypsy's Corner, 62 ½ N. Main St. Cottam said space for the first showing is limited and recommends interested parties make reservations. All proceeds and donations go to benefit the Canyon Creek Women's Crisis Center.

This year's show – directed by Gypsy Jean, owner/operator of Alternative Wombyn & Gypsy's Corner a feminist empowered space – features women and students from the community. Cottam said "The Vagina Monologues" explores the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences.

The performance is presented as part of V-Day's cam-

paign "ONE BILLION RISING: REVOLUTION," which is a global initiative as a call for women who have experienced violence to demand an end to violence.

"In 2016," Cottam said, "the

hosted Feb. 26 and 27 at the SUU Sterling Church Auditorium from 7 to 9 p.m. Tickets are \$10 per person or \$5 with a current student I.D. card. Tickets are available at Gypsy's Corner Monday through Friday from noon to 6 p.m.

One Billion Rising for Justice expanded to include focus on all survivors of gender violence, poverty, racism, war, the plunder of the environment, capitalism, imperialism, and patriarchy. For more information on the campaign, visit

Playwright/Founder Eve Ensler's award winning play 'The Vagina Monologues' and other artistic works. The V-Day movement has raised over \$120 million; educated millions about the issue of violence against women and the efforts to end it; crafted international educational, media and PSA campaigns; reopened shelters; and funded over 13,000 community-based anti-violence programs and safe houses in Democratic Republic of Congo, Haiti, Kenya, South Dakota, Egypt, and Iraq.

"V-Day has received numerous acknowledgements and awards and is one of the Top-Rated organizations on both Charity Navigator and Guidestar," the press release added.

For more information on V-Day, visit www.vday.org.

"A V-Day Campaign is a catalyst for mobilizing women and men to heighten awareness about violence against women and girls," Cottam said. "By creating this global community, V-Day strives to empower women to find their collective voices and demand an end to the violence that affects one in three women in the U.S and around the world."

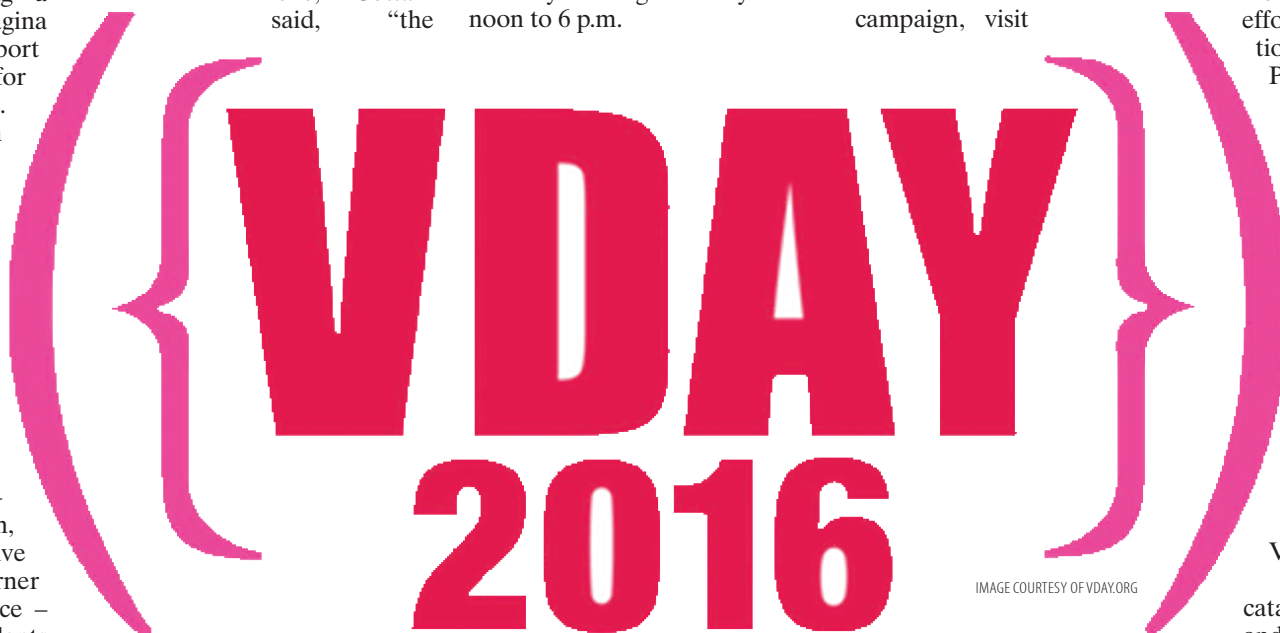


IMAGE COURTESY OF VDAY.ORG

campaign will focus on highlighting, creating and envisioning new, brave and radical artistic initiatives to bring in the new revolutionary world of equality, dignity and freedom for all women and girls."

Additional showings will be

According to a press release, One Billion Rising was launched on Valentine's Day 2012 and began as a call to action based on statistics that stated one in three women is beaten or raped. Then, on Valentine's Day 2014,

www.onebillionrising.org.

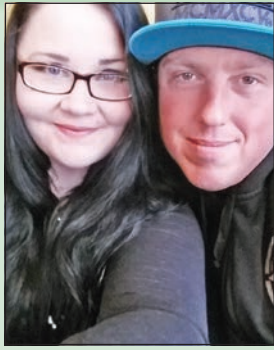
According to Cottam's press release: "V-Day is a global activist movement to end violence against women and girls that raises funds and awareness through benefit productions of

People

ENGAGEMENT

Mary Parks and John Leist

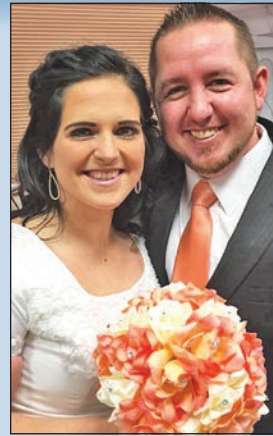
John Frederick Leist Jr. and Mary Margaret Parks would like to announce their engagement! John and Mary have been together for the better part of three years. He proposed to her on the evening of Feb. 6, 2016. They have not yet announced a date and are planning on enjoying a long engagement and getting married around this time next year.



WEDDING

Jayne Adams and Kurtis Peterson

Kurtis Peterson and Jayme Adams were married in Cedar City, Utah on Jan. 30, 2016. Parents of the bride are Jay and Susan Adams and parents of the groom are Kent and Jean Peterson, all of Cedar City, Utah. An open house will take place on Feb. 27 from 5 to 8 p.m. at the Cedar West Stake Center. The couple is registered at Wal-Mart and Amazon.



Nevaeh Mae Dotson

Nevaeh Mae Dotson was born Dec. 16, 2015 at 10:52 a.m. to Aubrielle Castaneda and Kole Dotson, of Cedar City. Nevaeh was 18.5 inches long and weighed 6 pounds, 13 ounces. She is loved by her grandparents Robert and JoDee Castaneda, of Cedar City, and Matthew and Jacqueline Dotson, of New Harmony. Her great-grandparents are Kent and Becky Bradshaw, of Cedar City, Roy and Josie Castaneda, of Cedar City, Mark and Gay Sleight, of St. George, and Michael and Suzanne,



of Provo. Her great-great-grandma is Nellie Hoyt, of Fredonia, Ariz. She has three aunts and two uncles. You are the biggest blessing to our lives, Nevaeh Mae. Mommy and Daddy love you so very much.

60TH ANNIVERSARY

Robert and Barbara Seager

Robert and Barbara Seager celebrated their 60th wedding anniversary with family and friends. They were married Feb. 3, 1956 in the Salt Lake City, Utah LDS Temple. They began their marriage in Bremerton, Wash. and have since lived in Arizona, California, and back to Utah. They have four children, Steven, Katherine, Janette, and



Stewart (deceased); 13 grandchildren; and 11 great-grandchildren.

There is no charge for birth, first birthday, mission, Eagle Scout, 50th anniversary (and up), wedding and 80th birthday (and up) announcements. Announcements and photos can be submitted to news@ironcountytoday.com or at 389 N. 100 West, Suite 12, Cedar City. The deadline is Wednesday at 5 p.m. for the next week's issue. Announcements should be 100 words or less. Call 867-1865 ext. 6 for pricing for all other announcements.

SUU's Department of Theatre Arts and Dance to present 'Elevated Movements'

BY **SUU CPVA**
Special to Iron County Today

CEDAR CITY – From a re-creation of a classic ballet to the vibrant joys of modern dance, discover the captivating power of dance as it entertains, engages and inspires. SUU's Department of Theatre Arts and Dance presents "Elevated Movements: An Original Faculty-Choreographed Dance Concert" at the Randall L. Jones Theatre.

The show runs Feb. 24-27 and 29 at 7:30 p.m. with a special matinee on Feb. 27 at 2 p.m. Tickets are \$10 for adults, \$8 for SUU alumni with a card and \$5 for students and youth. SUU faculty, staff and students are admitted free with valid identification. All seats are general admission.

"Elevated Movements" showcases an astonishing array of new works created by the dance faculty and performed by the students. Assistant Professor Patricia Meredith creates

"Strange Settling" which spotlights the gifted women in the SUU dance program. With music by Ben Hoff, the piece focuses on a group of otherworldly females whose existence is disrupted.

Meredith also reconstructs sections of "Giselle." Featuring music by Adolphe Adam, this re-creation centers on scenes of the heroine's betrayal and afterlife rescue of her beloved.

Featuring music by Philp Glass from his "String Quartet No. 5" performed by the Kronos Quartet, Megan Brunsvold, assistant professor of dance, has devised "Tidal."

Working without music, Kay Andersen, Department of Theatre Arts and Dance chair, has created a comical piece about communication using rhythmical tap sounds and vocals. Assistant Professor Denise Purvis has created "Birds of Paradise" with "Blackmore's Night" as the music. This fluid quartet

includes video elements and is performed by an alternating cast of dancers.

Adjunct dance instructor Rachel Holman has devised "Bottled Frustration" about unexpressed feelings of love, fear, and anger. The work is a female solo piece focused on a woman's bottled emotions for her spouse. Holman has also created a group piece that is an abstract dance about continual motion, space design and splashes of colors you see on the horizon. The music to this piece is called "Perpetual Mobile" by Penguin Cafe Orchestra.

A special highlight of "Elevated Movements" is a work created by guest artist choreographer Joanna Kotze. She received the 2013 New York Dance and Performance "Bessie" Award for Outstanding Emerging Choreographer. Her choreography has been presented at Baryshnikov Arts Center, American Dance Institute (ADI), Danspace Project, Bard College's Fisher

Center, Jacob's Pillow Inside/Out, New York Live Arts Studio Series, Dance New Amsterdam, Movement Research at the Judson Church, Roulette, Dixon Place, 92nd Street Y, WAXworks, Lu Magnus gallery, Soho20 gallery, Show Room Gowanus gallery, Industry City and the Thelma Sadoff Center for the Arts (WI).

This year, Kotze has created new works on Zenon Dance and James Sewell Ballet, both in Minneapolis, as well as on students at Eugene Lang College (The New School), Barnard, and Purchase College. In February 2016, the National Arts Centre in Ottawa will present Kotze's evening-length piece "It Happened It Had Happened It Is Happening It Will Happen."

Elevated Movements also celebrates the work of dance pioneer Burch Mann and her acclaimed American Folk Ballet. This year, choreographer



PHOTO COURTESY OF SUU CPVA

"ELEVATED MOVEMENTS: AN ORIGINAL FACULTY-CHOREOGRAPHED DANCE CONCERT" will run Feb. 24-27 and 29 at 7:30 p.m. with a special matinee on Feb. 27 at 2 p.m. at the Randall L. Jones Theatre.

Schools

Gateway Academy to have kindergarten registration day

“If help and salvation are to come, they can only come from the children, for the children are the makers of men.” --Maria Montessori
Students at Gateway

learning about this rich culture. It's time for Kindergarten Registration at Gateway Academy. Registration will be Tuesday, March 1 from 9 to 11 a.m. and Wednesday, March 2 from 3:30 to 5:30 p.m. For the 2016-17 school year, Gateway Academy is offering a full-day program option as well as the traditional half day program. For more information, contact joniohanlon@gpacharter.org or call (435) 867-5558.

McAllister, had a dramatic showdown of spelling prowess. All the contestants were impressive and our school has some amazing spellers. The two top finishers will go on to represent our school at the upcoming district spelling bee. Our spelling bee coordinator, Mrs. Jeanette Shumway, did an awesome job once again this year. We appreciate all the time and effort she puts into this

ing pennies and change as part of a PTA fundraising activity. Thanks for supporting this effort.

Three Peaks Elem. announces student spelling bee winners

Three Peaks Elementary

and did a wonderful job in the class and school spelling bees. Anthony and Trevor will advance to the district spelling bee on Feb. 17 at Iron Springs Elementary.

Thank you to Dr. Dowse and Premier Pediatrics for sponsoring this event and providing a Kindle to the first place winner in the fourth and fifth grade category.

CV Middle puts priority in college, career readiness

Canyon View Middle School is very proud of its dedication to college and career readiness. During college and career readiness week, CVMS dedicated staff organized a career/college day for the students. During this day, instead of finding their regular teachers in their classrooms alone, they found a specialist in a work or college related field.

These classrooms were filled with specialists in every field from university professors, to FBI agents to agricultural specialists to artists and welders. Students were able to choose which careers interested them the most and attend a special presentation given by those presenters.

All students who participated had a wonderful time and were able to gather valuable insight into possible future careers. Special thanks go out to all our presenters and the time they have dedicated to betterment of our future generations.

College and career readiness is a huge priority for our school as we continue to see lives change through positive education experiences here at our school.



PHOTO COURTESY OF GATEWAY ACADEMY

GATEWAY ACADEMY STUDENTS celebrated the Chinese New Year in its afterschool program.

Academy had a wonderful time celebrating Chinese New Year in our afterschool program. Camp Brown Bear hosted the event. Students celebrated the Year of the Monkey by playing Chinese games, learning Chinese calligraphy and characters, making a dragon craft and playing ancient Chinese musical instruments and chime bells. Students had a wonderful time

Enoch Elem's Lego Challenge team competes at SUU

The Enoch Elementary spelling bee championship was exciting. The first place winner, Asher Banister, and the second place finisher, Gregrey

competition to help make it so impressive. Recently, our LEGO Challenge team competed at SUU. Skills of building, teamwork, and robotics were on display and our team took fifth place. Mrs. Christine Hunter is the coordinator of this group and she did a wonderful job coaching these young engineers. Enoch students are collect-

is pleased to announce the following winners of the school spelling bee. For second and third grades, the winners are Ayush Parshotam, Tilisa Matakaiongo, and Sabrina Grimshaw. For fourth and fifth grades, the winners are Anthony McUne, Trevor Neilson, and Gavin Brown. We are very proud of all the students who studied hard



THREE PEAKS ELEMENTARY ANNOUNCED THE WINNERS OF ITS SPELLING BEE.

For second and third grades, the winners are Ayush Parshotam, Tilisa Matakaiongo, and Sabrina Grimshaw.

For fourth and fifth grades, the winners are Anthony McUne, Trevor Neilson, and Gavin Brown.



PHOTOS COURTESY OF ICSD



THINKSTOCKPHOTOS

Community Presbyterian Church to have Lenten Services

BY **COMMUNITY PRESBYTERIAN CHURCH OF CEDAR CITY**

Special to Iron County Today

CEDAR CITY – Community Presbyterian

join the church family for a light soup supper at 5:45 p.m. followed by a Lent worship and prayer service.

The first Lenten worship service will be Feb. 17. The final night is March 16.

Christians focus on the sacrifice of Jesus Christ for their sin. Lent is a time of preparation and waiting, ending with Holy Week and Easter Sunday.

C o m m u n i t y

Lent is the season of the church year when Christians focus on the sacrifice of Jesus Christ for their sin

Church of Cedar City invites the community to worship for five Wednesday nights during the season of Lent. Community members are welcome to

Pastor Nancy Pearson will be sharing brief scriptural messages on The Lord's Prayer.

Lent is the season of the church year when

Presbyterian Church is located at the intersection of Wedgewood Lane and Nichols Canyon Road in Cedar City. For more information call (435) 586-8891.

SPECIAL THANKS

A special thank you goes out to Cedar Storage. Cedar Storage has donated much-needed storage space to the Clothing Closet. The Clothing Closet, which stores and separates children's clothing for the Family Resource Center and Utah Foster Care, has had to operate using very limited space.

The donation of storage space by Cedar Storage has increased the efficiency and brightened the outlook of the Clothing Closet. If you would like more information or have any suggestions for other individuals, groups, or businesses that deserve a special thank you, please email Robert at help.for.the.homeless.one@gmail.com.

Church Service Directory

Calvary Chapel
101 E. Nichols Canyon Rd.
Suite A-6, Cedar City
10 a.m. - Sundays,
7 p.m. - Thursdays
867-8188

Cedar City Seventh Day Adventist Church
4571 N. Hwy. 91, Enoch
11 a.m. - Saturdays,
592-2142

Christ the King Catholic Church
690 S. Cove Drive,
Cedar City
9 a.m. & 7 p.m. - Sundays
Spanish Service
11:45 a.m. - Sundays
586-8298

The Church of Jesus Christ of Latter-day Saints
Cedar City Stake
155 E. 400 South,
Cedar City
586-8381
9 a.m. & 11 a.m., -
Sundays

Enoch Stake
3600 N. Minersville Hwy., Enoch
586-5950
9 a.m., 11 a.m. & 1 p.m. - Sundays
Parowan Stake
90 S. Main St.,
Parowan
477-8929
9 a.m. & 1 p.m. -
Sundays

Church of Christ
1075 S. Fir, Cedar City
11 a.m. Sundays
586-9534

Community Presbyterian Church
2279 N. Wedgewood Ln.,
Cedar City
10 a.m. - Sundays
Childcare Available
586-8891

First Baptist Church
324 W. 200 North,
Cedar City
11 a.m. - Sundays
586-6994

Grace and Truth Fellowship
A Church of Christ
195 W 650 S, Cedar City
10 a.m. & 11 a.m. - Sundays
6 p.m. - Wednesdays
238-3886

Kingdom Hall of Jehovah's Witness
620 E. Nichols Canyon R., Cedar City
7 p.m. - Thursdays,
10 a.m. - Sundays
867-1837

Light of the Valley Fellowship Church
995 S. Regency Rd.,
Cedar City
(Emerald Pointe)
1:30 p.m. - Sundays
590-7362

Mountain View Baptist Church
1160 S. 860 West,
Cedar City
11 a.m. & 6 p.m. -
Sundays
865-1211

New Life Church
Spring Hill Suites
1477 S. Old Hwy 91,
Cedar City
10 a.m. Sundays
233-0047

Parowan United Methodist Church
190 N. Main, Parowan
10 a.m. - Sundays,
6:30 p.m. - Thursdays
477-1334

Red Hills Southern Baptist Church
4277 N. Wagon Wheel Dr., Enoch
10:45 a.m. & 6 p.m. -
Sundays
865-7068

Sonrise Christian Fellowship
201 E. 3800 N. Enoch
(Gateway Academy)
10 a.m. - Sundays
586-3640

St. Jude's Episcopal Church
70 N. 200 West, Cedar City
10 a.m. - Sundays
586-3623

Trinity Lutheran Church
410 E. 1935 North,
Cedar City
10 a.m. Sundays
586-7103

True Life Center
2111 N. Main St.,
Cedar City
9 a.m. & 11 a.m. -
Sundays
867-0405

Valley Bible Church
4780 N. Hwy 91, Enoch
11 a.m. - Sundays
586-0253

Westview Christian Center
2624 W. Hwy 56,
Cedar City
11 a.m. - Sundays,
6:30 p.m. - Wednesdays
865-1550

If your church in Iron County is not listed in this directory or if any information is incorrect, please call 867-1865 or email news@ironcountytoday.com

Cedar City Area Chamber of Commerce welcomes Community Video Program

BY **CGI COMMUNICATIONS, INC.**

Special to Iron County Today

CEDAR CITY – CGI Communications, Inc. is proud to announce the start of a new Community Video Program in Cedar City.

Chambers of commerce have been synonymous with relocation and business networking for years. The Community Video Program is an innovative way the chamber can market themselves to new and prospective movers. These videos will be viewable from the chamber's homepage at www.cedarcitychamber.org.

Throughout a series of videos, CGI will highlight everything that makes Cedar City a wonderful place to live, work, and play. In particular, the Community Video Program will feature chapters including a welcome video, a "Why Cedar City?" video, member benefits video, a video

about the area, and a community organizations video. Through the creation of this video tour, CGI Communications, Inc. will film in locations all throughout the area, ensuring that those who watch the videos get a real taste of the city's unique way of life.

While the community videos are being produced, Nikki Klier and Corey Kummerow, of CGI, will reach out to business owners to encourage their participation through videos connected to the chamber's program. The chamber's video tour will be the go-to place for those looking to find a new doctor, chiropractor, contractor, and more, before they make the move to Cedar City. It is the goal of CGI Communications, Inc. to provide the chamber with the latest digital marketing technology, in order to help Cedar City continue to grow and thrive.

DANCE

Continued from page 20

Lise Mills reconstructs "Unfenced Land" from Mann's company's repertoire.

The performing ensemble of "Elevated Movements" is comprised of Tiffani Allen, Katie Anderson, Rae Anderson, Holly Barrick, Kristin Breeding, Bini Brockbank, Nina Buchanan, Tori Byington, Caye Clark, Tammi Colombo, Jhonai Debow, Samantha Dreger, Amanda Eagan, Stephanie Fausett, Catlyn Griswell, Abby Hall, Brynn Hall, Kyrsten Harper, Alyssa Hinton, Joshua Leigh Hopkins, LayCee Houghton, Erin Hulse, Danikka Johnson, Luke S Johnson, Kaitlyn Katter, Jodi Lybarger, Tressa Lowry, Allie Dixon Mathis, Morgan Merrill, Paige Mendenhall, Shay Myers, Amy Nickels,

Bethany Nordfelt, Emily O'Donnell, Alex Olsen, Mekinzey Parks, Mackenzie Piascik, Shannon Powell, Brittany Reed, Bri Rhodes, Danyel Rosewood, Mary Schilling, Kayla Shaeffer, Kymi Soper, Kristen Stringham, Bella Suarez, Alec TerBerg, Heather Watson, Liesl Whitmaker, Britney Whitney and RYANNE WOODBURY.

The Theatre Arts and Dance Series concludes its season in April when it presents the Pulitzer Prize and Tony Award-winning musical "RENT."

Enjoy the power of dance by attending "Elevated Movements." For tickets, call or visit the Centrum Arena box office at (435) 586-7872, Monday through Friday, 8 a.m. to 4:30 p.m. or order online at www.suu.edu/pva/arts. Tickets may also be purchased at the door. This performance is a CPVA Flex Pass event.

Alice Bunderson Truman

Alice Bunderson Truman "Alice the Great" passed away on Monday, Feb. 8, 2016 after a short stay at Kolob Care Center in Cedar City, Utah where she was receiving care after a fall.

Born in Emery, Utah Dec. 22, 1916, to LeRoy Victor Bunderson and Hessie Mae Lee, Alice was the middle child of seven. She was preceded in death by her husband of 60 years, Woodrow G. Truman, and her three older and three younger siblings, Leila Black, Morris V. Bunderson, Victor Lee Bunderson, Rex A. Bunderson, Mack V. Bunderson, and Grace Jensen.

Upon graduating from South Emery High School, she attended Utah State Agricultural College (Utah State University) which was "as far as you could get from Emery County and still go to school in Utah" where she graduated and obtained her teaching credentials. Over the years she taught school in Idaho, Washington, and Utah. Her last teaching assignment was in Cedar City, Utah where she taught Special Education for 20 years.

Active in The Church of Jesus Christ of Latter-day Saints, she and her husband served an LDS Mission to West Virginia. Alice was also very active in Family History research and spent nearly 30 years doing genealogical extraction specializing in old English.

Over the years she traveled widely with her husband and children, visiting much of Europe, Eastern Europe, Russia, Japan, Argentina, Mexico, China and Tibet as well as visiting most of the United States. An avid reader, she read as many as three books per week (thank goodness for Nook and Kindle) and also enjoyed her bi-weekly Pinochle sessions with friends.

Her family and children were very important to her. She never forgot a child's, grandchild's, or great-grandchild's birthday. She is survived by her five children, Judy Lee (Terry) Bolander, Scott Truman (Jean), Patricia (Jon) Isom, Kathleen Truman, and Elaine Raber; 13 grandchildren; and 28 great-grandchildren with three soon to be born.

Funeral services were Saturday, Feb. 13, 2016 at the Cedar City 17th Ward Chapel, 256 W. 900 South at 10:30 a.m. A viewing was Friday, Feb. 12, 2016 from 6 to 7:30 p.m. at Southern Utah Mortuary, 190 N. 300 West, Cedar City, Utah. Interment will be in the Cedar City Cemetery under the direction of Southern Utah Mortuary. Online condolences can be made at www.sumortuary.com.

In lieu of flowers, the family suggests a contribution to The Church of Jesus Christ of Latter-day Saints Perpetual Education Fund.



Virginia Herrick Garrison

B-Western Actress Virginia Leah Herrick Garrison (known by many as Alannah), age 99, passed away on Jan. 29, 2016, at the home of her caregiver and long time friend, Jackie Williams Robertson, in Provo, Utah. She was born at her family home in the small community of Elwah, Port Angeles, Clallam County, Wash., on June 13, 1916. Virginia was welcomed by her parents, Henry Bert Herrick and Elizabeth B. Casner, and two brothers, John Wilbert and Grant.

Music was her first love and she started piano lesson at the age of six. Since her teacher was a fine musician and had a beautiful contralto voice, Virginia learned to sing as well, and performed her first vocal solo when she was eleven.

Later in life, she became involved with musical theatre, which took her to New York. While in New York, she became a hat model for the Harry Conover Agency. When they learned she designed her own clothing, she was asked to create a petite line for Macey's Department Store. She was not able to complete that request, when her mother was taken ill, and she returned to Hollywood, Calif., to care for her.

A few days after her return to California, a man approached Virginia, claiming to be an agent who represented movie actors. At first, she was suspicious, however, his claim turned out to be legitimate and she was employed steadily as "one of the girls" in B-Westerns for the next three years, from 1950-1952.

While in an interview for another role, she met Omar V. Garrison, a handsome gentleman who had been a war correspondent during World War II and was currently a syndicated columnist for the Los Angeles Times-Mirror Company. Omar fell for her like the proverbial "ton of bricks" and they dated regularly. Virginia told Omar her dream was to sing opera. He then told her he was being transferred to Cinecittà in Rome, Italy, and asked if she would like to study voice, while he did his column. They were married on Sept. 10, 1952, in Los Angeles, Calif. Virginia, an operatic soprano, subsequently sang leading roles, while in Italy.

Virginia and Omar traveled abroad extensively, but finally purchased their first home in Cedar City, Utah, in 1977. They had no children of their own, but soon fell in love with the Williams children who lived a few doors away. They treated these children, Carolyn, Chase and Jeff, as if they were their own grandchildren and enjoyed spoiling them. While residing in Cedar City, Virginia was active with the local drama club and was also a member of the Southern Utah Chorale, performing many solos during her participation with the group. Omar and "Alannah" moved to Las Vegas, Nev. in 1996 where Omar died, a short time later, in 1997.

Virginia soon became acquainted with a gentleman from her church, James "Dick" Madigan, who remained her friend and companion until his death. Both James and Alannah relocated to Utah in January 2009, where he moved to an assisted living center, and she lived with her unofficially adopted daughter and friend. Alannah continued to visit Dick every day until his death in 2014.

Virginia was a cherished and loved part of the Williams/Robertson family for 38 years, and received solicitous care from Jackie and her husband, Victor Robertson, as well as other family members. She will be greatly missed by the family who will always remember her pleasant nature, her wonderful sense of humor, and her efforts to be adaptable and easily satisfied. Virginia had no surviving family of her own. Gratitude is also extended to Tender Care Hospice, who rendered kind assistance.

Funeral services were Feb. 13, 2016, at Southern Utah Mortuary, located in Cedar City. A viewing was held Feb. 13 at the mortuary. Interment was in the Cedar City Cemetery, together with the ashes of her husband, Omar, under the direction of Southern Utah Mortuary.

Online condolences can be made at www.sumortuary.com.



J. C. Fife

J. C. Fife passed away peacefully from this life in the early morning hours of Feb. 9, 2016, at his home with his "Sweetie" Shirley by his side. Born in the home town he loved, Cedar City, Utah, on April 27, 1942 to Joseph "Carl" and Leola DeMille Fife, J. C. was the third child of six.

J. C. enjoyed his occupation of truck driver and provided for his family through long hours, many miles, and hard work. He was good at it and was trained by the best; Bud Riddle and Jack Jensen.

After retirement from traveling the roadways, he got himself a small herd of sheep and some horses, this was his serenity. Shirley was even able to get him to travel some.

He had a special bond with his in-laws, Leonard and Delphina. J. C. was a unique man, who loved big. He loved his grandsons and had a special place in his heart for "Kaitydid."

J. C. is survived by his wife of 45 years, Shirley Fife; his daughter, Emily Fife Beatty (Rob) of Central Point Ore.; grandsons, Cody Mercer (Karisa), Skyler Barrett and Chance Dilley; stepsons and daughters, Richard Dilley (Sandra) of Cypress, Texas, Robin Tinchler of Orem, Utah, Steven Dilley of Linden, N.C., Les Dilley (Angie) of Orem, Utah, Carrie Rainsburg (Bob) of Carrollton, Ohio and daughter Louise Killman of Charrier Mills, Ill.; brothers Lee (Colleen) and Boyd (Carol) Fife; and sister Marlene Riddle (Bud).

He is preceded in death by his parents, Carl and Leola Fife; in-laws, Leonard and Delphina Bland; brother Gale Fife and sister Elaine Anderson. His friends Jack Jensen and Dee Little are probably having coffee right now.

Funeral services were Monday, Feb. 15, 2016 at the Cedar City LDS Rock Church, 75 E. Center St. A viewing took place Sunday, Feb. 14, 2016. On Feb. 15, a viewing was at the Rock Church. Interment was in the Cedar City Cemetery under the direction of Southern Utah Mortuary. Online condolences can be made at www.sumortuary.com.



There is no charge for obituaries of 400 words or less with up to two photos. Please email submissions to news@ironcountytoday.com or bring to 389 N. 100 West Suite 12, Cedar City. The deadline is Monday at 9 a.m. For pricing information for obituaries longer than 400 words, please call 435-867-1865 x 106.

CV's Gourde finishes second at 3A wrestling

BY TOM ZULEWSKI
Sports Writer

OREM – Canyon View senior Eric Gourde had one mission on his mind at the Utah 3A state wrestling championships Feb. 13 at the UCCU Center in Orem. His quest to become the Falcons' first title winner in school history fell one heartbreaking loss short.

Gourde fell to Juab's Joey Aagard by an 11-5 count in the 160-pound final, but still became the highest-placing wrestler in the CV program.

It clearly wasn't what he came to Orem for after pinning Logan's Jason Weekes in the semifinals earlier in the day. Gourde beat Aagard in the South Divisional final at Cedar High on Feb. 6 to earn the No. 1 seed, but ended up with a 2-2 split against him in four matches this season.

"I got myself off-guard and



CANYON VIEW'S SUCCESS at this year's state tournament has given Coach Dallas Lowry plenty of reasons to be optimistic about the future.

didn't wrestle my match," Gourde said. "I was going for state champ. Finishing first was all that mattered to me."

CV coach Dallas Lowry had full praise for Gourde.

"He did amazing things," Lowry said. "It's just wrestling."

Two more Falcon wrestlers got as far as the semifinals before falling. Freshman Ryan Ball, who was seeded sixth at 113 pounds, advanced to the semis by pinning Cedar's Dustin Barrick in the first round, but dropped a 14-2 major decision to Brady Knight of Tooele. He rallied back by beating Nate Olsen of Desert Hills, 6-2, to finish third.

Fellow CV freshman Brady Lowry was the top seed at 120, but he lost his semifinal match to Snow Canyon's Kody Hafen, 6-2. Like Ball, Lowry finished third with a pin of Stansbury's Michael

SEE **WRESTLING** | 27

Falcons clinch Region 12 title in four-OT classic

BY TOM ZULEWSKI
Sports Writer

As if the Canyon View Falcons weren't already feeling enough pressure with the loss of one of their senior leaders to injury, the visiting North Sanpete Hawks were playing more like the fictional Phoenix,

continually rising from the ashes and staying alive.

When the dust finally settled, the home team threw a championship party worthy of one of the more memorable games ever played at the Falcons' Nest.

Cord Johnson scored 23 points, including several key

free throws down the stretch, as Canyon View erased a nine-point fourth-quarter deficit and held on for a heart-stopping 78-74 victory in four overtimes over North Sanpete. Not only was it the Falcons' 10th straight win overall, but they improved to 7-0 and clinched the Region 12 crown.

And they did it without senior point guard Lorenzo Camba, who sprained his ankle on a drive to the basket in the first quarter and didn't return. Camba celebrated with the team wearing a walking boot as a precaution.

While coach Robbie Potter lost track of how long the game

took, he was totally tuned in to the special feeling that came from his team's historic effort.

"How many overtimes was it?" Potter asked the gathered reporters as the celebration happened on the court around him. "It was amazing. North

SEE **CV HOOPS** | 27



CANYON VIEW CELEBRATES its Region 12 clinching win in a four-OT classic against North Sanpete.

CANYON VIEW 78 N. SANPETE 74, 4 OT

NS 13 12 14 9 4 7 11 4--74
CV 11 15 10 13 4 7 11 8--78

N. Sanpete – Hadley 8, Seely 7, Lee 4, Sorenson 19, Applegarth 7, Anderson 29. Totals 24 21-33 74. 3-pointers – Seely 1, Sorenson 1, Anderson 3.

Canyon View – Johnson 23, Jensen 4, Carrington 5, Huxford 3, Stoker 17, Camba 4, Blackner 20, Lambeth 2. 24 27-43 78. 3-pointers – Johnson 1, Blackner 2.

Friday's Game

**RICHFIELD 58
CANYON VIEW 47**

Lady Reds rout Flyers, grab No. 2 seed in playoffs

BY TOM ZULEWSKI
Sports Writer

The Cedar Lady Reds didn't have the best of times when they traveled to play the Dixie Flyers, falling behind, but used a big second quarter to pull away for a victory.


On Feb. 11, with a first-round playoff home game on the line, Cedar put its foot to the gas from the opening tip and didn't let up.

Senior Hannah Williams led the way with 15 points, and 13 players dented the scoring column overall as the Lady Reds ran past Dixie, 75-37 to earn the right to stay home for the first round of the 3A state playoffs that begins Feb. 19.

Cedar won its eighth straight game, led wire-to-wire, and secured the No. 2 seed from Region 9 after Snow Canyon rallied in the fourth quarter past Desert Hills, 74-61 to claim the title with a 9-1 record.

"It's a preparation game (for the playoffs) for us, but the last time we played Dixie, it was 8-0 for them at the start and 10-6 after the first," coach John Elison said. "We fought back and got the lead, but it was close. It ended up kind of big, but not until the fourth quarter.

"Our goal this time was to come out ready to play and get



CEDAR 75
DIXIE 37

Dixie	6	7	15	9	--	37
Cedar	20	22	19	14	--	75

Dixie – Paxton 3, Wallace 11, Barker 19, Killian 1, Western 3.
Totals 12 11-26 37. 3-pointers – Paxton 1, Barker 1.

Cedar – Weaver 6, R. Myers 2, Robinson 3, Williams 15, Lamb 2, Ziegler 5, Pearson 3, Shoop 3, Morley 12, Davis 4, M. Myers 9, Elison 3, Whetman 8. Totals 28 13-18 75. 3-pointers – Weaver 1, Robinson 1, Williams 1, Pearson 1, Morley 2.

Tuesday's Game

CEDAR 45
HURRICANE 38

the lead early."

Williams scored the game's first five points to get Cedar off to a flying start, and they went on to erase any bad memory from the previous meeting, taking a

42-13 lead at the half and stretching it out to as much as the final margin.

"We knew the first time around we underestimated Dixie," Williams said. "We

decided tonight we weren't going to make it close, come out strong and make it our game, play at our level."

Fellow senior Courtney Morley added 12 points and

said the team played with a lot of adrenaline from the start as it shot 46 percent from the floor.

"For the last game of region play, we were pumped, every single one of us," Morley said. "It's a great feeling."

Cedar (17-5 overall) will face Grantsville, the No. 3 seed from Region 10, in the opening round. The game time Feb. 19 will be 7 p.m. at the CHS gym.

The Lady Reds started their week with a hard-fought 45-38 win at Hurricane to stay alive in the chase for the Region 9 title. Morley led Cedar with 21 points in the win.

Canyon View's girls hoop squad dropped both of its games last week and was eliminated from contention for the 3A playoffs.

Ryann Tapia drained a 3-pointer – her only points of the game – with less than two seconds left in overtime as North Sanpete beat CV, 37-36. The Falcons wrapped up the year by dropping a 42-41 overtime decision to Richfield.

CV finished the year with a 2-19 record, 1-7 in Region 12. Abbie Corry led the way with 20 points and 17 rebounds in the Richfield game. Shontae Clark led the Falcons in the loss to the Hawks with 11 points and Corry added 10.

Cedar swim teams finish second at 3A state meet

BY TOM ZULEWSKI
Sports Writer

Like all the other teams at the 3A State swim meet at the BYU pool in Provo on Feb. 13, the Cedar boys and girls were no match for the runaway train of the Park City Miners.

While Park City easily won both the boys' and girls' team titles, the Redmen and Lady Reds put themselves firmly in the No. 2 spot in the final standings and brought home the second-place trophy for the second year in a row.

On the boys' side, the Miners scored 465 points, well ahead of Cedar's 273. The Redmen were comfortably ahead of third-place Juan Diego, which finished with 194. The Park City girls had 493 to the Lady Reds' 320, while Desert Hills was third with 255.

Behind the 1-2 punch of BYU-bound Nathan Wallace – who was named Swimmer of the Year –



CEDAR HIGH'S BOYS' AND GIRLS' SWIM TEAMS celebrate with their second-place trophies at the 3A State swim meet at BYU Feb. 13.

and Alan Anderson, the Canyon View boys were sixth overall with 163

points, nine behind Desert Hills. The girls' team was 11th with 52 points.

Among the highlights for Cedar, Katelyn Gross won the 200-yard individ-

ual medley in 2 minutes, 11.31 seconds, edging Park City's Elise Beller

(2:11.77). The sophomore won a bit more comfortably in the 100-yard butterfly, touching the wall in 57.70, nearly two seconds ahead of Park City's Mara Selznick.

Felix Weingartner won the boys 100 breaststroke in 1:02.25, ahead of the Miners' Vincent Hess. Teammate Garrett Dotson finished third.

Canyon View's big moments came when Wallace and Anderson finished 1-2 in both the 50 and 100 free events. Wallace won the 50 in 21.27, just one-tenth of a second off the state record, and Anderson edged past Hess by .05 seconds (21.88 to 21.93).

Wallace won the 100 in 46.55 and Anderson had a better cushion over third place, finishing in 47.88.

While Park City won all the remaining events, the Cedar girls and CV boys finished second in both the 200 and 400 free relay. Both the Cedar teams were second in the 200 medley relay.

CINDY TEGGE

HIGH SCHOOL BASKETBALL PLAYOFF PREVIEW



COREY BAUMGARTNER

CANYON VIEW COACH ROBBIE POTTER cuts down the nets after his team clinched the Region 12 title.

CV boys ready for first playoff trip since 2009

BY TOM ZULEWSKI

Sports Writer

After a tough pre-season schedule that featured four former Region 9 foes, the first sweep of cross-town rival Cedar since 2007, and five games in Las Vegas in three days, the Canyon View Falcons found their toughness at the right time and soared to their first Region 12 championship.

Although a 10-game winning streak came to an end in the regular-season finale at home against Richfield on Feb. 12, the Falcons still finished 7-1 in region and 16-7 overall. They will host Morgan, the No. 4 seed from Region 11, on Feb. 20 in a 6 p.m. tipoff.

With a win, the Falcons will advance to the state tournament quarterfinals at the Centrum that start Feb. 25.

Coach Robbie Potter said with all the emotion during the streak that included a four-game road grind to start region play and a memorable 78-74 win over North Sanpete in four overtimes Feb. 10 to clinch

the title and No. 1 seed, the team is still in a good place.

"Spirits and confidence are really high right now. Our bodies are just a little beat up and sore," Potter said. "It's such a great feeling at the school, from the faculty to administration and the community just praising these kids and letting them know they deserve it for all of their hard work, that's the fun part."

Potter has family members who are from the Ogden area and admitted "we know a little bit about (the Trojans) all the time, anyhow." Morgan won the 3A title when the state tournament came to Cedar City two years ago, but finished 7-14 overall this season.

"They're young, they have a little bit of size, but they're no bigger than us," Potter said of the Trojans. "I've watched some film on them, and they scrap and play hard. On paper, they're a team we should take care of."

Senior Dalan Stanford (11.0 ppg) and sophomore Cade Russell (10.8) give Morgan its primary scoring punch. The Trojans come in

having lost six of their last seven games overall.

With the Region 12 title in CV's pocket after scheduling the first half of games all on the road, Potter related how his fellow coaches reacted.

"When we put that in front of ourselves, I had other coaches text me and say 'are you crazy? What are you doing playing four on the road?'" Potter said. "I told them 'look at the back half. We love it because we have great fans here, great parents that are feeding these kids team meals."

"It was a little nerve-wracking we went through it, but it worked out. They talk about how every time state is at the Centrum, a team from down south usually ends up winning it. There are great teams out of Region 9, and us and Richfield, so it plays in our favor."

Including the sweep of Cedar, the Falcons were 4-2 against Region 9 this season, including wins over Snow Canyon at home and Hurricane on the road. Canyon View was also 3-0 in overtime games.

Lady Reds motivated for playoff opener

BY TOM ZULEWSKI

Sports Writer

The Cedar Lady Reds may have swept through the Region 9 schedule in 2015, but didn't get past the quarterfinal round of the 3A state playoffs. Despite a slow start out of the gate, Cedar is bound and determined to improve on its postseason performance this time around.

With several key players entering their senior seasons, the Lady Reds are set to welcome the Grantsville Cowboys, the No. 3 seed from Region 10, in this year's first-round matchup set for Feb. 19 in a 7 p.m. tipoff.

Cedar has won eight straight games after starting 0-2 in Region 9 play, but they know the real work is coming. From the start, coach John Elison has preached one big key he's looking for from this year's team.

"It's all about defense," Elison said. "Guarding scorers is always a big deal, a good beginning. Defense is our No. 1 goal ... At

this point in the year, you expect anybody to play well at any time and we better be ready."

The Lady Reds are definitely ready to erase the memory of a rough play-in game from last year's playoffs, where they trailed throughout the first half and needed a buzzer-beater from Courtney Morley to escape with a 40-38 win over Richfield.

Knowing a win over the Cowboys means a trip to the Centrum for the quarterfinals that start Feb. 25, Elison sees a team with a 17-5 overall record that has a truckload of motivation.

"These girls seem excited to play, and I think we're ready to take the next forward step," Elison said. "We got that win last year, but it was basically at the buzzer. This year, we want the win, but I don't want any more gray hairs or high blood pressure."

Cedar didn't play Grantsville during the season, but the Lady Reds have a defense that allowed an average of 44.2 points per game. Senior

Jessica Whetman believes the big key against the Cowboys will be keeping the foot to the gas pedal once the team gets in front.

"When we get ahead, we shouldn't lag on defense. Just keep playing hard," she said. "Our offense looks pretty good at this point."

With a trip to the Centrum waiting, it only adds to the Cedar playoff push.

"We want this so bad," Whetman said. "All the seniors always talk about it, saying 'we want state, state, state. We want that ring.' It's gonna help us a lot."

With an eight-game winning streak heading to the playoff opener, senior Hannah Williams isn't letting it carry any extra weight.

"There's no pressure," Williams said. "We just come every day, practice and work hard. If we play our game, we'll come out with a win."

"We've worked for state the past four years. This is the year we want to finish strong."



TOM ZULEWSKI

THE LADY REDS are set to welcome the Grantsville Cowboys, the No. 3 seed from Region 10, in this year's first-round matchup set for Feb. 19 in a 7 p.m. tipoff.

A disappointing year for T-Birds hoops

Over my seven years of covering the athletic programs at Southern Utah, I've seen good times and bad, and moments where athletes have found themselves on police reports were rare.

In the course of less than a week, that has changed in a rapid-fire hurry, courtesy of the men's basketball team.

The sequence of unfortunate events started modestly enough Feb. 4 when two of the T-Birds' leading scorers, James McGee and Trey Kennedy, were suspended from a 68-44 home loss to Idaho for "violations of team rules."

That was one thing. Things took a really rotten turn barely 48 hours later.

Kennedy and teammate Randy Onwuasor were cited for marijuana possession by Cedar City police early on the morning of Feb. 7. Before SUU embarked on its latest road trip to Montana and Montana State, Kennedy was suspended indefinitely over the incident and Onwuasor was dismissed from team activities for two weeks.

And to put the bow on everything, Travon Langston was also handed

a two-game suspension for violation of team rules. The reason given by athletic director Jason Butikofer, according to a report from another local media outlet, was an incident he called "interrelated."

Onwuasor's suspension was lighter than the ones given to Kennedy and Langston because Onwuasor already has to sit out this season per NCAA rules as a transfer from Texas Tech.

But there's one gray area on Kennedy that leaves a truckload of questions.

The report stated that while Kennedy's suspension is indefinite, Butikofer hasn't fully decided on the length and didn't rule out a possible return this season, which has five games left plus at least one more at the Big Sky tournament in Reno.

This isn't the first time a basketball player at SUU has run afoul of the law. In coach Nick Robinson's first season, Wade Collie – who was primarily the

T-Birds' sixth man as a junior – was arrested Feb. 16, 2013 and charged with multiple offenses, including possession of a controlled substance with intent to distribute – a second-degree felony – and use or possession of drug paraphernalia, a class A misdemeanor.

Four days after his arrest, Collie was dis-

missed from the team. Happily, he completed drug court work, righted his ship, and played his final year of eligibility last season at Cal State San Marcos, an NAIA school near San Diego.

Butikofer wasn't the SUU athletic director in 2013, but a precedent has already been established with this program that can't be ignored. How does

someone like Wade Collie get kicked off the team and Trey Kennedy potentially gets another chance?

We don't have all the facts, and on the surface, this has the feel of an apples-to-oranges comparison, and maybe Kennedy will be deserving of a second chance at the right time. But this team has other issues.

who ends up as the No. 12 seed for the Big Sky tournament. Robinson's career record in his fourth season is 27-85, which works out to an awful .241 winning percentage. Baseball may be an entirely different sport to draw a comparison on, but my Detroit Tigers had one of the worst seasons in Major League Baseball history in 2003 with a 43-119 record. Through a similar number of games that year, the Tigers stood at 30-82, a full three games better than where the T-Birds are at now.

It does not matter if the inability to win stretches out over one year or four, whether on the hardwood or the diamond. When you lose, people don't come to games and the athletic department has to find other ways to make money. Although attendance at the Centrum is up 11 percent over last year, the last four games – all SUU losses – have brought an

average of just over 1,300 through the turnstiles.

Adding to the indignity, a few of this year's T-Bird opponents came to town and put feathers in their caps by the time they left.

- UT-San Antonio beat SUU the night the football team won the Big Sky title Nov. 21 for its only road win of the year.

- Northern Colorado was winless in its first seven tries away from Greeley. The team earned its first road win at the Centrum on Jan. 21.

- Like UTSA, the Lumberjacks have one road win (one less than SUU). It came at the Centrum after back-to-back overtime defeats at home.

By no strange coincidence, NAU has beaten its Grand Canyon rival five straight times. Take that for what it's worth. Since the NCAA tournament year of 2001, there has been exactly one winning season overall (2006-07, a 16-14 record). In league play, the T-Birds haven't posted a winning record for 14 straight years (8-6 in the Mid-Con in 2001-02).

Winning may not be everything, but it certainly beats the alternative.



TOM ZULEWSKI
Sports Writer

Winning may not be everything, but it certainly beats the alternative

The main one is painfully obvious: They don't win very often.

Heading into the final two home games of another disaster of a season, the T-Birds have lost eight straight overall, haven't won at the Centrum in 2016 (last win at home was over Montana State on New Year's Eve), and are fighting it out with Northern Arizona to see

WRESTLING

Continued from page 24

Wilson in the first round.

At 170 pounds, sophomore Tyler Haley had lost in the championship quarterfinals, but won four straight consolation matches to also finish third. Along the way, Haley pinned teammate Carson Potter in the second round, won by technical fall over Carson Bywater of Bear River, edged past Cedar's Quaid Murray, 9-7, then capped the run off with a 3-1 win over Byron Anderson of Desert Hills.

All the success gave Lowry plenty of reason to sound off with optimism.

"There's nothing but a bright future ahead for Canyon View," Lowry said. "We had two freshmen and a sophomore who finished third. Bright."

Cedar saw its five-year streak with at least one state champion come to an end as all its wrestlers who reached the semifinals fell short. At 145 pounds, senior James Wilson was pinned by Mason Mangelson of Juab 42 seconds into the second round and fell in the third-place match, 4-2, to Tanner Terry of Desert Hills.

At 170, Quaid Murray was beaten by Juab's Brier Bryan 3-0 before beating Hunter Kincaid of Ben Lomond 8-1 to finish fifth.

At 195, McCrae Murray lost his lead late and fell to Jordan Watson of Bear River by a 5-3 count. He finished third in his senior season with a pin of North Sanpete's Hootchy Brewer in 31 seconds.

At 220, freshman Nathan Ellis lost by pin in the first round to Bear River's Nathan Heppler and finished fourth when Carbon's Dallin Mower pinned him at the 1:49 mark.

And at heavyweight, senior Koalman Kimber was in control of his match against Desert Hills' Bundy Sewell, but ended up getting pinned after suffering a knee injury in the second round when Sewell's weight came down on it at an awkward position during a takedown.

After a few agonizing moments, Kimber was able to briefly continue, lasting about 20 seconds before getting put on his back. He was forced to default the rest of the way and finished sixth.

Cedar finished tied for fifth in the team standings with Tooele at 115 points, while Canyon View came in eighth with 99.

CV HOOPS

Continued from page 24

Sanpete's a great team, so I'm not the least bit surprised. The game was very similar to the one at their place (69-66 overtime win Jan. 27). They match up very well with us and play good ball."

Canyon View (16-6) took a 36-30 lead midway through the third quarter, but the Hawks answered by scoring the last nine points of the period and continued the run with six more to start the fourth quarter. When it was finished, North Sanpete had a 45-36 lead with 5 minutes, 58 seconds left in regulation, the largest of the night for either team.

But then the Hawks tried to take the air out of the ball, which ended up being a big mistake.

After Falcon senior Xavier Stoker, who finished with 17 points, hit a layup and added a free throw, the Hawks' lead was down to four at 47-43 with 2:37 to play.

Following a steal and basket from Johnson, Jake Hadley made one of two from the free-

throw line to keep the margin at one possession. That was no problem for the Falcons.

Sophomore Brantzen Blackner got open, found his spot, and drained a 3-pointer that knotted the score at 48-48 with 1:14 remaining. When Blackner missed a potential game-winning triple at the horn, it set the overtime insanity into motion.

"Amazing, and it's a miracle," said Blackner, who finished with 20 points before fouling out in the third overtime. "We started a long time ago. We preached it, talked about it, and said how far we wanted to go, how much potential we had in our team ... Just push through every day and fight for what we want.

"Knowing the guy next to you is giving it his all, you're giving it your all," he added.

CV missed on chances to end the game with buzzer-beaters at the end of the first two overtimes, and North Sanpete's Dakota Anderson – who led all scorers with 29 points – hit a jumper in the lane at the horn to end the third overtime and tie the game at 70-70.

Joey Lambeth made a free

throw that put the Falcons up 77-74 with 11.9 seconds left in the fourth OT, but Zack Lee's bid for a game-tying 3-pointer rimmed out in the final second.

After all the emotion from that game, the Falcons saw their 10-game winning streak come to an end two nights later with a 58-47 loss at home to Richfield. CV finished 7-1 in Region 12 and 16-7 overall.

Johnson matched his output from the Feb. 10 win over North Sanpete with 23 points, 19 in the first half as the Falcons fell behind 32-31. Richfield took control in the third quarter as they pushed the lead to 50-38. Matt Griffin led three Wildcats in double figures with 19 points and they clinched the No. 2 seed from Region 12 for the 3A playoffs.

Across town, Cedar's boys finished the year with a four-game losing streak and will miss the 3A state playoffs. The Redmen dropped a 76-48 decision on the road at Dixie on Feb. 12 while Snow Canyon knocked off Desert Hills 54-46 to finish one game better than Cedar (4-6 vs. 3-7) and grab the fourth playoff spot.

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Brian Stephen Blackham
Network Administrator
Computer Specialist

cell: 714.580.3964 • alt: 435.313.0892
email: bblackh1@yahoo.com

790 East 1030 South • St. George, UT 84790

WOOD Festival ~ Abbey Carpet & Floor

Coming Soon...
New Shaw Luxury Vinyl Tile Display

Water Resistance,
Stain Resistance



VINYL 2572 W Hwy 56, Cedar City 586-1114 **CARPET**

HANDYMAN

- Rooter Service
- Window/Door Installation
- Drywall & Stucco
- Plumbing Repair
- Any House/Building Maintenance

R&D MAINTENANCE

For an Appointment Please Call
(310) 612-0298 Cell • (435)-233-6392 Office

HELP WANTED

SECURITY COMPANY LOOKING FOR LICENSED SECURITY GUARDS.

Must have clean background, drivers license, and be able to pass a drug test. Work is in Cedar City and Milford area. 877-352-7248.

MISCELLANEOUS

(2) PLANTRONICS T-10 TELEPHONE/HEADSETS; AT&T 2-line Speaker-Phone, 24 speed-dial numbers, 19 other features; Uniden Remote Twin-Phone set; (2) mirrors 41.5"x32" 44"x28" 5"x8" camper shell. 435-559-1657.

SCRUBBIES FOR SALE, \$1.50/EA. Call Susie 435-477-8946.

1 CROCHET BEAUTIFUL DISH rags \$5. Call Sherie 435-586-7047.

LOTTERY -- GUARANTEED INCOME producing system. Free club membership booklet. 1-877-526-6957 ID#P9084 For more information: http://get.wealthperx.info. Code P9084

REAL ESTATE

NICE 3 BEDROOM TWIN-HOME. \$125,000.00. Near Walmart. Nice area. Call 435-229-5111.

ZION CANYON BUILDING LOT For Sale. View property under the "Watchman" at park entrance. 1.9 acres w/power, water, sewer, paved entry, private bridge. Backs National Park on 2 sides. 435-586-9762.

AIRPORT PROPERTY FOR SALE or Lease. High Bay airport office bldg. and/or mfg/storage and sales area. 2700 ft total, ADA compliant w/ramp access. 2265 West Kittyhawk 435-586-9762.

RECREATION

27' 2007 WINNEBAGO OUTLOOK class c MOTORHOME Excellent condition. 2 slideouts and garaged. \$39,900.00. less than 17,200 miles. Loaded and self contained. Transferrable warranty. 435-590-0285.

RENTALS

FOR RENT: PRIVATE FURNISHED bedroom for rent with full house privileges. \$300. a month, first last and deposit. Includes utilities and WIFI. 1.5 miles to SUU. Call Roger, (360)643-3109

ENOCH HOUSE FOR RENT. 3 Bedroom 2 BA, 1/2 acre Lot, \$700 Mo, \$700 Security, Storage bldg, No Garage. 435-867-0186.

HOUSE FOR RENT PAROWAN. House for Rent in Parowan 350.00/month plus utilities through Parowan City. \$250.00 Cleaning deposit. For 1 person, no smoking/no pets. 435-477-8232.

SERVICES

LONGARM RENTAL DO YOUR OWN QUILTING. Have quilts to quilt, rent my long arm to finish your quilts or I will quilt them for you. Call Granny's 435-865-6880

COMPUTER RUNNING SLOW? We remove the viruses, do computer tune-up/optimization, and more. A+ Basic Computer Maintenance serves Iron County. Friendly, local, and affordable. Call Connie at 435-327-0980.

GIL'S MOBILE WELDING. I'll come to your home/business. Repair fencing, gates, wrought-iron, utilities trailers, farm equipment, cosmetic repair small/big household metal items. Fair pricing/free estimates. Don't toss it, I'll weld/fix it. 435-383-3259.

SERVICES

DAD & SON'S PROPERTY MAINTENANCE. Honest & dependable, free estimates, fair pricing. 435-383-3259.

CASH OUT OF YOUR SELLER FINANCED NOTE!

Did you Owner Finance the Sale of your home? Are you receiving small monthly payments? Call today and turn those Payments into a Lump sum of Cash! 888-507-8808

DOES YOUR HOUSE NEED CLEANING?

Don't have time to clean? Do you need help cleaning your home? I will help you clean your home. Reasonable rates. Call Carrie 435-867-0691.

QUICKBOOKS HELP. Bank Reconciliations, Payroll, Invoicing, Bill Pay, Annual Catch-ups & Cleanup, Financial Statements, Training, and any other Quickbooks needs. Excellent Service, Low Rates. Call Jordan at 435-201-3647.

YARD SALE

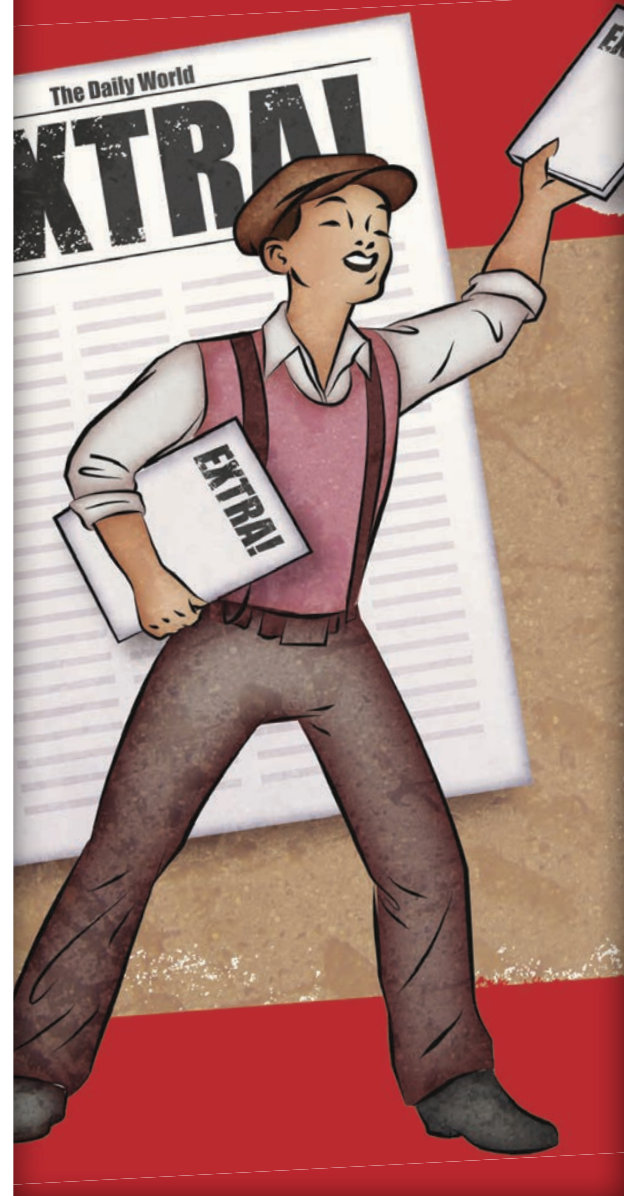
ESTATE SALE: FURNITURE, KITCHEN items, Piano, Everything MUST GO! 258 N. 800 W. Cedar City. 10 a.m.-2 p.m.

MOVING SALE WEDNESDAY 17TH Please come. Moving into a small condo. Must sell hutch table, assorted chairs, bar, bikes, frig, apartment washer, etc. One day sale at 1351 Meadowbrook 586-2217.

IRON COUNTY Today

NEWSPAPER CARRIERS WANTED

PAROWAN Call April Oliver 435-590-8922



JJ's Window Cleaning & Blinds. 15% OFF BLIND CLEANING. 10% OFF WINDOW CLEANING. FREE ESTIMATES • 865-5850

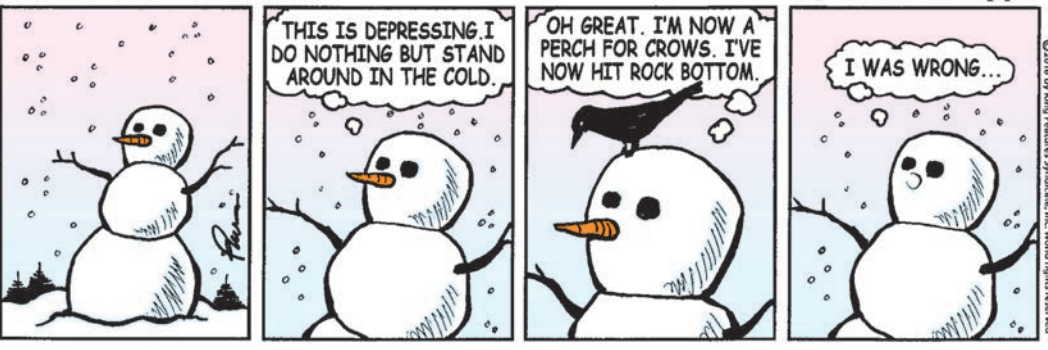
YOUR AD HERE! 867-1865

Car Audio-Security-Video-Electronics. AVA AUDIO VIDEO EXPRESS. HANDS FREE DEVICES for your phone. 987 N. Main, #11 Cedar City • 435-865-7865

Diesel Pickup Specialists. SDP SMITH DIESEL PERFORMANCE. Cummins • Powerstroke • Duramax. 2048 N. MAIN, CEDAR CITY 435-865-0055

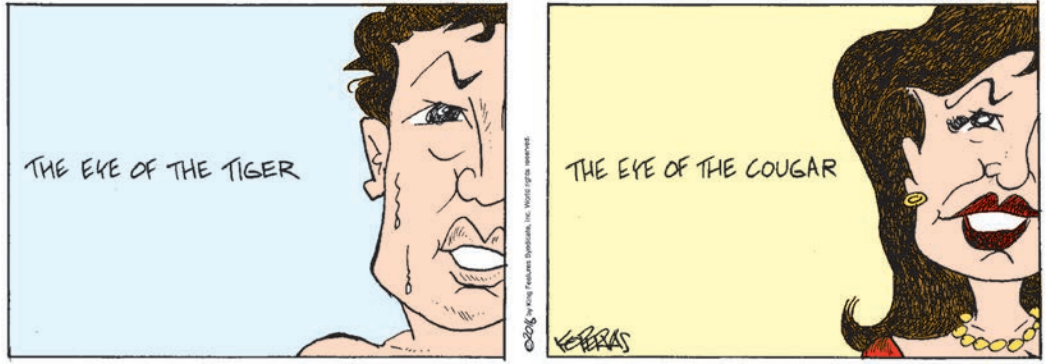
Amber Waves

by Dave T. Phipps



Out on a Limb

by Gary Kopervas



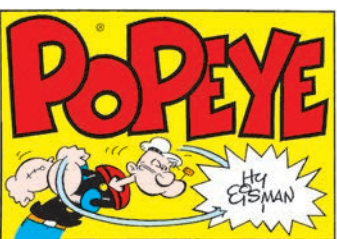
R.F.D.

by Mike Marland



The Spats

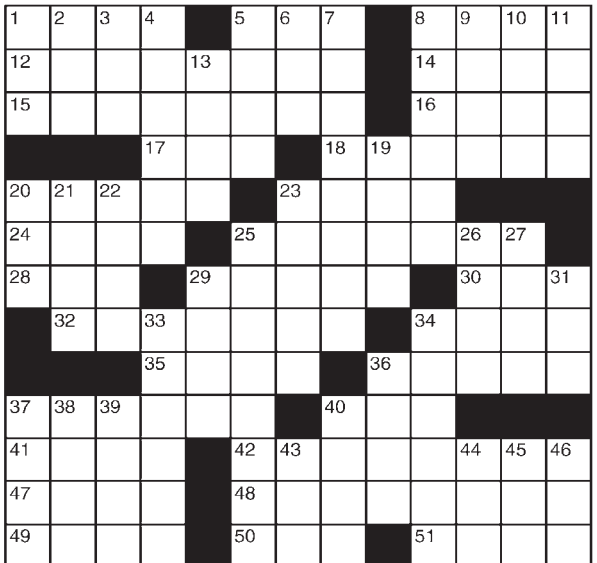
by Jeff Pickering



King Crossword

ACROSS

- 1 Grand tale
- 5 Slight application
- 8 Big party
- 12 Netlike structures
- 14 Desertlike
- 15 Accelerator
- 16 Start a garden
- 17 That man's
- 18 Bob and Jakob of music
- 20 Urge on
- 23 "Scat, gnat!"
- 24 Close by
- 25 Baseball legend Casey
- 28 "Le Coq —"
- 29 Ritzy violin, for short
- 30 Do some lawn work
- 32 Placed a bet
- 34 Chinese menu staple
- 35 Acknowledge
- 36 Prove false
- 37 Up
- 40 Nonstick spray name
- 41 "And" or "but" (Abbr.)
- 42 Bergman/Boyer thriller
- 47 Horse's neck hair
- 48 "Hamlet" setting



- 49 Formerly, formerly
- 50 On pension (Abbr.)
- 51 Medicinal amount
- fuel
- 9 Geometry calculation
- 10 Legal claim
- 11 Tosses in
- 13 Overlay with plaster, perhaps
- 19 "— Cassius has ..."
- 20 Third-party abbr.
- 21 Cat call?
- 22 Brazilian rubber area
- 23 Scatter about
- 25 More mighty
- 26 Old-time actor
- 27 Centers of
- activity
- 29 Ballesteros of golf
- 31 Tiny
- 33 Nozzle attached to a Bunsen burner
- 34 Jog one's memory
- 36 "— Ha'i"
- 37 Pinnacle
- 38 Bellow
- 39 Hostels
- 40 "Hey, you!"
- 43 Hearty brew
- 44 Stickum
- 45 Day fractions (Abbr.)
- 46 Prop for 29-Down

DOWN

- 1 Work unit
- 2 Pellet for a certain shooter
- 3 "— Complicated"
- 4 Code
- 5 Clothing
- 6 Carte lead-in
- 7 Trademark for Yul or Telly
- 8 Fireplace

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Weekly SUDOKU

by Linda Thistle



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

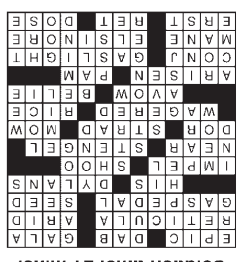
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Trivia test

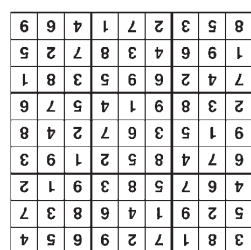
by Fifi Rodriguez

1. MUSIC: Who was known as "The Godfather of Soul"?
2. TELEVISION: What was the name of the yellow character on the children's show "Teletubbies"?
3. SPORTS: What competition features activities such as clean, jerk and snatch?
4. FOOD & DRINK: What kind of dried fruit are prunes?
5. FAMOUS QUOTATIONS: What famous playwright once observed, "The course of true love never did run smooth"?
6. MATHEMATICS: What number does the prefix giga- represent?
7. U.S. STATES: Which U.S. state shares only one border with another state?
8. GEOGRAPHY: Where is the Suez Canal?
9. PRESIDENTS: Which U.S. president was born with the name Leslie King?
10. MOVIES: In the Disney movie "Aladdin," how long was the genie inside the lamp before Aladdin released him?

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Solution time: 21 mins.



Trivia Test Answers

King Crossword

Weekly SUDOKU